

TRUST WAIKATO SYMPHONY ORCHESTRA & CANTANDO CHOIR

Galala **FOR HAMILTON**

A CONCERT TO CELEBRATE 150 YEARS

with
**MELANIE
LINA**
Piano



Gala

FOR
HAMILTON

A 150 YEAR BIRTHDAY CONCERT

MUSICAL DIRECTOR RUPERT D'CRUZE
REHEARSAL ACCOMPANIST MELANIE LINA

PIANO SOLOIST MELANIE LINA

ORCHESTRA LEADER KATIE MAYES



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WELCOME

On behalf of the joint committee of the Cantando Choir and the Trust Waikato Symphony Orchestra, I welcome you to this concert celebrating 150 years of Hamilton. This concert represents the third performance put on by the Cantando Choir and the Trust Waikato Symphony Orchestra partnership. It is wonderful to see these two groups working so well together to perform profound, moving, light and sometimes challenging works.

I hope you enjoy the concert.

Aroon Parshotam

Chairperson - joint committee of the Cantando Choir and Trust Waikato Symphony Orchestra

A GALA FOR HAMILTON

2014 is a special year, and this afternoon two of our city's largest musical groups – Cantando Choir and the Trust Waikato Symphony Orchestra – come together to celebrate the 150th birthday of Hamilton – Kirikirioa.

The concert which we have planned draws upon the BBC's famous Last Night of the Proms, now broadcast around the world from the Royal Albert Hall in London. We have added a special Waikato flavour, including music that is well-known to all 'kiwis' and reflects our pride in the background and heritage we share.

It is a pleasure to be joined once more by American pianist Melanie Lina as soloist in Tchaikovsky's First Piano Concerto, probably one of the greatest favourites in the concert repertoire.

Planning, organising and rehearsing for this afternoon's concert has offered a wealth of positive opportunities for a large number of musicians and singers to work together in partnership, to present a collaborative performance which is both 'from and for our community'.

Our thanks and gratitude go to all those who generously support our two organisations, and enable us to continue to offer musical participation and performance opportunities to our city. It is a great pleasure to lead this concert, and I hope you in the auditorium will enjoy the afternoon as much as we on the stage definitely will.

Rupert D'Cruze

Music Director - Trust Waikato Symphony Orchestra
Musical Director - Cantando Choir





MELANIE LINA PIANO SOLOIST

American pianist Melanie Lina moved to New Zealand in late 2010 to marry her husband, who is a New Zealander. Praised for her 'lyrical sound, refined nuances, and poetic depth of performance', she has appeared as recitalist, orchestral soloist and chamber musician across the United States as well as in Russia, Germany, Eastern Europe, and Portugal. She was awarded the Presidential Scholars Medal for Achievement in the Arts by President Clinton and has been a prizewinner in numerous competitions.

Ms. Lina recently gave her NZ concerto debut, performing the well-known Rachmaninoff 3rd Piano Concerto in the Wellington area, followed by a performance of Gershwin's Rhapsody in Blue with the Trust Waikato Symphony Orchestra. Her multi-faceted career sees her working as a soloist and collaborative pianist, as well as teaching at St. Paul's Collegiate School and at her private studio in Cambridge, where she resides. Her most recent recording, 'A New View', is available after concerts and on her website melanielina.com.



KATIE MAYES ORCHESTRA LEADER

Katie has been living in Hamilton for eight years and is enjoying playing with TWSO after joining in 2011. She started playing the violin when she was ten as part of a musical household. Katie has played in numerous orchestras around New Zealand and London to fund her way through university and for pleasure, including the Auckland Philharmonia, Dunedin Sinfonia, Manawatu Sinfonia, Rotorua Lakes Strings Ensemble, the New Plymouth Orchestra, London Repertoire Orchestra and Opus Orchestra.

When not playing the violin, in no particular order, Katie is a taxi driver with her husband for their three children, the Regional Strategy Manager for the Waikato Regional Council and a board member of Opus.

ACKNOWLEDGMENTS

We wish to thank the following for their generous financial support of this concert

Hamilton City Council (Event Sponsorship), Creative Waikato (Creative Communities Scheme) Stronglite Staging, Hamilton Print and Graphic and Trust Waikato.

Thanks also to Hamilton Flower Market, who provided the beautiful flowers for our soloist.

We would also like to acknowledge our advertisers.

