




Cantando
Choir

presents

Waikato Proms



MUSICAL DIRECTOR
MAX STEWART

SPECIAL GUEST ARTIST
DAME MALVINA MAJOR

WITH
TRUST WAIKATO
SYMPHONY
ORCHESTRA

SATURDAY 23 AUGUST 2008, 8PM FOUNDERS THEATRE HAMILTON



THE UNIVERSITY OF
WAIKATO
Te Whare Wānanga o Waikato



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Message from the President



Dear Proms lovers,

WELCOME to Cantando's second *Waikato Proms*. The programme includes a great variety of music, with a second half full of fun for us all. We hope you will join us in singing *Hine e Hine*, *Pomp and Circumstance*, *Rule Britannia* and *Jerusalem* with enthusiasm! We are delighted and honoured to have Dame Malvina Major as our guest artist and I am quite sure we will all enjoy her performance.

It is a pleasure for Cantando Choir to work with the Trust Waikato Symphony Orchestra. To collaborate with other groups involved in music allows Cantando to broaden its horizons to the benefit of not only the choir, but also the music loving community of the Waikato.

I sincerely thank you all for your attendance and continued support for Cantando Choir. Our aim, as an un auditioned choir, is to give our choristers the opportunity to sing for joy, and we always welcome new members who appreciate singing a variety of music to a high standard.

Now join in enthusiastically and relish the fun and music of *The Waikato Proms*.

Enjoy!

Helen M McKinnon FTCL LRSM
President

The Proms

The BBC Promenade Concerts, held every year at the Royal Albert Hall in London, remain true to their original aim from 110 years ago, to present the widest possible range of music, performed to the highest standards, to large audiences.

In 1895, the programmes would last around three hours, somewhat overgenerous by today's standards. As at the Royal Albert Hall today, sections of the seating were removed to enable the audience to stand and move around during the performance, hence the term "Promenade". Eating, drinking and smoking were permitted, though patrons were asked to refrain from striking matches during the vocal numbers!

The *Last Night of the Proms* is one of the most popular classical music concerts in the world, watched and listened to by an audience of many millions around the globe. It has the reputation of being a "fun" Last Night party, which celebrates British tradition. The first half tends to be in more serious vein, while the second half is intended to encourage audience participation in singing favourite patriotic songs.

The *Waikato Proms* will echo the format of the Royal Albert Hall. Although there will be little opportunity to promenade, the audience is encouraged to participate fully in the second half activities, and enjoy the atmosphere of this special occasion.

Adapted from www.bbc.co.uk/proms

Cantando Choir 1988-2008

In June of this year, members of Hamilton's Cantando Choir celebrated the 20th anniversary of its founding. From modest beginnings, Cantando has now established for itself a firm place in the Waikato musical scene.

An enthusiastic group of people drawn from all walks of life, brought together through a shared love of singing, have in recent years undertaken an increasingly challenging repertoire, including Faure's *Requiem*, Handel's *Messiah*, Haydn's *Creation* and Mendelssohn's *Elijah*.

At the same time, the Choir has endeavoured to give something back to the community that has supported it since its inception, by presenting regular Christmas and Anzac concerts, which have been extremely well supported.

Three years ago, the Choir ventured into two *Waikato Proms* concerts, in Hamilton and Cambridge. Encouraged by their enthusiastic reception, they are now presenting a further *Proms*, this time in the Founders' Theatre, with Dame Malvina Major as their distinguished guest artist.

The Choir has adhered to its founding decision to remain an un auditioned group. Another founding decision that has been kept with enthusiasm is the encouragement of young performers. Waikato audiences have been privileged to hear some very talented young musicians at an early stage in their careers.

Cantando Choir has been exceedingly well served over the years by conductors Paula Spiers, Pauline Atkinson-Rigby and now Max Stewart. It is testament to the family atmosphere that they have encouraged, that there are current members of the Choir who took part in Cantando's very first concert in May 1989.



**Dame Malvina Major PCNZM. DBE. OBE. ATCL. LTCL. LRSM. Hon D LITT
(Massey). Hon. D (Waikato)**

Internationally renowned opera singer Dame Malvina Major returns to the city of her birth to lead this, Cantando Choir's second Waikato Proms Concert.

As part of a large musical family, Malvina used to sing country and western and showtime music at local concerts before embarking on classical training at the age of 12, firstly in Ngaruawahia and later, under Dame Sister Mary Leo in Auckland. Following her success in winning the 1963 New Zealand Mobil Song Quest, Malvina won the Melbourne Sun-Aria contest two years later. She then travelled to London to study at the London Opera Centre and won the Kathleen Ferrier Competition in 1966.

