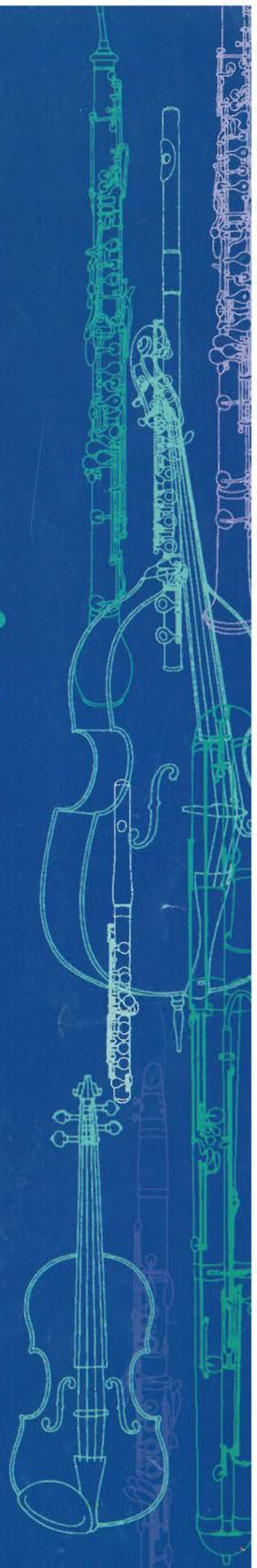


WAIKATO  
*Symphony*



# THE WAIKATO ORCHESTRAL SOCIETY (INC.)

The Waikato Orchestral Society promotes the performance of classical orchestral music in Hamilton by fostering and managing **Waikato Symphony**, and thereby providing adult musicians with orchestral training and public performance opportunities.

The Society relies on the developed individual talents of accomplished musicians as the mainstay of the orchestra, at the same time giving them additional opportunities to play in wind and string ensembles. The Society aims to maintain a high performance standard by engaging experienced conductors and tutors. Individual members of the orchestra give their time freely in support of the Society, as well as maintaining individual teaching and performance commitments.

The Waikato Orchestral Society is pleased to assist, whenever possible, community groups, such as the Hamilton Operatic Society, Opera Waikato and others with the instrumental accompaniment required for their musical activities.

Public support is essential to ensure that the Society can continue to give local musicians and the community orchestral music of the highest possible standard.

## WAIKATO ORCHESTRAL SOCIETY MANAGEMENT

<b>President:</b>	Peter Stokes
<b>Vice President:</b>	David Nation
<b>Secretary:</b>	Johan Endert
<b>Treasurer:</b>	Paul Kane

### **Committee:**

Matthew Gough	Elsie Kane
Anne Mendrun	Trudi Miles
April Murray	

### **Music Selection Committee:**

Johan Endert	Clive Lamdin
David Nation	Trudi Miles
Philip Poole	Lisa Williamson

**Programme Notes:** Janet Wilkins

**Stage Manager:** David Nation

## PROGRAMME

Peer Gynt Suite No 1 Op 46	Edvard Grieg
Hansel and Gretel Overture	Engelbert Humperdinck
Concertino for Trombone and Orchestra Soloist: Elgar Clayton	Ferdinand David

### INTERVAL

Waiata	Gareth Farr
Symphony No 3 (Scottish) in A Minor Op 56	Felix Mendelssohn

Performed in Hamilton on 14<sup>th</sup> August 1999  
and Tauranga on 15<sup>th</sup> August 1999

## ACKNOWLEDGEMENTS

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  - Hamilton Community Arts Council*
  - Hamilton City Council*
  - The Waikato Community Trust*
  - Y 99.3 Waikato*
- ☞ Financial support from the advertisers in the programme.
- ☞ Assistance with transport from Michael Tuck Motors.
  - ☞ Floral arrangements from Petals Flower Shop.
- ☞ National Library for music scores used in this performance.
  - ☞ Shearer's Music Store for assistance with transport.
- ☞ Fuji Xerox Document Company for programme production.

## PROGRAMME NOTES

### PEER GYNT SUITE No 1 Op 46

**Edvard Grieg**  
( 1843 - 1907)

Morgenstimmung (Morning Mood)

“Dear Mr Grieg.... I send you these lines because of a plan I wish to carry out.....” So wrote the playwright Henrik Ibsen in January 1874 to the 30 year old composer Grieg. The 'plan' was a production of his drama Peer Gynt, first performed with Grieg's incidental music, in the Norwegian capital Christiania (now Oslo) on 24 February 1876. Peer Gynt himself is a Billy Liar / Don Juan character - a youthful dreamer, boastful, irresponsible and charming.