We gratefully acknowledge the hard work of the members of the hard working concert organising team: Margot Buick, Richard Gorman, Janet Hanfling, Robert Johnson, Alison Littler, Helen Petchey, Aroon Parshotam, Matthew Pryor, Janet Wilkins, Julia Newland, Tony Nolan and Peter Craig

Thanks also to Shaun Bugden for being the stage manager for this concert.

Finally, we'd like to acknowledge the hard-working Cantando/TWSO members and supporters without whom these concerts would not be possible

Cantando Choir

Hamilton's Cantando Choir was founded in 1988. From modest beginnings, the choir has now established for itself a firm place in the Waikato musical scene. An enthusiastic group of people drawn from all walks of life and brought together through a shared love of singing, have in recent years undertaken an increasingly challenging repertoire, including Faure's Requiem, Handel's Messiah, Haydn's Creation, Mendelssohn's Elijah, Rossini's Petite Messe Solennelle and Rutter's Mass of the Children, while also branching out into Opera, Operetta and Swing styles.

At the same time, the Choir has endeavoured to give something back to the community that has supported it since its inception, by presenting regular ANZAC Day concerts and singing at the Cambridge Christmas Festival, which have been extremely well supported. The Choir has adhered to its founding decision to remain an unauditioned group and to encourage young musicians. As well as often featuring early-career soloists, the Choir commissioned emerging composer Katie Johnson to write a three-part ANZAC Offering for performance at recent ANZAC Reflections concerts.

Cantando has been exceedingly well served over the years by musical directors Paula Spiers, Pauline Atkinson-Rigby, Max Stewart and Rupert D'Cruze.

Cantando Choir



Trust Waikato Symphony Orchestra

The Trust Waikato Symphony Orchestra can trace its roots back over 60 years, with its initial foundation in 1945, and is thus one of the longest established orchestras in New Zealand. The membership of some 60 musicians comprises amateur players, music students and instrumental music teachers, all drawn from Hamilton and the Waikato, and encompasses a wide age range.

As a community based orchestra the principal aims of TWSO are to advance education, public understanding and appreciation of the arts through the promotion of and participation in concerts, workshops, musical performances and composition. The Orchestra encourages and fosters musical activities in all forms in the community, provides an excellent opportunity for players at all levels to gain valuable experience and consistently brings high standards of performance to the public of the Waikato and beyond. It regularly performs in both Hamilton and Rotorua, and as well as promoting its own concerts provides orchestras for other organisations and has performed at Maori celebrations. The TWSO is grateful for the generous sponsorship it receives from Trust Waikato, local businesses, other sponsors and patrons, without which it could not continue to achieve its aims.



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TRUST WAIKATO
Symphony Orchestra

Early programmes



Cantando
Choir
presents
Basically Bach
Conductor: Paula Spiers

Programme includes
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Palestrina, Franck's "Panis Angelicus"
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SOUVENIR PROGRAMME 2/-

Programme

Sullivan

From The Mikado
- Overture
- Opening Chorus

Tchaikovsky

Piano Concerto No.1 Op.23

INTERVAL

Jennings

Poi E

Verdi

Va Pensiero

Te Rangi Pai

Hine e Hine

Mascagni

Easter Hymn

Tomoana

Pokarekare Ana

Scott, Kaihau & Stewart

Now is the Hour

Macky

Te Harinui

Woods

God Defend New Zealand

NOW IS THE HOUR

Now is the hour when we must say goodbye.
Soon you'll be sailing far across the sea.
While you're away, oh please remember me.
When you return you'll find me waiting here

GOD DEFEND NEW ZEALAND

God of nations at Thy feet,
In the bonds of love we meet,
Hear our voices we entreat,
God defend our free land.
Guard Pacific's triple star,
From the shafts of strife and war,
Make her praises heard afar,
God defend New Zealand.

THE MIKADO - OVERTURE AND OPENING CHORUS

W S Gilbert (1836-1911) & Arthur Sullivan (1842 - 1900)

This most frequently performed of all the Savoy operas has been translated into numerous languages and was the first to be recorded in its entirety. Setting The Mikado in the Japanese society of 1885, far distant from British shores, allowed librettist W S Gilbert to freely satirize the norms and customs of British institutions and politics in the fictitious and thinly disguised town of Titipu. The Overture includes such well known favourites as The Sun Whose Rays are All Ablaze, There is Beauty in the Bellow of the Blast, Braid the Raven Hair and With Aspect Stern and Gloomy Stride. The Opening Men's Chorus features a group of Japanese nobles "If You Want to Know Who we Are".