Her international opera career in the years since has included 28 major roles and she has extensive concert, oratorio and recital repertoires. She has sung at major venues in many countries and presented outdoor concerts throughout New Zealand as well as in Australia. She has performed before royalty all over the world.

Dame Malvina has chosen to live in New Zealand, while continuing an active international singing career. Her services to opera and the community were recognised when she was made a Dame Commander of the British Empire in 1991 and more recently, when she became a Principal Companion of the New Zealand Order of Merit. She has received Honorary Doctorates from both Waikato and Massey Universities and was the inaugural Patron of the University of Waikato Foundation, which was responsible for the fundraising that produced the Academy of Performing Arts on the University campus.

Cantando and the Trust Waikato Symphony Orchestra are delighted that Dame Malvina has agreed to join them in presenting the Waikato Proms.



R. Max Stewart Q.S.M., L.T.C.L.



Following his early years in Southland learning piano to diploma level, singing, violin, clarinet and saxophone, Max's conducting career began by establishing and leading school choirs. Conducting Music Festivals led to Gang Shows and more ambitious undertakings including conducting both the Southland and Southern Youth Orchestras, including two tours to Australia, as well as performances with the Southland Symphonia, Southland Choral Society and Invercargill Operatic Society of which he is a Life Member.

As Music Adviser for Southland he was fully involved in leading the Out of Hours Music Tuition Scheme, and in 1982 was awarded a QSM for services to the community.

Promotion to the position of Senior Adviser in School Music for the Waikato, offered extended opportunities in music making including conducting the Waikato Youth Orchestra for 14 years as well as concerts with the Waikato Symphony Orchestra, Hamilton Chorale and again many and varied musicals for both Musikmakers and Hamilton Operatic Society.

Retiring from the position of Senior Lecturer in Music Education at the University of Waikato School of Education, he continues to retain an interest in the Youth Orchestra as librarian. In 2004 he was delighted to accept the position of Musical Director of Cantando Choir.



The Waikato Orchestral Society Inc manages Trust Waikato Symphony Orchestra and is the driving force behind all its activities.

The Orchestra, founded in 1945, is comprised of about 60 amateur and professional musicians, some of whom travel from other regions. It has built up a growing reputation for performing classical masterpieces under the direction of both local and international conductors.

The Society continues to promote its aim of bringing a high standard of performance to the public of the Waikato and beyond. It provides an excellent opportunity for both experienced and young instrumentalists to not only gain valuable orchestral experience, but also to contribute to the success of the orchestra. Through the financial support of Trust Waikato, the Society is able to pursue its objectives with confidence.

Euna-Jenny Song

Euna-Jenny has performed with many orchestras as both soloist and first violin since she was eleven, including New Zealand National Youth Orchestra, Trust Waikato Symphony Orchestra, Tauranga Concert Orchestra and OPUS Chamber Orchestra.

She completed her Masters in Violin Performance at the University of Waikato in 2007 and while there, she won the university's Concerto Competition in 2004 and also the Chamber Music Competition in 2005 and 2006. She would like to continue her study overseas.

Euna-Jenny has a passion for chamber music and has received training from renowned chamber music musicians including James Tennant, Katherine Austin, Lara Hall, Peter Scholes and Dimitri Atanassov.

Amber Evemy

Amber Evemy is an 18 year old soprano, currently being taught by Mona Ross, and in her first year of voice performance at University of Waikato. She has Grade eight in voice, piano and flute and this year will sit her Dip ABRSM in Voice.

Amber made her solo debut with the Waikato Symphony Orchestra at the age of 12 and since then has enjoyed the experience of being involved in both theatre and opera, including Carmen with Opera Waikato, Les Miserables with Musikmakers, Cavalleria Rusticana with The Garden Opera Company and the Opera Gala with Auckland's Opera Factory.

Earlier this year she was a guest soloist for the Balloons over Waikato Night Glow, performing for an audience of an estimated 80,000.

Amber has been nominated for the Mazda Young Performer of the Year Award 2008 and is thrilled to be singing solo as well as being a chorister for Cantando in this exciting event.

