

twsO
TRUST WAIKATO
Symphony Orchestra

*C*antando
*E*hoir

*The Power
of Two*

Saturday 11TH Nov, 7.30pm
ACTivate Church, Bisley Road, Hamilton

Rupert D'Cruze

Music Director

Rupert D'Cruze is currently Musical Director of Cantando Choir and also Music Director of the Trust Waikato Symphony Orchestra.

Following conducting studies in London at the Royal Academy of Music, he achieved success in international conducting competitions in both Japan and Hungary, which led to a large number of engagements in Europe including the Budapest Philharmonic Orchestra, South German Radio Symphony Orchestra, North Hungarian Symphony Orchestra and the Orchestra of the Liszt Ferenc Music Academy. During the 1990's he was Artistic Director of the Huddersfield Philharmonic Society and also Musical Director of the Portsmouth Festival Choir. His conducting work in New Zealand includes the Auckland Philharmonia Orchestra, Manukau City Symphony Orchestra and the St. Matthews Chamber Orchestra.

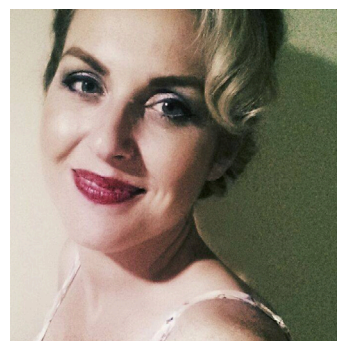


As well as their separate concert series, TWSO and Cantando have collaborated on a number of occasions under Rupert's direction in successful performances of Verdi *Requiem*, Orff *Carmina Burana*, as well as the popular *Waikato Proms* series and a concert to mark the 100th Anniversary of the Gallipoli landings. Rupert has recently been appointed Artistic Director for Orchestras Central, responsible for the musical development of community and youth orchestras in Hamilton and beyond.

Elaine Wogan

Soprano

Based in the Waikato, Elaine has established a reputation throughout New Zealand as an outstanding lyric coloratura soprano with a voice of great beauty and consistency. She studied with Mona Ross, and then Dame Malvina Major, as an emerging artist with New Zealand Opera in 2003. Elaine has gone on to appear as a soloist with NBR New Zealand Opera, Opera Waikato, Garden Opera, Opera Unleashed, Opera Du Jour, Opus Orchestra, Christchurch City Choir, Christchurch Symphony, Auckland Philharmonic, Cantando, Trust Waikato Symphony Orchestra, Hamilton Civic Choir, the Renaissance singers, Tauranga Civic Choir, and the Bay of Islands singers. She has performed often alongside Dame Malvina Major, in her capacity as a committee member of the Dame Malvina Major Foundation, and was honoured to sing on "This is your life Dame Malvina Major", and also at the launch of the Dame Kiri Te Kanawa Foundation in 2004. Currently Elaine sings with Opera Brava, a boutique opera group performing throughout the Waikato, and providing one of the sellout performances of the Hamilton Gardens Arts Festival year after year.



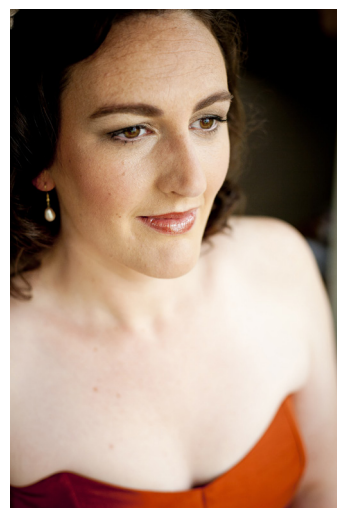
Showcasing her versatility, Elaine recently completed her third New Zealand tour with the world's preeminent 'Queen' tribute band, performing the duet 'Barcelona' to rave reviews, and has recorded several original songs for the CD "Te Takoha/ReGenesis" by Hamilton composer Marian Mare, which, as well as concert performances with APO, have received play on National radio/Concert FM.

Sarah Court

Alto

Born in Te Awamutu, New Zealand, Sarah holds music degrees from the University of Otago and the University of Waikato. She continued her musical education at the Prague conservatoire under the tutelage of Antonie Denygrova. Sarah recently graduated from the Queensland Conservatorium (Griffith University) with a Doctor of Musical Arts under the supervision of Lisa Gasteen.