CONCERTO NO 1 IN B FLAT OP 23 FOR PIANO AND ORCHESTRA P I TCHAIKOVSKY (1840-1893)

Soloist: Melanie Lina

I Allegro non troppo e molto maestoso - Allegro con spirito

II Andantino semplice - Prestissimo - Tempo 1

III Allegro con fuoco

Tchaikovsky completed the first draft of this concerto in the Russian mid-winter of 1874/75. Having few piano works to draw inspiration from and possessing a limited knowledge of pianistic technique and writing, he sought advice and constructive criticism from his friend and mentor, pianist Nicolai Rubenstein, Director of the Moscow Conservatory where Tchaikovsky also taught and the colleague to whom he intended to dedicate the work. Neither advice nor constructive criticism were forthcoming, and Rubenstein's reaction and refusal to play the piano part which he considered to be "bad", "hackneyed" and "plagiarized" is well documented. A deeply offended Tchaikovsky dedicated the work instead to German pianist and conductor Hans von Bulow who subsequently performed its premiere in Boston in the autumn of 1875 to critical acclaim and went on to incorporate it into over half of his 172 concerts that season.

Tchaikovsky and Rubenstein were to later reconcile their differences with the composer incorporating some of Rubenstein's suggestions into later revisions of the work and Rubenstein including it in his own performing repertoire, specifically at the Paris World Exhibition in 1878, thus contributing to the work's ongoing popularity.

The powerful introduction, based on a Ukrainian folk tune, Song of the Blind, is "menacingly" introduced by four horns with the soloist almost immediately achieving supremacy with fortissimo chords over a sweeping melody from violins and celli. The Andantino semplice opens with a gently rocking barcarolle with the Prestissimo deriving from a popular waltz and replacing the more usual Scherzo.

The Rondo finale, also based on a folk tune is a combination of hymn-like fervour, technical wizardry and virtuosity with the initial theme resembling a spirited Cossack dance, balanced by a more gentle romantic melody, presented initially by the violins. The Cossacks are said to have the last word bringing the work to an exhilarating close and earning it the more informal title of "Hymn of the Virtuosi"

POI E DALVANIUS PRIME (1948 - 2003) ARR. JANET JENNINGS

Poi E made local recording history in 1984, when it was performed by the Patea Maori Club and became the first Maori song to top the charts. Linguist Ngoi Pewhairangi wrote the lyrics and Dalvanus Prime the music, expressing the hope that Poi E would encourage Maori youth to show pride in their heritage. TWSO commissioned Janet Jennings to write an arrangement of Poi E for the 2013 Sunset Symphony at Hamilton Gardens Arts Festival. This is the version you are hearing today. It was premiered in February 2013 with soloist Helen Medlyn, the Hamilton Festival Chorus and TWSO conducted by RDC. It was subsequently arranged for performance by Janet for the Orchestra and schools to perform together at their TWSO Education presentations in August this year.

VAPENSIERO GUISEPPE VERDI (1813-1901)

Italian Romantic composer Giuseppe Verdi was renowned in nineteenth century Italy for his opera composition and composed twenty-five over his lifetime. This chorus (the English name of which is "Chorus of the Hebrew Slaves") is featured in Act 3 of Nabucco (1842) and is said to be inspired by Psalm 137, recalling the account of the Jewish exiles in Babylon after the loss of the First Temple in Jerusalem.

HINE E HINE TE RANGI PAI (1868-1916)

For many in the audience today this melody will be forever associated with Television New Zealand's closing-down-transmission-for-the-night theme. From 1979 to 1994, the Goodnight Kiwi settled into his satellite dish for the night to the strains of an instrumental version of Hine e Hine. It is in fact a Maori lullaby composed in 1907 by accomplished contralto and composer Princess Te Rangī Pai.

EASTER HYMN PIETRO MASCAGNI (1863-1945)

Easter Hymn / "O Rejoice the Lord has Risen" is featured in the one-act opera Cavalleria Rusticana by Pietro Mascagni, and made famous by Maria Callas in the role of the character Santuzza. Cavalleria Rusticana was one of the first "Verisimo" operas - a genre which flourished in the last half of the 19th century and portrayed realism in everyday life. It premiered on May 17, 1890 at the Teatro Costangi in Rome.

