

PASTORAL

Trust Waikato Symphony Orchestra

twso

TRUST WAIKATO
Symphony Orchestra



ORCHESTRAS CENTRAL
Ngā Tira Pūoru o te Pokapū

Welcome

On behalf of the Board of Orchestras Central, I am very pleased to welcome you to today's concert.

Our programme opens with Martin Lodge's exciting and brief fanfare *In the North* which he originally wrote nearly thirty years ago for the Auckland Philharmonia Orchestra, and which has been skilfully re-orchestrated for TWSO by David Woodcock.

It is a very special pleasure to welcome Amalia Hall as our dazzling soloist in Tchaikovsky's Violin Concerto, one of the most popular in the whole repertoire.

Beethoven's evocative *Pastoral Symphony*, deservedly a favourite with audiences throughout the world and needing little introduction, forms the second half of our performance this afternoon.

It is a pleasure to be conducting this programme with the Trust Waikato Symphony Orchestra and I hope you enjoy the music as much as we have in rehearsing it. *Rupert D'Cruze*



Rupert D'Cruze - Principal Conductor

Following conducting studies in London at the Royal Academy of Music, Rupert D'Cruze achieved success in international conducting competitions in both Japan and Hungary, which led to engagements in Europe including the Budapest Philharmonic Orchestra, South German Radio Symphony Orchestra, North Hungarian Symphony Orchestra and the Orchestra of the Liszt Ferenc Music Academy.

He was Artistic Director and Chief Conductor of the Huddersfield Philharmonic Orchestra during the 1990s, and also Musical Director of the Portsmouth Festival Choir. Rupert's work as a guest conductor in New Zealand includes with the Auckland Philharmonia Orchestra, Manukau City Symphony Orchestra and the St Matthews Chamber Orchestra. Rupert D'Cruze has been leading TWSO since 2008.

Amalia Hall | Violin

Noted by The Strad for her "blazing insight and dazzling virtuosity", New Zealander Amalia Hall celebrates a diverse career as a frequent soloist, as Concertmaster of Orchestra Wellington and violinist of NZTrio, which has been described as "New Zealand's most indispensable ensemble".

Amalia made her solo debut aged 9; solo appearances since include the National Symphony of Uzbekistan, United Strings of Europe and I Virtuosi Italiani.

She won the top prize at five international competitions and is also a laureate of the Joseph Joachim Competition and Tchaikovsky Competition for Young Musicians. A graduate of the Curtis Institute of Music, she has performed throughout Europe, North and South America, United Kingdom, Australia and NZ.



Martin Lodge | featured NZ Composer

Martin Lodge is a New Zealand composer known for his eclectic and individual style. Professor of Music at the University of Waikato for 27 years, Martin has received commissions from the major performance ensembles in New Zealand including the New Zealand Symphony Orchestra, the Auckland Philharmonia, the Ogen Trio and the New Zealand Chamber Soloists, as well as from leading performers in other parts of the world, such as William Dowdall (Ireland) and Timothy Deighton (USA).



His compositions have been recorded for several compact disc labels, including Atoll and Trust. Scores and non-commercial recordings of most works are available from the Centre for New Zealand Music (SOUNZ).

Martin Lodge's music is characteristically imbued with the sounds of nature, traditional Māori instrumental sounds and chant, rock music, and computers, as well as the Western classical mainstream.

Programme

Martin Lodge | In the North

Tchaikovsky | Violin Concerto in D major, op. 35

Interval

Beethoven | Symphony No. 6 in F Major “Pastoral”

In the North by Martin Lodge (1954-)

Composed in 1993, re-orchestrated in 2022 by David Woodcock

In the North is a fanfare originally written for the Auckland Philharmonia Orchestra while Martin was composer-in-residence in 1993.

Opening with a powerful brass fanfare, *In the North* vividly paints scenes of our majestic Aotearoa New Zealand landscape through a wash of lush orchestral textures. Rich harmonies, and punchy rhythms make for a perfect opening to our concert this afternoon.

