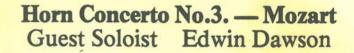
THE

WAIKATO SYMPHONY ORCHESTRA

Presents

Piano Concerto No.2. — Rachmaninoff Guest Soloist Vera Vlassova



Romance for Violin and Orchestra

Beethoven

Soloist Ian Sweetman

CONDUCTOR
Colin McMillan

Founders Theatre Sunday 16th. December 1979 at 6 p.m.

Programme

Overture Italian in Algiers

Rossini

Romance for Violin and Orchestra - Opus. 50 Soloist Ian Sweetman Beethoven

Molly on the Shore

Grainger

Concerto No.3. for Horn and Orchestra K.V.447
Allegro - Larghetto - Allegro
Soloist Edwin Dawson

Mozart

Interval

Concerto No.2. for Piano and Orchestra
Soloist Vera Vlassova

Rachmaninoff

Porgy and Bess Selection

Gershwin

Caucasian Sketches

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- (a) In the Village
- (b) Procession of the Sardar

Ippolitov-Ivanov

The Soloists

Ian Sweetman - is an old identity in Hamilton music circles, having played with and led many groups, including the Waikato Symphony Orchestra, over a long period of time. He is renowned far beyond Hamilton and New Zealand as a maker and repairer of fine instruments. The instrument he plays is one of his own manufacture as is the viola played by Barry Wylde and featured in the Caucasian Sketches. This Orchestra and Hamilton are indebted to Ian for his long and valuable service to music.

Edwin Dawson: A native of Durham, England, is a graduate of the Birmingham School of Music. He has had wide experience overseas, having been in charge of the brass section at the American Summer School of the Hague, and having played in many orchestras including the Northern Sinfonia and the Sadlers Wells Orchestra.

On arrival in New Zealand he became principal horn player for Waikato Symphony Orchestra and subsequently joined the ranks of Symphonia of Auckland.

Vera Vlassova - began studying piano at the age of ten under Rona Thomson of Dunedin. She graduated Bachelor of Music from the University of Otago where she studied piano under Maurice Till for four years. Since graduating from the University of Otago and Dunedin Teachers' College she has held a teaching post at Timaru.

THE ORCHESTRA

CONDUCTOR: Colin McMillan LEADER: Charles Pierard

1st. Violins
Beryl Ball
Dexie Clayton-Green
Gregor Mc Shane
Annette Redpath
Ian Sweetman
Sandra Trenberth
Jean Whitehouse

2nd. Violins
Maryla Endert
Marice King
John Phillips
Sally Sharples
Stephanie Smith
Raema Stockman
Nancy Swarbrick
Janet Wilkins
Tim Williams*

Violas
Liz Gehrke
Christine Polglase
Katrina Sharples
Barry Wylde*

Cellos
Stephan Gibbs
Margaret Peart*
Raewyn Peart
Pearl Rushbrooke
Marie Ryan
Sister Mildred

Double Basses
John Lawson*
Lloyd Williams

Flutes
Jane Grant
Elsie Kane*

Oboes
John Green*
Jan Henderson

Clarinets
John Henderson*
Betsie-Clare Richards

Bassoons
Craig Bradfield
Moira Croll
David Nation*
Trumpets
Bruce Borthwick*
French Horns
Ted Dawson*
Frank Groves*

Timpani Harold Saunders

We are indebted to our guest soloists and players from the Symphonia of Auckland who have kindly joined us for this concert.