

PROGRAMME

La Scala di Seta (The Silken Ladder)	G Rossini
Symphony No 40 in G Minor K 550	W Mozart
Romance No 2 in F Op.50 Soloist: Trudi Miles (Violin)	L van Beethoven
Dances from Suite No 2 and 3 BWV 1067 and 1068 Soloists: Elsie Kane (Flute) Grant Langdon (Trumpet)	J Bach

INTERVAL

Serenade for Strings K 525 (Eine Kleine Nachtmusik)	W Mozart
Chanson de Matin	E Elgar
Arrangements for Wind Ensemble (arr. D Bell)	P Grainger
Intermezzo Sinfonico from <i>Cavalleria Rusticana</i>	P Mascagni
Overture and Medley from <i>Girl Crazy</i> (arr. D Bell)	G Gershwin
Broadway on Parade	Arr. C Sayre

Performed in Hamilton on 7 November 1998

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PROGRAMME NOTES

La Scala di Seta (The Silken Ladder)

G Rossini
(1792 - 1868)

Allegro vivace

No composer of the first half of the nineteenth century enjoyed more fame, prestige, wealth and influence than Rossini. He is best known for his comic operas but his contribution to *opera seria* is equally important.

La Scala di Seta is one of four one-act comic operas written between January 1812 and January 1813. The silken ladder of the title is used nightly by the tenor Dorvil to rejoin his soprano wife whom he has secretly married but who is living in the house of Dormont her father.

Symphony No 40 In G Minor K 550

W A Mozart
(1756 - 1791)

First movement - Molto Allegro

This symphony is one of the last three Mozart composed in the summer of 1788, three years before his death, concluding his series of nearly fifty symphonies. The orchestra of the original version was the usual small one without trumpets, drums or clarinets.

Romance No 2 In F Op 50

Soloist: Trudi Miles

L van Beethoven
(1770 - 1827)

Adagio cantabile

Derived from the Spanish, the word Romance originally meant a Strophic song, a ballad of chivalry and love. Beethoven, Mozart and Haydn all used the title which restricted them to no particular form and produced no preconceived expectations in the listeners. Both this Romance and the Romance in G, Op. 40 were written around 1800 and have the Cantabile as their distinguishing feature.

Dances from Suite No 2 and 3

Soloists: Elsie Kane (Flute)
Grant Langdon (Trumpet)

J S Bach
(1685 - 1750)

BWV 1067

Rondeau
Bouree 1
Bouree 2
Badinerie

BWV 1068

Air
Gavotte 1
Gavotte 2
Gigue

Both these Orchestral Suites originate from the Kothen years (1717 - 1723) where Johann Sebastian Bach was employed by the Prince of Anhalt Kothen, in the Court of Leopold, The orchestral suite which Bach inherited and later modified, originated from the early sixteenth century and was popular in Germany at the beginning of the seventeenth century.

INTERVAL

(Programme Notes Continued on Page 8)



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CLIVE LAMDIN

Clive was born too many years ago in a comfortable corner of South East England. A love of music, supported by an old piano, a wind-up gramophone and a collection of 78 rpm records, was fostered by his mother, with whom he attended concerts by such legends as Solomon and Denis Brain.

He was fortunate enough to attend a school with strong musical traditions and, in addition to playing the flute and organ, and doing a lot of singing, mis-spent much of his youth becoming acquainted with huge amounts of classical music on the new long-playing records.

His adult musical life was for many years limited largely to playing the organ in small, local churches in England, and later choral singing in Auckland and Hamilton, although he has (also for many years) been close to completing a BMus at Auckland University.



He has enjoyed all the opportunities to conduct which have come his way; however, it is really only since his association with the Waikato Symphony that he has 'come out' as a conductor and over the last three years he has conducted the orchestra for a number of concerts, including the open-air Turtle Lake concert in Hamilton Gardens early last year.

He is the founder-conductor of the Hillcrest Singers, an informal group concentrating on some of the lesser-known choral repertoire, and has appeared in several Hamilton stage productions, most recently as C S Lewis' brother in the 1996 Creative Theatre Co. production of 'Shadowlands'. During the day, he lectures in the Business Studies Department at the Waikato Polytechnic and is married to a very understanding clinical psychologist.



TRUDI MILES



Waikato Symphony has enjoyed having Trudi Miles as Leader for the 1998 concert season. Trudi began violin studies at the age of five. She later gained two Diplomas while studying with Cecilia Worth before moving to Auckland where she gained her LRSM and Diploma in Music Performance under David Nalden. While in Auckland Trudi was also a member of the Auckland Philharmonia Orchestra.