Violin Concerto in D major, op. 35

by Pyotr Ilyich Tchaikovsky (1840 - 1893)

Composed in 1878

Allegro moderato

Canzonetta: Andante

Finale: Allegro vivacissimo

Of the great Romantic composers of the 19th Century, Pyotr Ilyich Tchaikovsky perhaps stands out as the most ‘romantic’ of them all for his sheer depth of emotional expression. His music exudes the full spectrum of human experiences (and some!) from passion to heartbreak, deep love to despair and hopelessness through some of the most beloved classical symphonies, concertos and ballets today. It’s well documented that Tchaikovsky’s personal life was beset with crises and heartbreak, from an early separation from his mother as a child; the death of his close friend and colleague Arthur Rubenstein; his sexuality; and the collapse of a long-standing relationship with loyal patron, Nadezhda von Meck.

It's no wonder his violin concerto remains so popular today, as Tchaikovsky wears his heart on his sleeve leaving no emotion unexpressed - and as audiences and performers we can't help but get swept up in the drama.

Symphony No. 6 in F Major "Pastoral"
by Ludwig van Beethoven (1770 - 1827)
Composed in 1808

Allegro ma non troppo "Awakening of cheerful feelings on arrival in the countryside"
Andante molto mosso "Scene by the brook"
Allegro "Merry gathering of country folk"
Allegro "Thunder, storm"
Allegretto "Shepherd's song. Cheerful and thankful feelings after the storm"

Where Tchaikovsky emotes passion and sorrow within his violin concerto, Ludwig van Beethoven captures the joy and spirit of life through nature within his sixth symphony entitled Pastoral. No less beset with anguish however, Beethoven also endured great tragedy throughout his life - most notably his gradual and profound hearing loss from the age of just 28. It was perhaps these trials and tribulations that empowered Beethoven to live for and through his music - a stoic resolution Beethoven himself recorded in a personal letter in 1802 now known as the Heiligenstadt Testament.

An innovator and revolutionary, Beethoven's remarkable legacy and advancement of classical symphonic and concerto forms we know today cannot be understated. Beethoven is widely credited with evolving quintessential 'classical' style and forms, making way for the Romantic era, favouring expression over balance and refinement. The sixth symphony perfectly encapsulates Beethoven-the-innovator through his environmental narrative: listen out for the birdsong, flowing streams and a dramatic thunderstorm ... does anyone also picture Walt Disney's 1940 film Fantasia?

© programme notes by Marcus Norman

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Trust Waikato Symphony Orchestra

As a community orchestra, Trust Waikato Symphony Orchestra offers playing opportunities for amateur players, music students and instrumental music teachers of all ages from around Waikato region. In addition to concerts like this one today, Trust Waikato Symphony Orchestra also performs the iconic Sunset Symphony at the Hamilton Gardens in February each year.

We always welcome new players!

If you are interested in joining the orchestra please email: support@orchestras.org.nz

Violin 1

Celia Griffiths+
Deborah Cotter
Alex Geary
Katie Mayes
Bev Oliver
Catherine Polglase
Kartika Sulistiowati
Tony Wu

Violin 2

Ted Yu*
Carolyn Armstrong
Sarah Cathcart
Jenna Gilling
Fiona Green
Meryl Nicol
Mee-mee Phipps
Peter Stokes

Viola

Chris Nation*
Nisha Fernandez-Ritchie
Aroon Parshotam
Christine Polglase
An Yu
Steve Zhang

Cello

Olivia Fletcher*
Rosalie Collins-Gargan
Mark Harris
Yotam Levy
Simon McArthur
Catherine Milson

Double Bass

Xiaoxin Wang*

Flute

Elsie Kane*
Ashleigh Smith
Malcolm Carmichael

Oboe

Peter Plunkett**
Jordan Wise**

Clarinet

Ian Witten*
Sarah Shieff

Bassoon

Jessica Goldbaum*
Keith Rodgers

French Horn

Sergio Marshall*
Martin Stevenson
Jane Carson
Jill Ferrabee

Trumpet

Hiro Kobayashi*
Lucas Goodwin

Trombone

Mark Barnes*
Robert Lummus

Timpani

Charlie Garcia Gil*

+ Concertmaster

* Principal

** Co-principal

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TWSO Life Members

Andrew Buchanan-Smart, John Haughie, Paul Kane
Seddon Polglase, Paula Spiers, Peter Stokes, Ann Williams

www.orchestras.org.nz

Coming up:



***Celebrate
the
Season***

**YOUTH ORCHESTRA WAIKATO
3pm, Sunday 11th December 2022
Concert Chamber, Gallagher Academy of Performing Arts
University of Waikato**

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Your support can enable a young musician to develop to their potential through the orchestral training opportunities we provide as part of our orchestral ecosystem.

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www.orchestras.org.nz

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