

# THE WAIKATO ORCHESTRAL SOCIETY (INC.)

The Waikato Orchestral Society promotes the performance of classical orchestral music in Hamilton by fostering and managing **Waikato Symphony**, and thereby providing adult musicians with orchestral training and public performance opportunities.

The Society relies on the developed individual talents of accomplished musicians as the mainstay of the orchestra, at the same time giving them additional opportunities to play in wind and string ensembles. The Society aims to maintain a high performance standard by engaging experienced conductors and tutors. Individual members of the orchestra give their time freely in support of the Society, as well as maintaining individual teaching and performance commitments.

The Waikato Orchestral Society is pleased to assist, whenever possible, community groups, such as the Hamilton Operatic Society, Opera Waikato and others with the instrumental accompaniment required for their musical activities.

Public support is essential to ensure that the Society can continue to give local musicians and the community orchestral music of the highest possible standard.

## WAIKATO ORCHESTRAL SOCIETY MANAGEMENT

**President:** Peter Stokes  
**Vice President:** David Nation  
**Secretary:** Johan Endert  
**Treasurer:** Paul Kane

**Committee:**  
Matthew Gough      Elsie Kane  
Anne Mendrun      Trudi Miles      April Murray

**Music Selection Committee:**  
Johan Endert      Clive Lamdin      Trudi Miles  
David Nation      Philip Poole      Lisa Williamson

**Programme Notes:** Janet Wilkins

**Stage Manager:** David Nation

## PROGRAMME

Symphony No 39

W Mozart

Concertino for Clarinet and Orchestra

J Ritchie

Soloist: Murray Johnson (Clarinet)

### INTERVAL

La Traviata Fantasia

Verdi (Tavan/Roberts)

Berceuse for Julie

B Dick

Czech Suite

Dvorak

Performed in Hamilton on 8<sup>th</sup> May 1999  
and Putaruru on 9<sup>th</sup> May 1999

## ACKNOWLEDGEMENTS

**The Waikato Orchestral Society gratefully acknowledges:**

♪ Grants received from:

*Creative New Zealand*

*Hamilton Community Arts Council*

*Hamilton City Council*

*The Waikato Community Trust*

*Y 99.3 Waikato*

- ♪ Financial support from the advertisers in the programme.
- ♪ Assistance with transport from Michael Tuck Motors.
- ♪ Floral arrangements from Petals Flower Shop.
- ♪ National Library for music scores used in this performance.
- ♪ Shearer's Music Store for assistance with transport.
- ♪ Fuji Xerox Document Company for programme production.

## PROGRAMME NOTES

### **Symphony No 39 in E flat major KV 543**

**W.A. Mozart**  
( 1756 - 1791)

Adagio - Allegro  
Andante con moto  
Menuetto & Trio  
Finale - Allegro

Three years before his death and one year after composing Don Giovanni, Mozart embarked on the last three of his fifty Symphonies. K 543 was written in the space of six weeks in the summer of 1788, and is the only one of the three symphonies written at that time to fully utilise clarinets. The slow Adagio introduction features dotted rhythms and scale passages derived from the French overture of the early eighteenth century. Similar scale passages are a feature of the tutti which separates the two main themes of the Allegro.

The Andante con moto which follows in A flat major is reminiscent of Haydn in its march-like principal subject, in folk tune style and the light chamber music-style texture. The famous Minuet & Trio return in spirit to the determined festive mood of the first movement. By contrast with the melodic richness of the preceding movements, the allegro Finale is monothematic. It is a rapid dance encompassing both moods, the homage to Haydn and foreshadowing within the classical framework the romanticism that was to come.

### **Concertino for Clarinet and Strings**

Soloist: Murray Johnson

**John Ritchie**  
(1921 - )

Allegro moderato  
Andante piacevole  
Allegro scherzando

John Ritchie was introduced to the clarinet at a young age in Dunedin, by Vernon Griffiths, whom he was to succeed to the position of Professor of Music at Canterbury University in 1962. He has served as Secretary-General of the International Society for Music Education and in 1981 he was appointed as one of the eighteen individual members of the International Music Council. His Concertino (1958) is dedicated to his close friend and violinist Alex Lindsay (1919 - 1974) and to another friend, former New Zealand Symphony Orchestra principal clarinetist Frank Gurr. His compositions are many and varied and include Four Zhivago Songs (1977), Aquarius - a second suite for string orchestra, (1982), and Partita for Wind Octet (1970)

A coolly elegant neo-classical score, this Concertino is a key work in Ritchie's compositional output and reflects the experience he gained during a period of study with Walter Piston at Harvard in 1956/57. The first movement Allegro moderato is built from the opening ritornello which the soloist expands and embroiders. The ensuing Andante is a gently lyrical siciliano with hints of the

wholetone scale in its middle section. A ritornello again serves as a structural device in the finale where the clarinet's jaunty opening dance contrasts with a more intense section for strings alone. This is interrupted by a brief clarinet cadenza which sweeps the music back into the dance mode and away to a cheerful conclusion.

