

THE WAIKATO SYMPHONY ORCHESTRA

PRESENTS

Mendelssohn:

Fingal's Cave

Mozart:

Violin Concerto No.5

Haydn:

Symphony in D

———— Leader ————

Gregor McShane

———— Conductor ————

Andrew Buchanan-Smart

———— Soloist ————

David Nalden, Violin.



FOUNDERS THEATRE

Saturday 5th. December, 1981, 8p.m.

The Finale lays excellent claim to being the greatest symphonic last movement of Haydn's career. No.101 hardly has any second subject, everything is based on the main theme. In the dominant the place of the second subject is taken by a pure derivative of the first. The music starts developing immediately. In the following tutti (still in dominant) we notice that under the glittering series of quavers in the first violins, the basses of the orchestra are pounding out the first three notes of the main subject. We return to a slightly varied restatement and then comes perhaps the most impressive of all Haydn's many "minore" sections in a finale. This one is ferocious beyond all expectations, its enormous energy assisted by furious quavers throughout, sometimes in the middle parts, sometimes on the top.

The fugato spreads into a large-sized orchestral tutti, with the counter subject in the clarinets and lower strings with bassoon. After a last farewell to the main theme there is a rousing conclusion and, incidentally, Haydn's last use of an old and much-loved symphonic device: to end the movement with three repeated chords preceded by a rest (and a cadential formula). There are finales of greater monothematic tension, of greater wit, of greater contrapuntal dexterity; but none in which all these elements are combined with such fantastic virtuosity, such real panache, as in *The Clock's Vivace*.

The Solist, David Nalden, is Senior Lecturer in Violin at the Auckland Conservatorium of Music. He was a violin student of Winifred Stiles and after gaining a B.A. degree and winning a Belgian Government Scholarship he went to Brussels Conservatoire to further his violin studies. After graduating with First Prize Diplomas in Violin and Chamber Music he studied further in Italy and gained orchestral and chamber music experience in Europe. In 1969 he was appointed Professor at the Guildhall School of Music in London, and in 1974 returned to New Zealand to take up his present appointment.

The Waikato Symphony Orchestra wish to acknowledge with grateful thanks, the assistance given to them by the Northern Regional Arts Council for this concert.

THE ORCHESTRA

Conductor :—

Andrew Buchanan-Smart

Leader :—

Gregor McShane

Soloist :—

David Nalden

1st Violins

Hazel Martin
Jane Ford
Beverly Nation
Jane Tremain
Tim Williams
Beryl Ball
Dexie Clayton-Green
John Phillips
Marion Clement

2nd. Violins

Howard Carmichael
Roger Graham
Christine McKenzie
Grant Wells
Mary Maunsell
Ron Graham
Jean Whitehouse
Diana Earls
Maryla Endert
Raema Stockman

Violas

Barry Wylde
Christine Polglase
Akemi Segana
Dorothy Fordyce
Sandra Maclean
Clare Annals
Lima Ziedins

Cellos

Maryke Van Leuven
Stephen Gibbs
Marie Ryan
Barbara Babbington
John Endert
Joan Haughie

Basses

John Lawson
Ken Peace
Lloyd Williams

Flutes

Elsie Kane
Robyn Dey

Oboes

John Green
Benadicta Jensen

Clarinets

John Henderson
Jack Havill

Bassoon

David Nation
Teri Sperberg

French Horns

Ted Dawson
Frank Grove

Trumpet

Murray Borthwick
Glynne Maclean

Timpani

Harold Saunders