

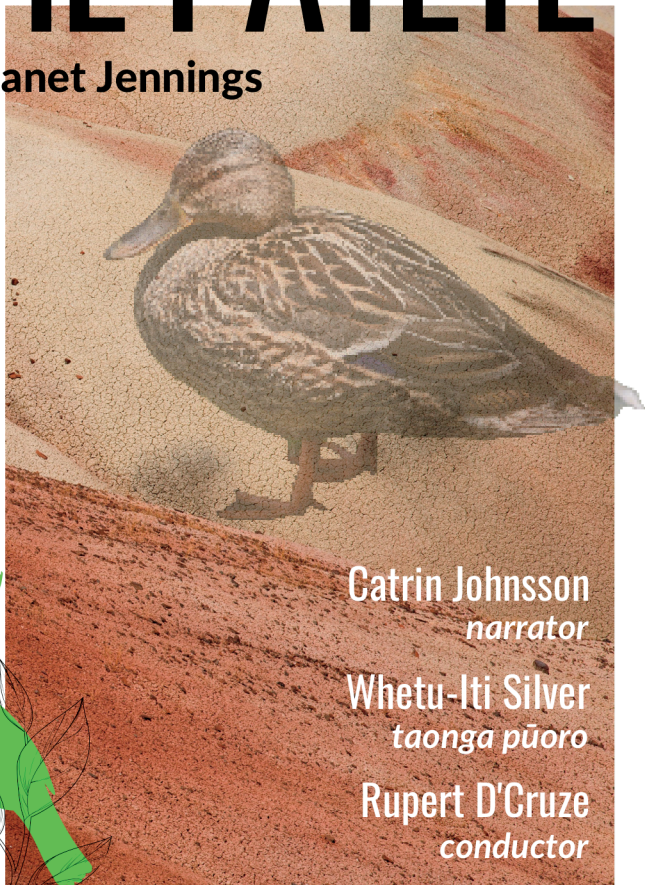
Mini-festival event  
**CENTRAL CELEBRATES**

**ORCHESTRAS CENTRAL** presents



# THE ADVENTURES OF PAT THE PĀTĒTĒ

A new work from Janet Jennings



**Catrin Johnsson**  
*narrator*

**Whetu-Iti Silver**  
*taonga pūoro*

**Rupert D'Cruze**  
*conductor*

**Trust Waikato Symphony Orchestra**

# The Adventures of Pat the Pātētē PROGRAMME

## The Adventures of Pat the Pātētē

Composed by Janet Jennings (2023)

1. *Pat Leaves Home*
2. *Pat and the Stoats and the Rats*
3. *Pat and the Tui and the Fantails*
4. *Pat and the Eels and the Bats*
5. *Pat and Ruru the Morepork*
6. *Pat finds His Forever Home*



Follow the journey of Pat, a brown teal (*pāteke/pātētē*), one of the rarest waterfowl in the world as he meets other struggling wildlife and recognise the initiatives to protect them.

Pat travels from the Coromandel, through Hamilton and onwards to Wellington. On his journey young Pat encounters stoats and rats, is woken by the chattering of tūi and fantails and encounters the endangered longfin eels and Peka Peka, long-tailed bats in Hamilton Gardens. Ruru Morepork guides Pat to travel south where he arrives at his forever home at Zealandia Te Māra a Tāne.

This work is a co-commission with Orchestra Wellington and has come to life through the generous support of Creative New Zealand.

