

THE WAIKATO ORCHESTRAL SOCIETY (INC.)

The Waikato Orchestral Society is proud to have received substantial financial support from Trusts and local businesses.

To celebrate the Committee decided to give this 'FREE CONCERT' at which all citizens of Hamilton and environs would be welcome. This will, in some way, repay our sponsors for the assistance they afford us at present.

The sponsorship of Trust Waikato has come at a significant time in the development of the Symphony Orchestra. Over the last few years, the Orchestra has been extended and the quality of its performances improved by being able to attract capable conductors, soloists and musicians of wide experience. The assurance of ongoing financial assistance now allows the Society to pursue that principle with more confidence. In addition, the playing members of the orchestra will continue to be stimulated by the challenging environment created by the standards reflected by these talented people.

The Trust Waikato Symphony Orchestra continues to promote its aims of bringing high standards of performance to the public of the Waikato and beyond. It also provides an excellent opportunity for existing and potential orchestral players to participate with the Orchestra and so gain valuable experience and to contribute to the success of the Orchestra.

The Society is grateful for the support of Trust Waikato, its patrons and supporting musicians.

WAIKATO ORCHESTRAL SOCIETY MANAGEMENT

President:	Peter Stokes	Vice President:	David Nation
Secretary:	Johan Endert	Treasurer:	Paul Kane

Committee:		Music Selection Committee	
Matthew Gough	Elsie Kane	Johan Endert	David Nation
Anne Mendrun	Trudi Miles	Trudi Miles	Philip Poole
Alison Ready	Steffan Sinclair	Lisa Williamson	
Sally Whyte	Ray Littler		

Programme Notes: Janet Wilkins **Stage Manager:** David Nation

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Your Hosts
Ian and Patricia Gilchrist

PROGRAMME

William Tell Overture	Rossini
Adagio from Spartacus	A. Khachaturian
Arias from "Die Fledermaus"	Johann Strauss
Soloists: Beverley Pullon, Alison Gibb, John Drummond, Greg Patel, Tobias Merz	

INTERVAL

Four movements from Carnival of the Animals	Saint-Saens
Concerto for Harp	Handel
Soloist: Matthew Sharp	
Over the Rubicon	Robin Toan
Sabre Dance	A. Khachaturian

Performed in Hamilton on 4 November 2000

ACKNOWLEDGEMENTS

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PROGRAMME NOTES

William Tell Overture

Gioacchino Rossini (1792 – 1868)

Allegro vivace

Italian composer Rossini was born in Pesaro, but lived primarily in Paris where he died. He was noted in his day for his exploitation of the orchestral crescendo and other 'noisy' effects, but his lasting success is due to his musical gifts and theatrical flair. His Overtures were small lively one-movement orchestral compositions in their own right, with a structure similar to the nineteenth century sonata.

He composed thirty-seven operas of which this, William Tell, is the last. Others include the Barber of Seville, The Silken Ladder and The Italian Girl in Algiers.

Adagio from Spartacus, Suite No. 2

Aram Khachaturian (1903 – 1978)

Spartacus is a classic tale of a slave who leads an unsuccessful revolt against the Romans. The Russian novelist Mikhail Lermontov's work Masquerade provided the inspiration for this music, which may be familiar to audiences as the theme to the BBC television production of The Onedin Line.

Lermontov collaborated frequently with Khachaturian, and he was a novelist and poet whose eloquent works combined lyric romanticism with a passionate plea for liberty.

Excerpts from Die Fledermaus

Johann Strauss Jr. (1825 – 1899)

Soloists: Beverley Pullon, Alison Gibb, John Drummond, Greg Patel, Tobias Merz

Johann Strauss the Younger, as he was often referred to, to avoid confusion with his father, the Elder Strauss (1804 – 1899), is especially famous for his waltzes and operettas. Between 1871 and 1897 he composed thirty-six operettas for Viennese theatre, of which the best known today are Die Fledermaus (The Bat) written in 1874, and Der Zigeunerbaron (The Gypsy Baron) (1885).

Opera Waikato and Trust Waikato Symphony Orchestra performed Die Fledermaus in September 2000.

INTERVAL

Carnival of the Animals

Camille Saint-Saens (1835 – 1921)

Saint Saens was born in Paris, made his debut as a pianist at age 10, and studied organ and harmony at the Paris Conservatoire.

Carnival of the Animals is his most popular work composed in 1886 originally as holiday relaxation. He is said to have refused to have it played in public until after his death in case its frivolous nature damaged his reputation as a more serious composer. He had a long and prolific career with his direct, melodious and transparent style gaining much success. Among his compositions are Danse Macabre and other works for orchestra, five symphonies (No 3 with organ), five piano, three violin, and two cello concerti.

