

THE
WAIKATO SYMPHONY
ORCHESTRA

Presents

Piano Concerto No.2. — Rachmaninoff
Guest Soloist Vera Vlassova

Horn Concerto No.3. — Mozart
Guest Soloist Edwin Dawson

Romance for Violin
and Orchestra
Beethoven

Soloist Ian Sweetman

CONDUCTOR
Colin McMillan



Founders Theatre
Sunday 16th. December 1979 at 6 p.m.

Programme

Overture Italian in Algiers	Rossini
Romance for Violin and Orchestra - Opus. 50 Soloist Ian Sweetman	Beethoven
Molly on the Shore	Grainger
Concerto No.3. for Horn and Orchestra K.V.447 Allegro - Larghetto - Allegro Soloist Edwin Dawson	Mozart

Interval

Concerto No.2. for Piano and Orchestra Soloist Vera Vlassova	Rachmaninoff
Porgy and Bess Selection	Gershwin
Caucasian Sketches (a) In the Village (b) Procession of the Sardar	Ippolitov-Ivanov

The Soloists

Ian Sweetman - is an old identity in Hamilton music circles, having played with and led many groups, including the Waikato Symphony Orchestra, over a long period of time. He is renowned far beyond Hamilton and New Zealand as a maker and repairer of fine instruments. The instrument he plays is one of his own manufacture as is the viola played by Barry Wylde and featured in the Caucasian Sketches. This Orchestra and Hamilton are indebted to Ian for his long and valuable service to music.

Edwin Dawson - A native of Durham, England, is a graduate of the Birmingham School of Music. He has had wide experience overseas, having been in charge of the brass section at the American Summer School of the Hague, and having played in many orchestras including the Northern Sinfonia and the Sadlers Wells Orchestra. On arrival in New Zealand he became principal horn player for Waikato Symphony Orchestra and subsequently joined the ranks of Symphonia of Auckland.

Vera Vlassova - began studying piano at the age of ten under Rona Thomson of Dunedin. She graduated Bachelor of Music from the University of Otago where she studied piano under Maurice Till for four years. Since graduating from the University of Otago and Dunedin Teachers' College she has held a teaching post at Timaru.

THE ORCHESTRA

CONDUCTOR: Colin McMillan

LEADER: Charles Pierard

1st. Violins

Beryl Ball
Dexie Clayton-Green
Gregor Mc Shane
Annette Redpath
Ian Sweetman
Sandra Trenberth
Jean Whitehouse

2nd. Violins

Maryla Endert
Marice King
John Phillips
Sally Sharples
Stephanie Smith
Raema Stookman
Nancy Swarbrick
Janet Wilkins
Tim Williams*

Violas

Liz Gehrke
Christine Polglase
Katrina Sharples
Barry Wylde*

Cellos

Stephan Gibbs
Margaret Peart*
Raewyn Peart
Pearl Rushbrooke
Marie Ryan
Sister Mildred

Double Basses

John Lawson*
Lloyd Williams

Flutes

Jane Grant
Elsie Kane*

Oboes

John Green*
Jan Henderson

Clarinets

John Henderson*
Betsie-Clare Richards

Bassoons

Craig Bradfield
Moirra Croll
David Nation*

Trumpets

Bruce Borthwick*

French Horns

Ted Dawson*
Frank Groves*

Timpani

Harold Saunders

We are indebted to our guest soloists and players from the Symphonia of Auckland who have kindly joined us for this concert.