PROGRAMME

Mozart: Overture to the Marriage of Figaro
Beethoven: Romance No 2 in F for Violin and Orchestra  Soloist: James Carter
Bizet: Suite from Carmen, Prélude; Aragonaise;
       Seguedille; Les Dragons d’Alcalá; Les Toréadors
Toan: Petals in Desert Sunlight (world premiere)
Brahms: Hungarian Dances, No 5 in G Minor; No 6 in D

INTERVAL

Howard Shore (arr. Whitney): Lord of the Rings
Tschaikovsky: Variations on a Rococo Theme  Soloist: Ben Nation
Elgar: “Nimrod” from Enigma Variations
Schonberg (arr. Lowden): Selections from “Les Misérables”
Elgar: Pomp and Circumstance No 1 in D

Performed in Rotorua on 23rd November 2002
24th November in Hamilton

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  - Trust Waikato
  - WEL Energy Trust
  - Hamilton Community Arts Council
  - Norah Howell Trust
  - Hamilton City Council
  - Hamilton City Council Theatre Services
  - Y99.3 Waikato
  - Rotorua Energy Charitable Trust
  - City of Rotorua
  - Perry Foundation

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* Shearer’s Music Store for assistance with transport
* Fuji Xerox Document Company for programme production
* Waikato Times
CONDUCTOR – David Adlam

With an LTCL on both piano and clarinet and a masters degree from Auckland University, David became Principal Clarinet in the Symphonia of Auckland, a position he held from 1976 until 1981, performing also as a soloist with several orchestras in New Zealand and broadcasting for Radio New Zealand.

Upon leaving the Orchestra (by now renamed the Auckland Philharmonia Orchestra) David turned to Music Education. For twenty years, he worked as a conductor with many school and community orchestras and Concert Bands, constantly challenging groups to perform to their best ability. He was musical director for many successful musicals and has tutored chamber music groups with great success as well. In 1999 he took the Epsom Girls Grammar School Symphonia Orchestra to the Banff Festival of International Youth Orchestras.

In 2001, David returned to freelance music, in demand as a conductor, performer and composer. He has combined these three very different disciplines with an element of music education as a consultant to schools and also designs web pages. David plays on Yamaha Custom clarinets.

LEADER OF THE ORCHESTRA
– James Carter

James Carter, our orchestra leader, is currently studying at the University of Auckland in the B.Mus Honours programme under Mary O’Brien. As well as playing in the WSO, he plays with the Auckland Chamber Orchestra, Opus Chamber Ensemble and occasionally with the Bach Musica NZ and Piper’s Symphonia. After completing his studies with Mary he will be auditioning for the Student Internship Programme with the Auckland Philharmonia.
Robin Toan

Robin started playing the clarinet when she was nine years old and passed the ATCL and AMusTCL exams while in the 6th form. In that same year she also won the Auckland Philharmonia Young Composers Competition.

Currently Robin is in her second year at the University of Auckland, studying Performance Clarinet and Composition. In 2001 she received the Junior Composition and Michael Joseph Savage Memorial Scholarships and this year the Llewelyn Jones Prize for Music for Piano. In the future Robin hopes to continue her music studies overseas.

*Petals in Desert Starlight* was written earlier this year with the Trust Waikato Symphony Orchestra in mind. This work is an experimentation of the unlike colours in an orchestra. The orchestra evolves continually through different soundscapes and these changes are unified by a solo violin which occasionally breaks free of the orchestra.

Amber Eveny (Hamilton Performance only)

Soloist for "In Dreams" from "The Lords of the Rings"

Amber is a very talented musician. She lead the children’s chorus in this year’s production of Carmen by Opera Waikato. She also plays the flute and passed her Grade 5 exam with distinction. She has taken part in many children’s productions and looks forward to her first opportunity to sing a solo with a full orchestra.

P.T.O.
SONG SHEET

Land of Hope and Glory

Land of Hope and Glory,
Mother of the Free,
How shall we extol thee,
Who are born of thee?
Wider still and wider
Shall thy bounds be set
God who made thee mighty,
Make thee mightier yet

P.T.O.
SOLOIST – Ben Nation

Ben Nation is in his Honours year of his Bachelor of Music Performance degree, studying with Jim Tennant at Auckland University. He completed the first two years of his degree at Waikato University, where he was awarded a string-players scholarship and was the lead cellist of the Waikato University Orchestra. He has been lead cellist of the TWSO and a member of the National Youth Orchestra and is currently lead cellist of the Auckland Youth Orchestra. He has appeared as a soloist with the Rotorua Lake District Chamber Orchestra and the Waikato University Orchestra. He has played in Masterclasses with Alexander Ivashkin and Maria Klegel and last year was a semi-finalist in the Rotorua National Recital Competition. Recently he received a Senior Prize in Music from Auckland University.
THE ORCHESTRA

CONDUCTOR
David Adlam

SOLOISTS
Benjamin Nation
James Carter

FIRST VIOLINS
Alison Hepburn
Jean Paterson
Sharon Stephens
John Burnet
Janet Wilkins
Beryl Wylde
Hazel Martin
Michele Wahrlich

SECOND VIOLINS
Beverley Oliver *
Laura Marks
Alison Ready
Ray Little
Christine Polglase
Maryla Endert
Jocelyn Dale
Diane Williams

VIOLAS
Matthew Gough *
Susan Dobree
Doug Bedggood
Michael Slatter
Graham Barrat
Barry Wylde

CELLOS
Boudewijn Merz *
Elizabeth Holt
John Dylan
David Stokes
April Murray
Marie Ryan
Johan Endert

OBOES
Margaret Blisset *
Anne Mendrun

DOUBLE BASS
Benjamin Dick *

PICCOLO
Katie Walsham

FLUTES
Elsie Kane *
Katie Walsham

CLARINETS
Murray Johnson *
Paul King

BASSOONS
Craig Bradfield *
David Nation

TRUMPETS
Steffan Sinclair *
Richard Porter

HORNs
Jim Scrivener *
Don Moncrief
Yuki Unno
Margaret McGregor

TROMBONES
Jennie Going *
Rob Wilson
Ron Lindsay

TIMPANI
Trevor Faville *
Hannah De Koster
Katie Johnson

HARP
Nan Jensen

TUBA

* denotes principal player