

THE WAIKATO SYMPHONY ORCHESTRA

*presents*

*Nigel Williams - Organist*

*playing*

*Concerto for Organ and Orchestra Op 4 No 1*  
*by*

*Frideric Handel*

*8.00 pm 16 November 1996*

*St Peter's Cathedral*  
*Hamilton*

*and*

*2.00 pm 17 November 1996*

*St Mark's Anglican Church*  
*Te Aroha*

## PROGRAMME

Concerto for Organ and Orchestra in G Minor Op 4 No 1

F. Handel

Larghetto Allegro Adagio Andante

Symphony No 4 in F : Andromeda's Rescue by Perseus

K. von Dittersdorf

Adagio non molto Presto Larghetto Vivace

## INTERVAL

Symphony No 101 in D Major : The Clock

F. Haydn

Adagio - Presto Andante Minuetto allegretto Vivace

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## ACKNOWLEDGEMENTS

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## **NIGEL WILLIAMS**

Nigel Williams completed a masters degree in composition at Auckland University in 1978 studying with Douglas Mews, John Rimmer and Anthony Jennings. After eleven years teaching in Auckland he took up the position of Director of Music at St Paul's Collegiate School and later Director of Music at St Peter's Anglican Cathedral in Hamilton. His latest commissions include a choral work for three choirs for the Keyboard Festival at Newcastle Conservatorium, and a choral work for the anniversary of the Orlando Singers (Auckland). He has just completed a suite of piano pieces for the Waikato University Music Department.

In 1992 and 1996 he won the Royal School of Church Music composition competition (Auckland and Waikato branch), and in 1993 and 1995 he staged the First and Second Hamilton International Organ Competition at St Paul's Collegiate School.

Nigel has appeared as a soloist and continuo player with Opus Chamber Ensemble, accompanied the Hamilton Civic Choir, and given solo recitals at St Peter's Cathedral and St Paul's Collegiate.

## **CLIVE LAMDIN**

Clive was born in South East England and studied flute, organ and choral singing. After leaving school he held various positions as organist and choir-master and sang and played in a number of choral and instrumental groups.

In 1988 Clive moved to Hamilton and has taken an active part in the Hamilton Civic Choir and Chamber Music Society. He periodically returns to the flute and is an enthusiastic supporter of local performances and in particular New Zealand music. When not making or listening to music, Clive lectures in Accounting at the Waikato Polytechnic.

## **BEVERLEY OLIVER**

The Waikato Symphony Orchestra is pleased to welcome back Beverley Oliver to lead this concert. Beverley has been a member of the WSO since 1972. She has had considerable experience in leading ensembles, including playing for the Hamilton Operatic Society, Musikmakers, Hamilton Civic Choir and several Chamber groups.

## THE ORCHESTRA

CONDUCTOR	SOLOIST		LEADER
Clive Lamdin	Nigel Williams		Beverley Oliver
FIRST VIOLINS	SECOND VIOLINS	VIOLAS	CELLOS
John Burnet	Christopher Nation*	Michael Slatter*	Barry Wylde*
Liz Gehrke	Maryla Endert	Christine Polglase	Johan Endert
Jan Kitchen	Michelle Hwang	Amy Tu	Boudewijn Merz
Philip Poole	Amelia Hart		David Stokes
Janet Wilkins	Ray Littler	DOUBLE BASS	John Turner
Beryl Wylde	Jean Paterson	Benjamin Dick*	
	Peter Stokes		
FLUTES	Diane Williams	OBOES	CLARINETS
Elsie Kane*		John Green*	Murray Johnson*
		Anne Mendrun	Ian Witten
BASSOONS	FRENCH HORNS	TRUMPET	TIMPANI
Glenys Rule*	Jill Ferrabee*	Chris Burrell*	David Fagan
Michael Foote	Katie Schröder		* denotes principal player

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*Waikato Regional Office  
19 Harwood Street  
Hamilton*

*PO Box 9396 Hamilton  
Ph (07) 839 4800  
Fax (07) 839 4880*

*Christopher Dunn  
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