**"La Traviata" Fantasia (arr. Tavan - Roberts)**

**G Verdi**  
(1813 - 1901)

Giuseppe Verdi's opera La Traviata has as its English sub-title The Fallen Women, and was the second of Verdi's operas to feature contemporary subjects. In both the operas La Traviata and Stiffelio he abandoned the grand public events and gestures which had previously provided him with operatic subject material and drew on more personal experience. His operas are characterised by patriotism, a burning anti-clericalism and a concern with the way personal relationships can affect the destinies of millions. He is also credited with recognizing the musical and dramatic potential of the operatic baritone voice, and the dark and strikingly individual orchestral sounds possible. He also explored through his later operas the relationships existing between father and daughter, despite never having had experienced them himself.

**Berceuse for Julie**

**Benjamin Dick**

Andante cantabile

Benjamin Dick studied double bass in Glasgow, Scotland under Harry Baxter, Principal, BBC Scottish Symphony Orchestra before coming to New Zealand in 1955. After playing with the NZSO for nine years he returned to Britain in 1972, and in 1976, following time with the Halle Orchestra and the London Philharmonic he was appointed Assistant Principal with the English National Opera.

In 1980, he was appointed Principal double bass with the Auckland Sinfonia under Juan Matteucci, and on the demise of that orchestra was invited to spend a year with the Melbourne Symphony. In 1981 he successfully auditioned for the CapeTown Symphony Orchestra in South Africa. He now resides in Auckland with his wife Irene and children Guy, Allan and Julie, freelancing, teaching and pursuing his other great love, composing.

Benjamin has frequently played with the Waikato Symphony, and we are delighted to have this opportunity to perform his composition. He describes this little lullaby as one of his earliest compositions, written in Simple Rondo form with a short Introduction and Coda. It was composed for his daughter Julie's third birthday, and was often played to her, on the piano, around bedtime. It is orchestrated for a full muted string orchestra and had its World Premier Performance in South Africa by the Cape Town Symphony Orchestra under Allan Stephenson on 26 May, 1985.

## Czech Suite Op. 39

**A Dvorak**  
(1841 - 1904)

Praeludium (Pastorale)  
Polka  
Menuett (Sousedska)  
Romance  
Finale (Furiant)

Antonin Dvorak composed his Czech Suite in 1879. He was 38 years old, had completed five (of his ultimately nine) symphonies and was recognized as a major orchestral composer. The Czech Suite has five movements instead of the symphony's four, with each movement being considerably shorter, simpler and more melodic than its typical nineteenth century counterpart. The orchestra is smaller (two instead of four horns, and no trombones) and is even more sparingly used - only in the last movement are the trumpets and tympani introduced and in each of the earlier movements at least one woodwind voice is omitted.

The first movement, Prelude (Pastorale), is an effective introduction and gives little indication of the character of the suite to follow. The second movement Polka begins innocently enough but soon puts its peasant boots on in a more rhythmical section. The trio takes us from major to minor before the main theme returns to close the movement .

The Minuet begins in a restrained classical fashion but it too cannot restrain its Bohemian connections and moves into more marked rhythms before coming gently to a close. The following Romance is one of Dvorak's most beautiful orchestral movements. In a gently rocking nine/eight time, melody and harmony combine to suspend us from movement as the tune is passed between woodwind and strings.

The final Furiant concludes the work as effectively as the Pastorale began it. Written in (a fast) three tempo, Dvorak provides a Bohemian flavour in typical fashion by the frequent use of two groups of three quick beats followed by one group of three slow beats (not unlike the Baroque 'hemiola' effect) and further use of major minor contrasts. The energy, volume and accent increase and the movement, and the Suite, romps home in true Czech spirit.

*Programme Notes compiled by Janet Wilkins  
Programme Notes For Czech Suite supplied by Clive Lamdin*

## CLIVE LAMDIN

Clive was born too many years ago in a comfortable corner of South East England. A love of music, supported by an old piano, a wind-up gramophone and a collection of 78 rpm records, was fostered by his mother, with whom he attended concerts by such legends as Solomon and Denis Brain.