## PERFORMERS

**WHETU-ITI SILVER**

*Taonga pūoro*

**CATRIN JOHNSON**

*Narrator*

**RUPERT D'CRUZE**

*Conductor*

## TRUST WAIKATO SYMPHONY ORCHESTRA

### VIOLIN I

Tony Wu+ Katie Mayes

Christine Conning, Debbie Cotter

### VIOLIN II

Ted Yu\* Caitlyn Collins

Fiona Green, Emma Grigg

### VIOLA

Chris Nation\* Amelia Meertens

Nisha Fernandez-Ritchie\*

Steve Zhang

### CELLO

Tamsin Kreymborg\*

Simon McArthur, Rosalind Oliver

Kiera Sullivan, Mark Harris

### DOUBLE BASS

Simon Wang

+ denotes concertmaster

\* denotes section leader

### **FLUTE / PICCOLO**

Jacqui McPherson\*  
Ashleigh Smith

### **OBOE**

Jordan Wise+

### **CLARINET**

Renee Kenyon\*  
Mathew Colvin

### **BASSOON**

Yasumi Kobayashi

### **FRENCH HORN**

Martin Stevenson\*  
Campbell Smith

### **TRUMPET**

Hiro Kobayashi\*  
Kimberly Ransom

### **TROMBONE**

Simon Winship\*  
Robert Lummus

### **TIMPANI**

Danny Collins\*

### **PERCUSSION**

Abby Pinkerton\*  
Samuel Priest

### **PIANO**

Carlee Hanna

## **CATRIN JOHANSSON | Narrator**

Catrin Johansson ARAM, Dip.RAM., is originally from Sweden. She is a professional opera singer, organist, voice teacher, conductor and vocal coach to leading choral ensembles. Trained at the Royal College of Music, Stockholm and at the Royal Academy of Music, London, she has received a number of awards including the prestigious Christina Nilsson Award. Catrin has worked as a principal artist for companies such as English National Opera and Opera Holland Park, as well as for NZO where in 2023 she played several roles in The Unruly Tourists. Catrin has made several recordings including the song cycle Sit Down With Me Awhile by Janet Jennings (Voices of Women, Atoll Records).



## **WHETU-ITI SILVER | Taonga Pūoro**

Whetu-Iti Doreen Silver is a multidisciplinary artist, practitioner and mother that comes from a strong matriarchal lineage. She has worked extensively in the arts and event industry as a practitioner, facilitator, and creative collaborator for the past 15 years. Central to her life and mahi is listening and being guided by Ngā Atua wāhine and her tūpuna, which activated her to co-create alongside the wāhine in her whānau Te Whare Tapu o Ngā Hine, a kaupapa and space that reclaims, restores, and returns the balance of te mana o te wāhine through wānanga, ritual performance and wairua practice. Whetu has contributed to the following kaupapa as key creative; HINE, Te Mana o Hinehau, My Seven Uncles, Mahuika!, All Good, and Māori Television Te Iwa o Matariki digital series. Whetu believes that the very act of revealing the kaupapa of The Haka Party Incident clears and creates a space for Māori to retell and rewrite the narratives and truths of our people and place as the kaitiaki of this whenua tapu, Aotearoa. Mauri ora, Mauri oho, Mauri tau! This is Whetu-Iti's debut performance with Orchestras Central and TWSO.



## JANET JENNINGS | Composer

A graduate of the Universities of Waikato and Auckland, Janet writes for wide range of forces including instrumental ensembles (chamber and orchestral music), voices (solo and choral music), and for stage (opera and dance).

Janet's works have been supported by Creative NZ awards, performed nationally and internationally, recorded by Radio NZ, SOUNZ Resound, and by Atoll Records, toured for Chamber Music NZ, and are broadcast regularly on RNZ Concert. Atoll Records has released four albums of her music: Play-Pen, 2019; Voices of Women, 2020; Voices of Men, 2021; and The Earth Child, 2023. A double album of Janet's opera, Flowing Water (libretto: Witi Ihimaera and Tom Roa) was released in 2022.



## RUPERT D'CRUZE | Conductor

Rupert D'Cruze is the Principal Conductor of the Trust Waikato Symphony Orchestra (TWSO) and leads the Orchestras Central conductor training programme and annual composers' workshop competition.

Following his own conducting studies in London at the Royal Academy of Music, Rupert D'Cruze achieved success in international conducting competitions in both Japan and Hungary, which led to engagements in Europe including the Budapest Philharmonic Orchestra, South German Radio Symphony Orchestra, North Hungarian Symphony Orchestra and the Orchestra of the Liszt Ferenc Music Academy.

He was Artistic Director and Chief Conductor of the Huddersfield Philharmonic Orchestra during the 1990s, and also Musical Director of the Portsmouth Festival Choir. Rupert's work as a guest conductor in New Zealand includes with the Auckland Philharmonia Orchestra, Manukau City Symphony Orchestra and the St Matthew's Chamber Orchestra. Rupert D'Cruze has been leading TWSO since 2008.

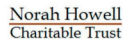


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