Sarah was an Emerging Artist with New Zealand Opera, a Dame Sister Mary Leo Foundation scholar, a finalist in the New Zealand Aria, and a semi-finalist in the Lexus Song Quest. She performs regularly around New Zealand and Australia, and is particularly dedicated to the concert platform. Solo engagements include performances with Auckland Choral, Sydney Philharmonic Choirs, Melbourne Bach Choir, Auckland Philharmonia, Christchurch Symphony Orchestra, New Zealand Opera, the Australian International Opera Company, and the New Zealand Symphony Orchestra. Recent appearances include alto soloist in Bach's St John Passion with Auckland Choral, and Third Lady in Mozart's Magic Flute in a tour of China with AIOC.





Kolitha Jayatunge

Tenor

This season, tenor Kolitha Jayatunge made his concert debut with the Tauranga Civic Choir under conductor Nigel Williams in Haydn's *Nelson Mass*, and with the Hamilton Civic Choir under conductor Timothy Carpenter in Bach's *Mass in G minor*. Mr Jayatunge was also recently selected in the 2017 Chamber Music NZ Bach Cantata Residency with the prestigious Juilliard415 under Maestro Masaaki Suzuki. Later this year Mr Jayatunge will be performing under conductor Dr. Rachael Griffiths-Hughes in Handel's *Messiah*.

Born in Sri Lanka, Mr Jayatunge first started singing in 2006 as a chorister at Wellington's St Paul's Cathedral and the Orpheus Choir of Wellington. In the following year, he became a member of the New Zealand Opera Chorus until 2012. In 2013, Mr Jayatunge moved to Hamilton and currently sings with the Hamilton Civic Choir and St Peter's Cathedral Choir.

In 2016, Mr Jayatunge completed the Post-Graduate Diploma in Music at the University of Waikato under the tutelage of Dame Malvina Major. During his study, Mr Jayatunge debuted his character tenor role of Don Basilio in the University's production of the Opera *Le Nozze di Figaro* by W.A. Mozart directed by Kararaina Walker. In November 2016, he performed in his recital titled *Love and Laughter*, featuring arias and art songs by Faure, Gilbert & Sullivan, Handel, Lehar, Lehman, Mozart, and Schubert.

Mr Jayatunge is also a regular chorister and soloist at the St Peter's Cathedral Cantata Vespers, and for the Baroque Chamber Group Vox Baroque under director Dr Rachael Griffiths-Hughes. His repertoire includes Handel's Chandos Anthems, and a collection of cantatas by Bach and Graupner.



Jarvis Dams

Bass

Originally from Belgium, Jarvis has lived in New Zealand for 18 years. He was a 2014 - 2015 NZ Opera Dame Malvina Major Emerging Artist. Jarvis holds a Master of Music and Bachelor's degree from The University of Waikato, and was a recipient of the University of Waikato Sir Edmund Hillary Scholarship for performance and leadership. In 2016 Jarvis was selected as a finalist in the IFAC Australian Singing Competition and was also selected as one of six singers to be a part of the inaugural Dame Kiri Te Kanawa Foundation Development Programme for promising young singers and gratefully acknowledges their support.



Matthew Colvin

Treble

Matthew Colvin, 9, is in Year 5 at Hukanui Primary School. He recently sat his Grade 3 Clarinet exam, learns the piano and studies singing with Hannah Bryant. Matthew enjoys playing in the Hukanui Primary School band and is a member of the Waikato Schools' Symphonic Band. He is developing a love of theatre, and enjoys reading, building Lego and mountain biking in his spare time. This is the first time Matthew is performing alongside professional soloists and he is really looking forward to the experience.