He was fortunate enough to attend a school with strong musical traditions and, in addition to playing the flute and organ, and doing a lot of singing, mis-spent much of his youth becoming acquainted with huge amounts of classical music on the new long-playing records.

His adult musical life was for many years limited largely to playing the organ in small, local churches in England, and later choral singing in Auckland and Hamilton, although he has (also for many years) been close to completing a BMus at Auckland University.

He has enjoyed all the opportunities to conduct which have come his way; however, it is really only since his association with the Waikato Symphony that he has 'come out' as a conductor and over the last four years he has conducted the orchestra for a number of concerts, including the open-air Turtle Lake concert in Hamilton Gardens in early 1997.

He is the founder-conductor of the Hillcrest Singers, an informal group concentrating on some of the lesser-known choral repertoire, and has appeared in several Hamilton stage productions, most recently as C S Lewis' brother in the 1996 Creative Theatre Co. production of 'Shadowlands'. During the day, he lectures in the Business Studies Department at the Waikato Polytechnic and is married to a very understanding clinical psychologist.





## TRUDI MILES



Waikato Symphony is looking forward to having Trudi Miles as Leader for the 1999 concert season. Trudi began violin studies at the age of five. She later gained two Diplomas while studying with Cecilia Worth before moving to Auckland where she gained her LRSM and Diploma in Music Performance under David Nalden. While in Auckland Trudi was also a member of the Auckland Philharmonia Orchestra.

During the next two and a half years in London Trudi played with various Chamber groups and toured Venice with the Westminster Philharmonic Orchestra. On returning to NZ in 1990 Trudi gained her LTCL Teachers Diploma and became a member of the Institute of Registered Music Teachers of New Zealand.

Over the last four years Trudi has freelanced in Auckland and has a private teaching practice in Hamilton. Trudi is married with three young children.

**adlitesigns** LIMITED

**NZSDA** MEMBER OF  
NEW ZEALAND SIGN & DISPLAY  
ASSOCIATION (INC)

*the Professional Signmakers*

Signwriting • Design  
Computer Cut Graphics  
Trucks • Vans • Cars  
Banners • Windows

PHONE & FAX  
**8474355**  
MOBILE 025 516 166

ADLITE SIGNS LTD 37 HIGGINS RD HAMILTON



## MURRAY JOHNSON



A Southlander, Murray studied with English Clarinetist Joe Klee in Invercargill. He played solo with the Invercargill Symphonia and Southern youth Orchestra. Murray has F.T.C.L and L.R.S.M in Clarinet performance and plays clarinet and saxophone in Orchestras, musical productions, chamber music and big bands.

He is a registered music teacher, and teaches Clarinet and saxophone privately. He is employed by secondary school in Hamilton as an Itinerant Woodwind Tutor and Band Conductor.

### *Professionals In All Areas of Law*

BARRISTERS  
SOLICITORS  
& NOTARY PUBLIC

*Stace Hammond Grace  
and Partners*

HOURS:  
8am-6pm Monday-Friday  
or by appointment

3 Caro St, Hamilton

**Ph: 07 838-0299 Fax 07 838-2052**



May 1999

## THE ORCHESTRA

### CONDUCTOR

Clive Lamdin

### SOLOIST

Murray Johnson

### LEADER

Trudi Miles

### FIRST VIOLINS

John Burnet

Jan Kitchen

Jean Paterson

Philip Poole

Caleb Ward

Michele Wahrlich

Janet Wilkins

Sally Whyte

### SECOND VIOLINS

Jocelyn Dale

Maryla Endert

Victoria Gough

Kristi Johnson

Vashti Merz

Beverley Oliver \*

Christine Polglase

Alison Rees

Peter Stokes

Diane Williams

### VIOLAS

Sue Dobree

Liz Gehrke \*

Matthew Gough

Michael Slatter

### CELLOS

Steve Clarke

Joan Haughie

Young Kim

Boudewijn Merz

April Murray\*

Marie Ryan

David Stokes

Sammy Wang

### FLUTES

Elsie Kane \*

Katie Walsham

### OBOES

Christine Martin

Anne Mendrun \*

### CLARINETS

Jessica Irvine

Murray Johnson \*

Ian Witten

### BASSOONS

Warwick Hoy

David Nation\*

### DOUBLE BASSES

Benjamin Dick \*

Denise Hudson

Gareth Kayes

### HORNS

Jill Ferrabee \*

Malcolm Scott

### TRUMPETS

Mark Beker

Grant Langdon \*

### TROMBONES

Justine Hyde

### PERCUSSION

Graham Rogerson

### TIMPANI

Lisa Williamson

\* denotes principal player