This First Suite consists of the exquisitely fresh Morning Mood, Aases Death (Aase being Peer Gynt's mother), Anitra's Dance and In the Hall of the Mountain King. For this concert, Morning Mood is being performed.

### Hansel and Gretel Overture

**Engelbert Humperdinck**  
(1854 - 1921)

Engelbert Humperdinck was a German composer and teacher and Hansel and Gretel, his most famous work originated in 1890 as song settings for his sister . She requested that four folk songs from the familiar Grimm fairy tales be set to music, and these developed from Singspiel ('song/plays usually for comic or light relief) through to a full opera by 1893. It was instantly successful when performed under Richard Strauss on 23 December 1893, and went on to be produced in over fifty theatres in the first year with a Hansel & Gretel touring company formed.

Fairy tale opera, like Hansel & Gretel, proved a successful antidote to 'verissimo' and the realism of Wagnerian music drama. Humperdinck's incidental music to four Shakespearean plays are also among his most successful and historically significant works.

**Concertino for Trombone and Orchestra Op 4**

Soloist: Elgar Clayton

**Ferdinand David**

(1810 - 1873)

Allegro maestoso  
Andante marcia funebre  
Allegro

Ferdinand David studied the violin with Sphor and by the age of 16 was close friends with Mendelssohn, who in 1836 invited him to become leader of the Leipzig Gewandhaus Orchestra. David assisted Mendelssohn in the composition of his violin concerto and gave its first performance in 1845. The inspiration for the Trombone Concertino was a viola player in the orchestra, Carl Queisser, who, as well as playing viola in David's quartet was well known as a trombone virtuoso. The concertino had its first performance on 14 December 1837 and is numbered among David's best known works. He also composed five violin concerti, one for the bassoon, a string quartet and other pieces for the violin. After the failure of his opera "Hans Wacht" he concentrated primarily on arranging works by other composers. One of his publications was the first practical edition of Bach's solo violin suites.

This Romantic concertino presents the trombone in heroic role but balanced by lyrical passages of great tenderness. A dramatic cadenza precedes the Marche Funebre and the Finale repeats the material of the first movement leading to a bold and spirited coda.

**INTERVAL****Waiata****Gareth Farr**

(1968 - )

Composer, pianist and percussionist Gareth Farr was born in Wellington in 1968, and at 25 became Chamber Music New Zealand's youngest ever Composer - in - Residence. The New Zealand Symphony Orchestra, New Zealand String Quartet, Auckland Philharmonia and the Wellington Sinfonia have all performed Farr compositions. In the 1994 Festival of the Arts there were four commissioned Farr works, as well as music to accompany Douglas Wright's ballet. In 1997 the NZSO celebrated its 50th birthday and Farr's 'From the Depths Sound the Great Sea Gongs' was the work commissioned to mark this occasion. It received standing ovations at its premiere performances in Christchurch and Dunedin.

Waiata (1994) is an exploration of the lyrical and emotional abilities of Gareth Farr's favourite instrument - the clarinet. It is also a recollection of a memorable trip to the Waipoua State Forest with its healing air, cool green light, delicate echoing sounds and the overwhelming sight of Tane- Mahuta the giant Kauri.

## Symphony No 3 (Scottish) in A Minor Op 56

**Felix Mendelssohn**  
(1809 – 1847)

Andante con moto - allegro un poco agitato

Vivace non troppo

Adagio

Allegro vivacissimo - allegro maestoso assai

As his letters and paintings testify, Mendelssohn was an acute and sensitive observer of the outside world. In July 1829, following a visit to Holyrood Palace and its nearby ruined chapel where Mary was crowned Queen of Scotland, he told his family he believed he had found the beginnings of his Scottish Symphony. Mendelssohn started to sketch the work in 1831 while in Italy but he set it aside, unable, as he wrote “to feel myself back into the misty Scottish scene”. Not until 1841 did he return to the symphony which was finished in 1842 and subsequently dedicated to Queen Victoria.

There are obvious touches of local colour in this symphony - the melancholy darkhued opening movement, with its depiction of a storm before the close, the pentatonic clarinet tune, suggestive of bagpipes in the scherzo and the evocation of a highland war-dance at the start of the Finale. However, these picturesque aspects are subordinate to a strong symphonic design, evidence of Mendelssohn's mastery of classical form and technique.

