WAIKATO SYMPHONY ORCHESTRA

BEETHOVEN CONCERT

PROGRAMME

Conductor: Colin McMillan
Soloist: Anne Nisbet

TO AID

'CHILDREN AT RISK'

We are indebted to Frank Groves and Ted Dawson of Symphonia of Auckland who have so kindly joined us for this concert.
OVERTURE 'Coriolan', OP. 62

The Coriolan overture is roughly contemporary with the fifth symphony. Beethoven had by now put off the eighteenth century altogether, and was immersed in what we called his 'middle period' works, stormy and noble, deeply concerned with human issues. A revival in Vienna of Heinrich Collin's drama 'Coriolan' brought a request for an overture by Beethoven, and he composed it unusually quickly, for once without preliminary sketches. A month before the stage production, Beethoven conducted the premiere of his overture at a subscription concert in Vienna. He dedicated the overture to Collin.

CONCERTO NO. 1 in C MAJOR, OP. 15

I. Allegro con moto
II. Largo
III. Rondo - Allegro Scherzando

Beethoven wrote his five concertos for piano and orchestra between the ages of twenty-five and thirty-nine. The first in order of composition was the second to be published; this - the Concerto in C major, op. 15. These two concertos date from the years of Beethoven's greatest public success: his virtuosity as a pianist brought him acclam which he was able to enjoy for all too short a time - until the incurability of his deafness was borne in on him in 1802. The Concerto No. 1 in C major was first performed in Prague, in 1798, with the composer as soloist.
ANNE NISBET was educated at Hamilton Girls' High School. She has been deeply involved in piano teaching in Hamilton during the past 20 years and is currently lecturing at Hamilton Teachers' College.

Anne holds Associate, Licentiate and Fellowship Diplomas of Trinity College of Music (London) and also the Licentiate of the Royal Schools of Music.

She was winner of the Waikato Times Piano Concerto Competition in 1966. Anne studied piano and accompanying at the Guildhall School of Music, London and is a past accompanist for Hamilton Civic Choir. Anne is the mother of two young daughters.

SYMPHONY NO. 3 in E FLAT MAJOR, OP. 55 ('EROICA')

Allegro con brio
Marcia funebre (Adagio assai)
Scherzo (Allegro vivace) & Trio
Finale (Allegro molto - Poco andante - Presto)

Composed 1803-4. First performed (privately) December 1804; (publicly) April 7, 1805.

There are two great upheaval points in the history of modern music, two works each of which seems to close one epoch and usher in another. They are the Eroica and Tristan.

Within a year of the completion of the Second Symphony came the miracle of the Eroica. 'Symphony' suddenly indicated a musical structure that was now so much changed in degree that the transformation became one of kind. The broad formal lines of the older structure were retained, but the building material was now of weightier substance and the supporting walls and arches of greater soar and sweep, and the details were richer and more abundant;
THE ORCHESTRA

Conductor: Colin McMillan

Violin I
- Sandra Tremberth
- Dexie Clayton-Greene
- Beryl Ball
- Brigid Bailey
- Ursula Hirt
- Gregor McShane
- John Phillips
- Frank Le Vaillant
- Jean Whitehouse

Violin II
- Ian Sweetman
- Timothy Williams
- Raema Stockman
- Dorothy Fordyce
- David Crossan
- Ralph Murphy
- Nancy Swarbrick
- Stephanie Smith
- Marice King

Violas
- Shirley Wentworth
- Barry Wylde
- Liz Gerkhe
- Christine Polglase
- Maryla Endert

\'Cellos
- Margaret Peart
- Sister Mildred
- Marie Ryan
- Pearl Ruchbrooke
- Raewyn Peart
- Ilze Ziedins
- Stephen Gibbs
- Peter Mertz

Leader: Hazel Martin

Basses
- John Lawson
- Paul Mason

Flutes
- Elsie Kane
- Jane Grant

Oboes
- John Green
- Jan Henderson

Clarinets
- John Henderson
- David Smith
- Horace Williams

Bassoons
- David Nation
- Moira Croll

tuba
- Bert Gabolinscy

Trumpets
- Gavin Law
- Bruce Borthwick

Trombone
- Frank Bain

Horns
- Frank Grove
- Ted Dawson
- Ginnie Potter

Percussion
- Harold Saunders