A Christmas Celebration

Musical Director : Rupert D’Cruze

Accompanist : David Woodcock
Interested in joining the choir?

Cantando is a community choir of people who enjoy singing, and who wish to achieve high standards of public performance in a variety of musical styles. No audition is required.

See our website: [www.cantando.org.nz](http://www.cantando.org.nz) for more details.

Interested in joining the Orchestra?

Orchestras Central delivers fantastic orchestral music experiences in the Waikato and Bay of Plenty. We are excited about growing the Orchestral ‘ecosystem’ and passionate about creating a vibrant and joyful orchestral scene for our community!

See our website: [www.orchestrascentral.org.nz](http://www.orchestrascentral.org.nz) for more details.

The Choir thanks our Stage Manager Peter Jarman

*Concert Programme* edited by Jeanette Holborow, assisted by Yvonne Ingram & Lynne Matthews

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FOREWORD

Cantando is very pleased to collaborate with the TWSO for A Christmas Celebration, the last concert of our 2019 season. For the Choir it is also the final time that we will perform under the baton of our present Musical Director, Rupert D’ Cruze. Rupert has been Cantando’s MD for eight years and has added his own particular style, expertise and repertoire to the development of the Choir. In addition to presenting great works such as the Verdi Requiem, Handel’s Messiah and Orff’s Carmina Burana, Rupert has introduced the Choir to some of his favourite music and composers from the English choral tradition. Most notable among these were selections from Karl Jenkins’ The Armed Man: A Mass for Peace at several of our ANZAC Reflections concerts.

On behalf of Cantando, I would like to take this opportunity to acknowledge the huge contribution Rupert has made to the Choir over the past eight years and to thank him particularly for his skill in coaxing the best possible performance out of our singers at each concert. We extend our warmest good wishes to Rupert for the future and for his continuing contribution to the musical life of the Waikato.

Merilyn Manley-Harris, President, Cantando Choir

Rupert D’Cruze – Musical Director

Rupert D’Cruze is Music Director of the Trust Waikato Symphony Orchestra and also Musical Director of Cantando Choir. He gained his earliest musical training as a boy chorister in the Temple Church Choir in London and later Principal Trombone with the European Community Orchestra. Following many years of playing in symphony orchestras and working as a respected instrumental and ensemble teacher, he studied conducting at the Royal Academy of Music in London.

Rupert also has a strong interest in performing works by living composers. Throughout his career he has directed many premieres of new music and commissioned several new works. Trust Waikato Symphony Orchestra made him their first full-time Music Director as well as joining Cantando Choir as its MD.

David Woodcock – Accompanist

Following music and trombone studies including at the Royal College of Music and playing with the NZSO, and touring orchestras, he is a composer and arranger. As well as being an accompanist for touring singers and instrumentalists he is Cantando’s regular accompanist. He plays piano and other keyboards for the TWSO, and gets to make even more noise than he does as a trombone player when assisting with the fireworks display and firing the cannon in the 1812 Overture at the Hamilton Gardens Festival.
### About our Soloist

**Kolitha Jayatunge**

Koli first sang with Wellington’s St Paul’s Cathedral, the Orpheus Choir, and NZ Opera Chorus until 2012. After moving to Hamilton he sings with a number of groups including Civic Choir, St Peter’s Cathedral Choir, and the Baroque Chamber Group while carrying out Music studies at the University of Waikato under the tutelage of Dame Malvina Major.

Koli has performed with Cantando Choir previously as our Soloist and from next year takes up his role as our new Musical Director.

### CHOIR MEMBERS

#### SOPRANOS
- Margaret Adkins
- Kirstie Barr
- Jill Bergin
- Robyn Buick
- Deborah Capper-Starr
- Irene Dawson
- Josina Ellis
- Elizabeth Gilling
- Robyn Glenn
- Yvonne Ingram
- Sister Anne-Marie Jones
- Gudrun Jones
- Peggy Koopman-Boyden
- Stephanie Law
- Sue Marshall
- Sandra Neil
- Monica Orbe
- Chohye Park
- Barbara Rosenberg
- Jenny Shepherd
- Trewan Shevan
- Angela Sullivan
- Esther Termaat
- Lynne Walker
- Delwyn White
- Glenys Wood
- Adrian Wrigglesworth

#### ALTOS
- Mafalda Baptista
- Jane Barnett
- Alison Beardsmore
- Mary Booker
- Jill Bull
- Barbara Davis
- Heather Derbyshire
- Jenny Field
- Elysia Gumbley
- Alison Hampton
- Janet Hanfling
- Helen Hickling
- Jeanette Holborow
- Catherine Holmes
- Iris-Mary Kimpton
- Janion Le Queine
- Muriel Leadley
- Judith Littlejohn
- Victoria Mann
- Lynne Matthews
- Alison McBride
- Janet Milne
- Susanne Neal
- Lynley Parker
- Helen Petchey
- Heather Ridge
- Joanne Seager
- Elizabeth Snook
- Brenda Taylor (Harvey)
- Miriam ten Hove
- Karen Van der Lingen
- Jackie Walton
- Nancy Wilcock
- Margie Wynne-Jones

#### TENORS
- Gerald Bailey
- Kevin Broughan
- Mary Cave-Palmer
- Scott Chaplow
- Teresa Douglas
- Elizabeth Gibson
- Terry Gibson
- John Heritage
- Julia Hodgkinson
- Terence Keller
- Clive Lamdin
- Merilyn Manley-Harris
- Rob Nicholls
- Francesca Okiyama
- Wayne Petersen
- Brian Prestidge
- Nadine Viljoen

#### BASSES
- Alastair Barnett
- Sean Brady
- Walter Crookes
- Chris Glassy
- Richard Gorman
- Tony Nolan
- Peter Schaare
- Wayne Kiew Teng
- Murray White
- Phillip Woods
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<td>arr. Willcocks</td>
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