POKAREKARE ANA (TRADITIONAL)

Authorship of this unofficial National Anthem of New Zealand has never been formally established but its origins can be traced back to 1914 and the outbreak of World War One with the Maori lyrics remaining unchanged down the decades. Guardianship of the words and music is thought to be held by descendants of Pairaire Tomoana, a prominent Maori leader in the Hawkes Bay region around the 1800's.

NOW IS THE HOUR CLEMENT SCOTT, (MUSIC), MAEWA KAIHAU & DOROTHY STEWART (LYRICS & ARR.)

This much-loved song of farewell had its origins in 1913 when it was published by W H Paling as Variations for Piano. In 1915 Maori words were added, and as Po Atarau it was performed as a farewell to soldiers departing for World War One service. Throughout the years, notable singers such as Bing Crosby, Frank Sinatra, Eddy Howard, Gale Storm and Kate Smith have all produced versions, with the most recent public performance being that of New Zealand's Hayley Westenra at the closing ceremony of the 2011 Rugby World Cup.

TE HARINUI KATHERINE FAITH ('WILLOW') MACKY (1921-2006)

Te Harinui, one of New Zealand's best loved and iconic Christmas carols, was composed in 1957 and first performed in New Zealand by an Australian choir in 1959. It commemorates the coming together of Maori and Pakeha at the first New Zealand Christmas in the Bay of Islands in 1814, and the sermon preached there by the Reverend Samuel Marsden.

GOD DEFEND NEW ZEALAND TRADITIONAL

God Defend New Zealand and God Save the Queen, New Zealand's two National Anthems, have equal legal status although it is the former, as sung today, which is in ever-increasingly popular use. Renowned Irish-born poet Thomas Bracken while resident in Dunedin in the 1870's, set the words as a poem which had its first public performance in the Queens Theatre, Princes Street, Dunedin on Christmas Day, 1876. Many arrangements now exist for the music originally composed by Otago school teacher John Joseph Woods in 1876. In 1940 the Copyright was purchased by the Labour government of the day and deemed New Zealand's National Hymn to be utilised at the Centennial Celebrations. The work had its international premier at the 1972 Summer Olympics in Munich.



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Irene Dawson
Margaret Dodd
Margo Ellesmere
Josina Ellis
Elizabeth Gilling

Robyn Glenn

Carol Grayling
Lorraine Harford
Yvonne Ingram

Tara Jeory

Bev Jillings
Jan Johnson
Sister Ann Marie Jones

Gudrun Jones*

Eve Kiff
Theresa Kiff
Peggy Koopman-Boyden

Sue Marshall

Sister Colleen Morey
Sandra Neill
Grace Nolan
Chohye Park

Hayley Reid

Alison Ringer
Barbara Rosenberg
Lillian Singers

Angela Sullivan

Esther Termaat
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Glenys Wood
Linda Worster
Adrian Wrigglesworth

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Mary Booker
Rae Brooker
Jill Bull
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Jenny Field
Carolyn Frew
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Theresa Guzzo
Alison Hampton
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Marjory Hemi
Helen Hickling
Jeanette Holborow
Catherine Holmes
Glenda Jamieson
Muriel Leadley
Doreen Lennox
Judith Littlejohn
Trish Mackey
Victoria Mann
Linda McCarter
Gay McLaughlin
Judith Pearson
Helen Petchy
Petra Reiter
Heather Ridge
Aletsa Stephan
Miriam ten Hove*
Hennie McKooten
Nan Wilcock

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Kevin Brougham
Kit Clews
John Collier
Chris Deverson
Malcolm Elliot-Hogg
John Hurrell
Terence Keller*
Marilyn Manley-Harris
Rob Nicholls
Clifton O'Leary
Wayne Petersen
Beverley Underwood
Nico van't Wout

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Michael Dawson
Eddie Dean
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Keith Buick
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Bold = semi-chorus

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Patricia Nagle
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Margaret Noble
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Cantando Choir/TWSO

Katie Mayes

Leader

Rupert D'Cruze

Conductor

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Saturday 1 November 2015

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Soprano

Chalium Poppy

Baritone

Katie Mayes

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Rupert D'Cruze

Conductor

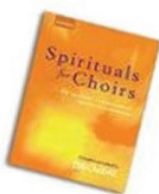
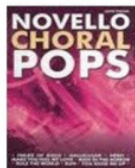
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