Programme Notes

Georges Bizet (1858 - 1875)

Suite No. 2 from L'arlesienne

Pastorale
Intermezzo
Minuet
Farandole

Georges Bizet was a precocious young talent, admitted to the Paris Conservatory shortly before his tenth birthday and the recipient of many accolades in solfeggio, piano, organ and fugue. However, it was not until the 1860's that he came to prominence as a composer, when in 1872, on the suggestion of Leon Carvalho who commissioned Bizet's first opera The Pearl Fishers, he composed the incidental music for Alphonse Daudet's play L'arlesienne (The Maid of Arles). Unlike the play, which was reputedly reported as "a glittering flop with the loveliest music in the world", the music proved popular and Bizet arranged four of the twenty-seven numbers into Suite No. 1 very soon after its performance,

Four years after Bizet's death at the age of 36, Ernest Giraud, composer of many of the Carmen recitatives and close friend of Bizet, compiled a second Suite, which is being performed today. The Pastorale sets the early morning scene for Act 2 - the fully awakened middle section was originally in the play as a chorus of off-stage revellers. Based on a Provençal folksong the Intermezzo divides the two scenes of Act 2, while for inspiration for the Minuet, Giraud turned to La Jolie Fille de Perth, an opera written ten years earlier. The final lively Farandole is a dance from Act 3 embellished and developed with the addition of a regional folk tune The March of the Three Kings.



Waterford Birth Centre

Waterford Birth Centre

is a primary birth centre offering a homely, safe, friendly environment for women in the Waikato area to enjoy their birth experience. Caring, experienced staff midwives provide excellent support in the early days. Partners are encouraged to stay and be part of the Waterford experience. All services are free to women.

Felix Mendelssohn (1809 - 1847)

Elijah - Part One

Introduction	Bass	As God the Lord of Israel liveth
Overture		
1. Chorus		Help, Lord!
2. Duo with Chorus	Soprano, Alto	Lord bow thine ear to our prayer
3. Recitative	Tenor	Ye people, rend your hearts
4. Aria	Tenor	If with all your hearts
5. Chorus		Yet doth the Lord see it not
6. Recitative	Alto	Elijah, get thee hence
7. Solo Quartet		For He shall give His angels
8. Recitative and Aria	Soprano, Bass	What have I to do with thee
9. Chorus		Blessed are the men who fear Him
10. Recitative and Chorus	Tenor, Bass	As God the Lord of Sabaoth liveth
11. Chorus		Baal, we cry to thee
12. Recitative and Chorus	Bass	Call him louder, for he is a god
13. Recitative and Chorus	Bass	Call him louder, he heareth not
14. Aria	Bass	Lord God of Abraham, Isaac and Israel
15. Solo Quartet		Cast thy burden upon the Lord
16. Recitative and Chorus	Bass	O Thou who makest thine Angels
17. Aria	Bass	Is not His word like a fire
18. Aria	Alto	Woe unto them who foresake Him
19. Recitative and Chorus	Treble, Ten, Bass	O man of God, help thy people
20. Chorus		Thanks be to God

Felix Mendelssohn's background - his Jewish birth and Lutheran conversion - played a large part in his choice of the Old Testament Prophet Elijah as the inspiration for this much-loved Oratorio. His friend and advisor, Reverend Julius Schubring, had a significant input into both textual and musical matters and it was to him, in 1838, that Mendelssohn described his vision of Elijah:

"I picture Elijah as a grand and mighty prophet of a kind we would do well to have in our own day – powerful, zealous but also harsh and angry and saturnine, a striking contrast to the court sycophants and the rabble; in antithesis, in fact virtually to the whole world yet borne on the wings of angels."

Elijah is series of tableaux rather than one continuous narrative, and owes much to the Handelian model of alternating choruses, recitatives and arias.

The oratorio's plot is described as one of the most spectacular in the entire repertoire of choral masterpieces.

Part One of *Elijah* presents the Prophet as confident in word, mighty in deed and victorious over all foes.

Musical historians generally view this work as the culmination of the composer's life's work. Around the lone figure of the sometimes-quarrelsome prophet, with the colourful choral and orchestral writing, Mendelssohn constructed a self-sustaining musical drama the style of which was to influence later nineteenth century composers.