Assistant Conductor:
Rehearsal Pianist:
Stage Manager:
Sound and Visuals Assistant:

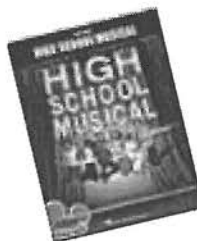
Vaughan Chetwynd
Warren Salisbury
Lawrie Johnson
Michael Stewart

Cantando Choir wishes to thank the following organisations for their generous support:

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Waikato Proms

Musical Director: R.Max.Stewart

Cantando Choir

Trust Waikato Symphony Orchestra
Leader: Euna-Jenny Song

Guest Artist: Dame Malvina Major

PROGRAMME

Zadok the Priest

G.F. Handel
Arranged by Nigel Wicken

Gloria in Excelsis

Murray Lennox
Orchestrated by D Kelly

The Moon is Distant from the Sea

David N. Childs
From a poem by Emily Dickinson

Loch Lomond

Amber Evey: Soloist

Traditional
Arranged by Jonathon Quick

Nella Fantasia (In My Fantasy)

Music by Ennio Morricone
Arranged by Audrey Snyder

Casta Diva

Dame Malvina Major and choir

From the opera *Norma*
by Vincenzo Bellini

O Mia Babbino Caro

Dame Malvina Major

From the opera *Gianni Schicchi*
by Giacomo Puccini

I Want to be a Prima Donna
Dame Malvina Major

*Adagio from Violin Concerto in
G Minor (Opus 26)*
Euna-Jenny Song: Soloist

From *The Enchantress*
by Victor Herbert

Max Bruch

INTERVAL: 15 mins

The Stone Wall

Hornpipe from British Sea Songs

Hine e Hine

*Pomp & Circumstance March
(Land of Hope and Glory)*

Rule Britannia

Jerusalem

Now is the Hour

God Defend New Zealand

A Cassation by
Malcolm Williamson

Henry Wood

Princess Te Rangi Pai

Edward Elgar

Dr Thomas Arne

Sir C.H.H. Parry
Arranged by G. T. Thalben-Ball

Arranged by Philip Sumner

Words by Thomas Bracken
Music by John J. Woods

Words of Songs for Audience Participation

Hine e Hine (2nd verse only)

E tangi ana koe,
Hine e hine.
Kua ngenge ana koe,
Hine e hine.
Kati to pouri ra,
Noho i te aroha,
Te ngakau o te Matua,
Hine e hine.

Land of Hope and Glory (from "Pomp and Circumstance")

Land of Hope and Glory, mother of the Free,
How shall we extol thee, who are born of thee.
Wider still and wider, shall thy bounds be set.
God, who made thee mighty, make thee mightier yet.
God, who made thee mighty, make thee mightier yet.

Rule Britannia

Rule, Britannia! Britannia rule the waves,
Britons never will be slaves.
Rule, Britannia! Britannia rule the waves,
Britons never will be slaves.

Jerusalem

And did those feet, in ancient time,
Walk upon England's mountains green?
And was the Holy Lamb of God
On England's pleasant pastures seen?
And did the countenance divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among those dark satanic mills?

Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O clouds, unfold!
Bring me my chariot of fire!
I will not cease from mental fight,
Nor shall my sword sleep in my hand,
Till we have built Jerusalem
In England's green and pleasant land.

Now is the Hour

Poatarau, te mana tangi pai.
E haere ana, koe ki pamamoe.
Haere ra, ka hoki mai ano.
Kite tau, e tangi atunei.

Now is the hour for me to say good-bye.
Soon I'll be sailing far across the sea.
While I'm away, oh please remember me.
When I return to find you waiting here.

God Defend New Zealand

E ihowa Atua,
O nga iwi matou ra,
Ata whakarongona;
Me aroha noa.
Kia hua ko te pai;
Kia tau to atawhai;
Manaakitia mai,
Aotearoa.

God of nations! at Thy feet,
In the bonds of love we meet.
Hear our voices, we entreat,
God defend our free land.
Guard Pacific's triple star
From the shafts of strife and war.
Make her praises heard afar.
God defend New Zealand

Would you like to join Cantando Choir?

Rehearsals start for our Christmas Concerts on Tuesday 2 September 6.45pm at Lady Goodfellow Chapel, University of Waikato.

Please Phone Helen McKinnon 843 7937

Next concert 2008

A Family Christmas

Saturday 29th November 4pm Cambridge Town Hall

Sunday 30th November 4pm WEL Trust Academy of Performing Arts

Planned future Cantando Concerts 2009

A Little 'Swing' Music

Saturday 16th May 7.30pm WEL Trust Academy of Performing Arts

Sunday 17th May 2.30pm St Peters' School Hall, Cambridge

Elijah

Saturday 29th August Hamilton

Sunday 30th August Cambridge

Viva L'Operetta

Saturday 28th November Hamilton

Sunday 29th November Cambridge

Would you like to become a *Friend of Cantando*?