*Programme Notes compiled by Janet Wilkins*

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FOR MORE INFORMATION  
CALL (07) 849 2442

## YUNN-YA CHEN

After graduating from the National Taiwan Normal University with BA and MA (Music) degrees, Yunn-Ya Chen gained experience as a university lecturer training primary and secondary school music teachers. In 1991 Yunn-Ya Chen graduated from the Hochschule der Kunste in Berlin with a Masters Degree in Orchestral Conducting.

While living in Hong Kong, Yunn-Ya Chen worked as a full-time music teacher at St Stephen's College (teaching piano, cello, singing and conducting the choir and orchestra), as Assistant Musical Director and Conductor of the Hong Kong Children's Choir, and as Guest Conductor for the Hong Kong Sinfonietta. She also arranged scores for the Hong Kong Ballet and frequently worked as a free-lance music critic and concert pianist.

In addition to her association with Waikato Symphony as a Conductor and member of the cello section, Yunn-Ya Chen is Musical Director and Conductor of the Piako Symphonic Band.



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## TRUDI MILES



Waikato Symphony is enjoying having Trudi Miles as Leader for the 1999 concert season. Trudi began violin studies at the age of five. She later gained two Diplomas while studying with Cecilia Worth before moving to Auckland where she gained her LRSM and Diploma in Music Performance under David Nalden. While in Auckland Trudi was also a member of the Auckland Philharmonia Orchestra.

During the next two and a half years in London Trudi played with various Chamber groups and toured Venice with the Westminster Philharmonic Orchestra. On returning to NZ in 1990 Trudi gained her LTCL Teachers Diploma and became a member of the Institute of Registered Music Teachers of New Zealand.

Over the last four years Trudi has freelanced in Auckland and has a private teaching practice in Hamilton. Trudi is married with three young children.

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## ELGAR CLAYTON



Elgar, born in 1963 started playing the cornet at age 10 under the direction of his father and grandfather who were both noted musicians.

In 1980 he changed instruments and had immediate success on the baritone winning three national championships and was crowned New Zealand Junior Champion of Champions in 1982. Still not satisfied with his choice of instrument Elgar changed instrument once again, this time to the trombone.

In 1985 he was offered the opportunity to travel to London and study with the doyen of trombonists, Denis Wick, who at that stage was principle trombone with the London Symphony Orchestra.

Early in 1987 he applied for a vacant position with the Desford Brass Ensemble and secured the job. The ensemble under the direction of brass luminaries such as James Watson, Howard Snell and Edward Gregson went onto win four consecutive British National Championships and two European titles.

Extensive concert tours and recording contracts were undertaken during this period and performing to full houses at venues such as the Royal Albert Hall, Royal Festival Hall, London Barbican Center and premiere music houses all over Europe were highlights of his time with the ensemble.

After a brief period of concert work with the Black Dyke Mills Band, Elgar spent a short time living in Stockholm, Sweden. He returned to New Zealand four years ago and during this time he has won the National Trombone Championship on three occasions and was invited to compete in the Australian Championship in 1998, which he also won.

Elgar currently lives in Mount Maunganui, where he teaches brass at local secondary schools.

## THE ORCHESTRA

### CONDUCTOR

Yunn-Ya Chen

### SOLOIST

Elgar Clayton

### LEADER

Trudi Miles

### FIRST VIOLINS

John Burnet

James Carter

Jan Kitchen

Hazel Martin

Philip Poole

Ian Sweetman

Michele Wahrlich

Janet Wilkins

Sally Whyte

### SECOND VIOLINS

Jocelyn Dale

Maryla Endert

Victoria Gough

Kristi Johnson

Vashti Merz

Beverley Oliver \*

Christine Polglase

Peter Stokes

Diane Williams

### VIOLAS

Liz Gehrke \*

Matthew Gough

Annette Milson

Christopher Nation

Michael Slatter

Kelly Thompson

### DOUBLE BASSES

Benjamin Dick \*

### CELLOS

Steve Clarke

Johan Endert

Tilly Harvey

Joan Haughie

Boudewijn Merz

April Murray\*

Ben Nation

David Stokes

### FLUTES

Elsie Kane \*

Amanda Wood

### OBOES

Naomi Eager

Louise Treneman \*

### CLARINETS

Jessica Irvine

Murray Johnson \*

### BASSOONS

Warwick Hoy

David Nation \*

### PICOLLO

Nicola Brimblecombe

### TRUMPETS

Steffan Sinclair

Jim Watkinson \*

### HORNS

Jill Ferrabee \*

Kerry Moyle

Derek Phillips

David Pike

### TROMBONES

Justine Hyde

Chris Wilson

### PERCUSSION

Graham Rogerson

### TIMPANI

Nicki Morrison

\* denotes principal player