Janet Wilkins
October 2017



Delighted to support the Cantando Choir

**For simple or complex solutions, our team
of professionals are ready to help you.**

Call us today for:

- Home Theatre and Multi Room Audio Systems
- Security Alarm Systems and 24-hour Alarm Monitoring
- Access Control and Management Systems
- CCTV Camera Surveillance and Recording Systems
- C-Bus Automation and Management Systems
- DiTEC Automated Security Gates and Doors
- HERITAGE Timber and Aluminium Gates
- General Electrical Installation and Maintenance

**Locally
Owned and
Operated**

650 Te Rapa Road, Te Rapa, Hamilton **Ph 07 849 0901**



www.arc.net.nz



Choir List

Sopranos

Margaret Adkins
Shirley Arnold
Kirstie Barr
Margot Buick
Jill Bergen
Deborah Capper-Starr
Josina Ellis
Elizabeth Gilling
Lorraine Harford
Gudrun Jones
Sr Anne Marie Jones
Stephanie Law
Helen McKinnon
Sr Colleen Morey
Sandra Neil
Choyhe Park
Alison Ringer
Lillian Singers
Angela Sullivan
Delwyn White
Glenys Wood
Adrian Wrigglesworth

Altos

Alison McBride
Alison Hampton
Brenda Harvey
Catherine Holmes
Dorothy Cleary
Elizabeth Snook
Elysia Gumbley
Gay McLaughlin
Glenda Jamieson
Heather Ridge
Helen Petchey
Helen Hickling
Janion Le Quesne
Janet Hanfling
Jeanette Holborow
Jenny Field
Jill Bull
Jo Seager
Judith Littlejohn
Judith Pearson
Karen van der Lingen
Lynne Matthews

Mary Booker
Margie Wynne Jones
Miriam ten Hove
Robyn Baron
Sue Burchell
Trish Macky
Nan Wilcock
Victoria Mann

Tenors

Chris Deverson
Brian Prestidge
Julia Hodgkinson
Kevin Broughan
Malcolm Elliot-Hogg
Ian Daly
Terence Keller
Merilyn Manley-Harris
Beverley Underwood
Rob Nicholls

Basses

Walter Crookes
Don Shute
Richard Swarbrick
Wang Kiew Teng
Anton Crossley
Murray White
Steven Bennett
Tony Nolan
Sean Brady
Joseph Nepia



“ I partner with clients to build a tailored investment portfolio based on their needs.”

DAVID ARMSTRONG HAMILTON BRANCH



Proud supporter of the Cantando Choir

Speak with David Armstrong.

07 959 7101 | david.armstrong@craigsip.com
craigsip.com

NZX Firm

KiwiSaver
POUR LE ORANGE

Craigs Investment Partners Limited is a NZX Participant Firm. David Armstrong is an Investment Adviser at Craigs Investment Partners. Adviser Disclosure Statements are available on request and free of charge. Please visit craigsip.com

Thank you to our supporters



TWSO Life Members

Andrew Buchanan- Smart
John and Joan Haughie
Ann and Phillippe Williams

Paula Spiers
Peter Stokes

Paul Kane
Seddon Polglase

TWSO Orchestra

Conductor Rupert D'Cruze
C-master Patricia Nagle*
Violin 1 Amy Jones
Beverly Oliver
Debbie Cotter
Jean Paterson
Kartika Sulistiowati
Katie Mayes
Sally Whyte
Violin 2 Christine Conning*
Anne Yu
Carolyn Armstrong
Fiona Green
Julie Dowden
Katrina Carswell
Mary Smith
Peter Stokes
Sarah Standring
Selena Browne
Violas Michael Slatter*
Annette Milson
Aroon Parshotam
Cello Olivia Fletcher *
Boram Keam
Catherine Milson
David Stokes
Leoné Pienaar

Db Bass Ted Malan*
Robert Johnson
Flute Elsie Kane *
Malcolm Carmichael
Piccolo Malcolm Carmichael
Oboe Rebecca Grimwood *
Anne Mendrun
Clarinet Ian Witten *
Francis Garrity
Alto Saxophone Oliver Barratt*
Bassoon Charlotte Naden *
Jo Cakebread
Horn Sergio Marshall *
Martin Stevenson
Jane Carson
Hugh Goodman
Trumpet Hiro Kobayashi *
Tomas Metz
Trombone Jody Thomas *
Robert Lummus
Pete Smith
Tuba Ryan Thomsen
Keyboard David Woodcock
Timpani Natalie Garcia-Gil*
Percussion Ian Wilson
Oliver Barratt
Veronica Garcia-Gil

* Section Principal

Thanks and acknowledgement to National Library of NZ for Music Hire

Become a Friend of TWSO and receive concert updates and ticket discounts.

Membership is free. Email friends@orchestras.org.nz