Please phone Doreen Pasco 855 6679

Choir members

Sopranos:

Bell, Raewyn
Bergin, Jill
Brandon, Gillian
Brown, Kath
Buick, Margot
Dodd, Margaret
Ellesmere, Margo
Ellis, Josina
Evey, Amber
Gilling, Elizabeth *
Gough, Averil
Hancock, Kay
Hills, Andrea
Hogan, Barbara
Jillings, Bev
Johnson, Jan
Jones, Gudrun
Jones, Sister Ann Marie
Koopman-Boyden, Peggy *
McKinnon, Helen *
Morey, Sr Colleen
Oed, Wendy
Riddell, Ruth
Rosenberg, Barbara
Rowan, Tracey
Shewan Trewyn
Singers, Lillian
Skaife, Mollie
Stewart, Jan
Sullivan, Angela
Swears, Frances
Talbot, Mary
Teal, Robyn-Anne
White, Delwyn
Worster, Linda

Altos:

Barnsley, Kath
Batey, Diane
Bettany, Lindsay
Brooker, Jean
Brooker, Rae
Bull, Jill
Chetwynd, Carol *
Fisk, June
Gallagher, Virginia
Hall, Yvonne
Hampton, Alison
Hanfling, Janet *
Hanlon, Alexia
Harvey, Brenda
Hemi, Marjory
Hickling, Helen
Kimpton, Iris-Mary
Lennox, Doreen
Le Quesne, Janion
McCracken, Leith
McLaughlin, Gay
Matthews, Lynne
Norman, Helen
Pasco, Doreen *
Petchey, Helen
Riddle, Robyn
Snook, Elizabeth
Stewart, Ruth
ten Hove, Miriam
Townend, Jill
Trimmer, Joy
Wilcock, Nan
Withers, Joan

Tenors:

Bailey, Gerald
Baker, David
Barker, Miles
Belcher, Beverley
Deverson, Chris
Ford, Gordon
Henry, Elgar
Hurrell, John
Keller, Terence
Nicholls, Rob
O'Leary, Clif
Suttor, Eileen
Woodward, Terence

Basses:

Brandon, Geoff
Buick, Keith
Chetwynd, Vaughan *
Corcoran, Denis
Gorman, Richard *
Hogan, Barry
Lawn, Geoff
McDonald, Mac
Nolan, Tony
Read, Ron
Shute, Don
Teal, Bob
Thornton, Geoff
White, Murray

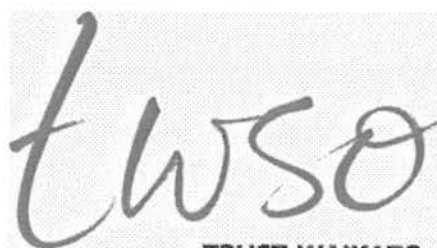
* Committee Member.

Life Members of Cantando:

Paula Spiers	Rhonda Gibbison
Pauline Atkinson Rigby	Maurice Hurst
Virginia Gallagher	John Carter
Kath Barnsley	Doug Redfern



TRUST WAIKATO
TE PUNA O WAIKATO



TRUST WAIKATO
Symphony Orchestra

CONDUCTOR

Max Stewart

FIRST VIOLIN

Euna-Jenny Song*
Alison Hepburn
Brigid Eady
Bridget Greenslade
Janet Wilkins
Rebecca Campbell
Jean Paterson
Emily Campbell
Helen Yang
John Burnett
Joanne Kane

SECOND VIOLIN

Beverley Oliver*
Julie Pease
Fiona Green
Debbie Cotter
Katrina Carswell
Sandra Thomson
Jin Kim
Te Rina Owen
Peter Stokes
Rachel Han
Reina Han

PERCUSSION

Alison Littler*
Claude Askew
Katie Johnson

CONCERT MASTER

Euna-Jenny Song

VIOLA

Christopher Nation*
Christine Polglase
Aroon Parshotam
Doug Bedggood

CELLO

Jennifer Rogers*
Jisun Kim*
Boudewijn Merz
Won Seuk (Tony) Seong
David Stokes

DOUBLE BASS

Robert Johnson*
Lance Oliver Kingi
Joanne Stewart
Marcus Kaiserian

HORN

James Morton*
Jane Carson
Simeon Clark
Jill Ferrabee

KEYBOARD

Warren Salisbury*

TIMPANI

Claude Askew*
Alison Littler

SOLOIST

Euna-Jenny Song

OBOE

Anne Mendrun*
Allison Pease

CLARINET

Murray Johnson*
Oliver Barratt

FLUTE

Elsie Kane*
Katie Walsham

PICCOLO

Katie Walsham*

BASSOON

Ian Parsons*
David Nation

TRUMPET

Barry Cullen*
Blair Stanbridge
Sara-Jane Flint

TROMBONES

Jodi Christian*
Erin McFarlane
Ron Lindsay

TUBA

Steve Webb*

* Denotes principal player. The management thanks the guest players for their contribution