This piece is written in the French classical tradition, elegant and precise, combining the lyrical style common to French nineteenth century music with a more formal structure.

Harp Concerto in B flat Major Op. 4 No. 6

G F Handel (1685 – 1759)

Andante – Allegro

Larghetto

Allegro moderato

Soloist: Mathew Sharp

Few Baroque composers took an interest in the timbre and possibilities of the harp, possibly because of the dominance of the harpsichord. Handel, however, with his exceptional ear for colour, understood its possibilities including it in some of his operatic scores.

Handel composed this Concerto Op. 4 No. 6 with the Welsh harpist William Powell in mind. London audiences first heard the 'Harpa o organo' as it was known, during the oratorio Alexanders Feast in 1736, depicting as it did the prowess of the Greek bard Timetheus on his lyre. It is the only

harp concerto from the Baroque period and was first published as an arrangement for organ as one of his six Organ Concertos Op. 4 (1738).

It is lighter in mood than preceding concerti and unlike No. 5, requires a pair of recorders (or flutes) rather than oboes to complement the strings. The concerto itself will be familiar to organists but it is equally or even more effective when played on the harp.

Over the Rubicon

Robin Toan

Robin Toan is a student in Form 6 at Epsom Girls Grammar School. As a clarinet player, she has been a member of the New Zealand Secondary Schools Symphony Orchestra and is currently preparing to sit ATCL. She is an accomplished composer and has had several of her works performed already. She hopes to attend Auckland University in 2001 studying both Performance and Composition. *Over the Rubicon* is a work about the irrevocable crossing of boundaries; in Roman times a declaration of war . . . in this case the crossing of the frontier to space.

Sabre Dance

Aram Khachaturian (1903 – 1978)

Khachaturian was an Armenian composer, educated at the Moscow Conservatory, and influenced in his later composing years by French Impressionistic music. His early works such as the Trio for Clarinet, Violin and Piano (1932) and the First Symphony (1934) demonstrate his lyrical power, skilful use of dissonance, traditional techniques and the influence of Armenian folk music. He was one of the nationalistic Mighty Five composers to be denounced by the authorities for composing music which did not adequately reflect the optimism and simplicity of the principles of “socialist realism”.

The well known Sabre Dance from the ballet *Gayaneh* (1942), acclaimed as a masterpiece, is set on an Armenian collective farm. Khachaturian’s colourful style is able demonstrated here, with the ostinato repeating pattern dominant in the strings and percussion.

Programme Notes compiled by Janet Wilkins

DAVID ADLAM



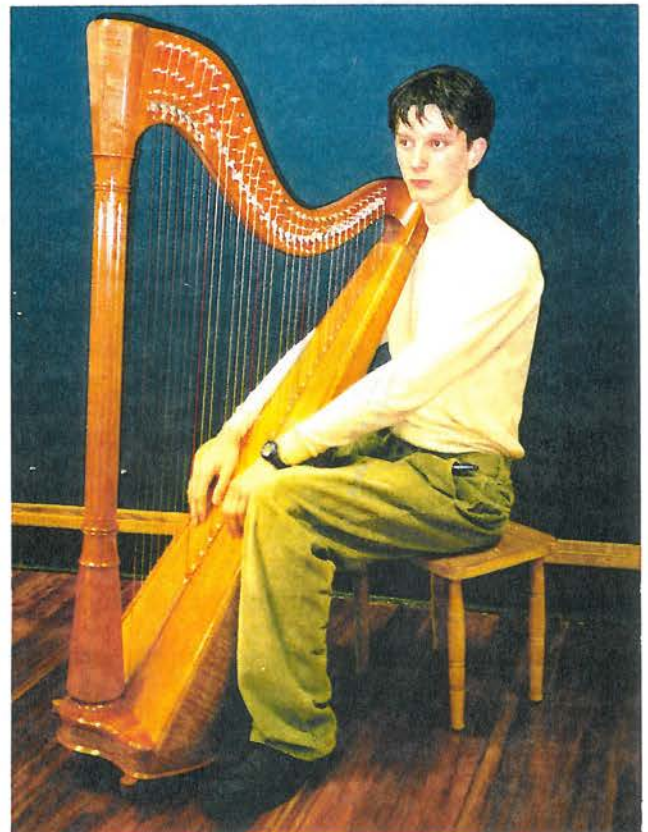
TRUDI MILES



ROBIN TOAN



MATTHEW SHARP



DAVID ADLAM

David Adlam passed his ATCL on Piano and LTCL on Clarinet while still at secondary school. He completed an LTCL on Piano while attending Auckland University, where he obtained a B.A. and an M.Phil degree in Musical Composition before being appointed Principal Clarinet in the Symphonia of Auckland (now the Auckland Philharmonia Orchestra). During this time he took part in many solo and chamber music recitals, also broadcasting for Radio New Zealand.