During the next two and a half years in London Trudi played with various Chamber groups and toured Venice with the Westminster Philharmonic Orchestra. On returning to NZ in 1990 Trudi gained her LTCL Teachers Diploma and became a member of the Institute of Registered Music Teachers of New Zealand.

Over the last three years Trudi has freelanced in Auckland and has a private teaching practice in Hamilton. Trudi is married with three young children.

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PROGRAMME NOTES (*continued*)

Serenade For Strings K 525 Eine Kleine Nachtmusik

W A Mozart
(1756 - 1791)

Allegro
Romanze
Menuetto-Allegretto
Rondo-Allegro

During his years in Salzburg Mozart wrote a large number of suites (serenades) or Divertimenti. Many were written for special social occasions and for any combination of instruments depending on what was available at the time and the composer's preference. Eine Kleine was dated December 10, 1787, and was one of four serenades composed after Mozart left Salzburg, the other three being for wind combinations.

Chanson de Matin No 2 Op. 15

E Elgar
(1857 - 1934)

Allegretto

Edward Elgar was inspired by the culture and landscape of his native England and worked with all genres of music. He evolved a forthright style which won recognition as 'national', although unlike other English composers, he was not indebted to folk song. His compositions include the five Pomp & Circumstance marches, Enigma Variations, Introduction & Allegro for Strings, violin concerto and cello concerto.

Chanson de Matin is an arrangement of a violin composition written between 1899 and 1901.

Arrangements For Wind Ensemble (arr. D Bell)

P Grainger
(1882 - 1961)

Londonderry Air (Danny Boy)
Country Gardens

Australian Percy Grainger studied at the Hoch Conservatory in Frankfurt from 1895 - 99 before travelling to London and working as a concert pianist. In 1905 he joined the English Folk Song Society and over the next four years was to compose, edit and collect more than 500 English folk songs. He met with Edvard Grieg in 1906, Frederic Delius in 1907, moved to New York in 1914, worked as a bandsman in the US army and gained US citizenship in 1918.

Intermezzo Sinfonico From *Cavalleria Rusticana*

P Mascagni
(1863 - 1945)

Andante sostenuto

Italian composer and conductor Pietro Mascagni became an overnight success when his one-act opera *Cavalleria Rusticana* was performed in May 1890. Within a year Mascagni had established a musical fashion for "verisimo" (realism) subjects in opera, and this was to dominate operatic style for over a decade.

Giovanni Verga's novelette formed the basis for this opera which introduced strong local colour and situations involving violent clashes of fierce often brutal passions particularly hatred, lust, betrayal and murder.

Broadway On Parade

Arr. C Sayre

This medley of familiar Broadway hits includes popular shows such as 'The Music Man' and 'The Sound of Music'.

Overture and Medley From *Girl Crazy* (arr. D Bell)

G Gershwin
(1898 - 1937)

American composer, conductor and pianist George Gershwin rose to wealth and renown from an impoverished childhood. His only large scale work 'Porgy and Bess' is probably his best known although he composed numerous popular songs, musicals, operas, piano and orchestral works. 'Girl Crazy' was written in 1930.

Programme Notes compiled by Janet Wilkins

THE ORCHESTRA

CONDUCTOR

Clive Lamdin

LEADER

Trudi Miles

FIRST VIOLINS

John Burnet

Jan Kitchen

Hazel Martin

Jean Paterson

Philip Poole

Michele Wahrlich

Janet Wilkins

Beryl Wylde

Sally Whyte

SECOND VIOLINS

Jocelyn Dale

Maryla Endert

Victoria Gough

Kristi Johnson

Vashti Merz

Beverley Oliver *

Christine Polglase

Alison Rees

Peter Stokes

Diane Williams

VIOLAS

Sue Dobree

Liz Gehrke *

Matthew Gough

Michael Slatter

Doug Smith

CELLOS

Y-Y Chen

Steven Clarke

Johan Endert

Joan Haughie

Boudewijn Merz

April Murray

Marie Ryan

John Turner

Barry Wylde*

FLUTES

Elsie Kane *

Katie Walsham

OBOES

Naomi Eager

Anne Mendrun *

CLARINETS

Murray Johnson *

Ian Witten

BASSOONS

David Nation *

Nadescha Vester

DOUBLE BASSES

Benjamin Dick *

Gareth Kayes

Angela Rogerson

HORNS

Jill Ferrabee *

Margaret McGregor

TRUMPETS

Grant Langdon *

Vanessa James

Lyn McLean

TROMBONES

Elgar Clayton *

Jennifer Going *

Chris Wilson

Rob Wilson

PERCUSSION

Graham Rogerson

Lisa Williamson

HARP

Lisa Williamson

* denotes principal player