

W. S. O.
Presents
**THE WAIKATO CHAMBER
ORCHESTRA**

————— Leader —————

Ian Sweetman

Vivaldi:

Alla Rustica

Marcello:

Oboe Concerto

Grieg:

Holberg Suite

————— Interval —————

Vivaldi:

Guitar Concerto

Bach:

Brandenburg No.3.

————— Soloists —————

John Green, Oboe

Edrick Banks, Guitar

————— Conductor —————

Andrew Buchanan-Smart

Saturday 13th. June 1981, 7.30p.m.

**SOUTHWELL SCHOOL
HALL**



In these concertos, Bach adopted the usual three movement order of the Italian concertos (fast - slow - fast), themes built on the tonic triad, continuously driving rhythms, and the ritornello form for the first movement (alternation between solo and full orchestral forces).

This concerto and only one other (the last) are worthy of special mention: they are ripieno concertos, that is, they are written without featuring any solo instruments.

The transference of musical material from one medium to another was common practice in Bach's day. Hence we find that the first movement of this concerto (with two horns and three trumpets added) later becomes the sinfonia of Canata 174. Composers seemed to feel that a good idea deserved comparable mileage.

Soloists

Edrick Banks, a newcomer, whom we welcome to Hamilton, has studied the guitar since 1971 and holds an L.T.C.L. and a B. Mus. majoring in Performance from Victoria University. He has received the Dowse Foundation Award, travelling to Spain and England to further his studies. He toured New Zealand in 1979 with the support of the Queen Elizabeth II Arts Council giving 120 concerts, and is the only guitarist to have performed chamber music recitals professionally with members of the New Zealand Symphony Orchestra.

John Green. John plays 1st Oboe for the Waikato Symphony Orchestra and has appeared as a soloist and in Chamber Music Combinations on many occasions in the Waikato and elsewhere. His main interests are in Baroque and early Classic Music. He earns his living as a lecturer in Biology at Waikato University.

THE ORCHESTRA

Conductor:— Andrew Buchanan-Smart

Leader:— Ian Sweetman

Soloists:— John Green
Edrick Banks

Violins

Hazel Martin
Gregor McShane
Charles Pierard
Rodney Smith
Roger Graham
Jane Ford

Violas

Doug Arcus
Graham Winn
Barry Wyld

Bass

John Lawson

Cellos

Volke Knuefermann
Peter Merz