After resigning from the Orchestra, he studied at the Auckland College of Education. He is currently HOD Music at Rosehill College and a regional moderator for School Certificate Music. He is well known as a freelance conductor in and around Auckland.

TRUDI MILES

Trudi began Violin studies at the age of five under the late Hedy Biland, studying the Suzuki-method. Later she gained two diplomas while studying with Cecilia Worth in Hamilton before moving to Auckland where she gained her LRSM and Diploma in Music Performance under David Nalden. While in Auckland, Trudi was also a member of the Auckland Philharmonic Orchestra.

During the next two and a half years in London Trudi played with various Chamber groups and went on tour to Italy with the Westminster Philharmonic Orchestra. On returning to New Zealand in 1990 Trudi gained her LTCL Teachers Diploma and became a member of the Institute of Registered Music Teachers of New Zealand.

Over the last five years Trudi has contributed to the musical scene in Hamilton as leader of the Opus Chamber group and is currently leading the Trust Waikato Symphony Orchestra. She has also done some freelancing in Auckland such as Television ads and also backing for various artists (Howard Morrison, Dion Warwick, Shirley Bassey and Ray Charles). Trudi has a private teaching practice in Hamilton and many of her students have achieved well in both competitions and examinations. Trudi is also in demand as a Suzuki tutor for workshops, masterclasses and summer music camps held frequently throughout the year. Recently Trudi has formed her own string quartet called "Simply Strings" which plays at many various functions. Trudi is married with three young children.

MATTHEW SHARP

Well known 16 year old harpist Matthew Sharp, began his harp studies at the age of 8 and has been taught by Hamilton harp teacher Lisa Williamson. Matthew is a past winner of the Institute of Registered Music Teachers junior strings scholarship and has gained A+ high distinction passes in all his Australian Music Examinations Board and Trinity College music examinations up to and including grade 8.

He gained top marks in his class for School Certificate Music last year and intends to continue his music studies at Waikato University in 2002. Matthew has been fortunate to have had private lessons with both Sebastian Lipmann (French Harpist) and world renowned harpist Susan Drake. Matthew is also an accomplished composer, two of his own compositions for harp will feature on his soon to be released debut CD "With Strings Attached".

Matthew is also keenly interested in video production and hopes to combine his production and musical skills in a future career.

Forthcoming Event

Next Sunday one of Hamilton's most progressive choirs will be presenting a concert with Trust Waikato Symphony Orchestra's principle oboist.

Unaccompanied choral music from the 17th century - the golden age of choral music - and some more modern classical songs and arrangements.

Music for oboe from Bach through Schumann to Benjamin Britten.

If you enjoy the TWSO tonight, we know you'll like this one too:

St Peter's Cathedral
Sunday 12th November at 5 pm

The choir: **RENAISSANCE SINGERS**
The oboist: **John Green**

and, like tonight, admission is free.

For further information, ph 856 8886



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Nov 2000

THE ORCHESTRA

CONDUCTOR

David Adlam

SOLOIST

Matthew Sharp

LEADER

Trudi Miles

SINGERS

Beverley Pullon Alison Gibb John Drummond
Greg Patel Tobias Merz

FIRST VIOLINS

John Burnet
Jan Kitchen
Anita Kurzidim
Hazel Martin
Jean Paterson
Christine Polglase
Michele Warlich
Sally Whyte
Janet Wilkins

SECOND VIOLINS

Jocelyn Dale
Maryla Endert
Victoria Gough
Ray Littler
Vashti Merz
Kimberley Morris-Lissett
Akiko Nakahara
Beverley Oliver*
Alison Ready
Peter Stokes
Diane Williams

VIOLAS

Doug Bedggood
Matthew Gough
Annette Milson
Kelly Thompson

CELLOS

Boudewijn Merz
Benjamin Nation
Polly Sussex

CLARINETS

Murray Johnson*
Ian Witten

FLUTES

Helen Hubert
Elsie Kane*
William Niu

TRUMPETS

Lyn McLean
Steffan Sinclair*
Bede Williams

DOUBLE BASSES

Benjamin Dick*

BASSOONS

David Nation*
Sally Niu

OBOES

John Green*
Anne Mendrun

TIMPANI

David Fagan

HORNS

Jill Ferrabee*
David Pike
Kerry Moyle
Miriam Salisbury

TROMBONES

Ron Lindsay
Jennifer Going*
Rob Wilson

PERCUSSION

Norm Maynard

PIANO

Cecilie McShane

* denotes principal player