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TRUST WAIKATO SYMPHONY ORCHESTRA  
CANTANDO CHOIR

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VERDI  
REQUIEM

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MUSICAL DIRECTOR RUPERT D'CRUZE

SOLOISTS EMMA SLOMAN • KATE SPENCE  
DEREK HILL • CHALIUM POPPY



**PARTNERSHIP**

# Verdi Requiem

**24 November 2013**

**Founders Theatre, Hamilton**

**Musical Director:** Rupert D’Cruze

**Concert Master:** Katie Mayes

**Cantando Assistant Conductors:** Beverley Underwood and Chris Young

**Rehearsal Accompanist:** Melanie Lina



**Soloists**

**Soprano:** Emma Sloman

**Contralto:** Kate Spence

**Tenor:** Derek Hill

**Bass:** Chaliun Poppy



**Concert Manager:** Richard Gorman, **Stage Manager:** Tracey Wood

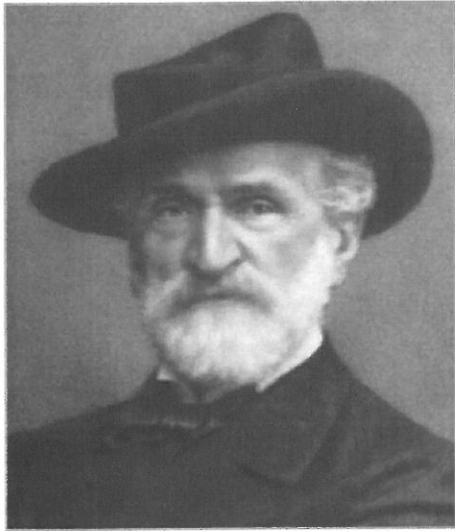
Hamilton City



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# Introduction

Giuseppe Verdi's *Requiem Mass*, completed in April 1874 during the composer's sixty-first year, has been described as "his latest opera, though in ecclesiastical robes", and is without doubt a deeply religious work. However, Verdi was not a man of great spirituality, or even for most of his life a churchgoer. His wife Giuseppina even described him as a "very doubtful believer".

Whilst religion may not have been a significant part of his life, two creative personalities were especially important to Verdi, and indeed proved to be the central inspiration for his major sacred composition. They were firstly Gioachino Rossini, his predecessor as a leading composer of Italian opera, and secondly Alessandro Manzoni the writer and ardent supporter of the struggle for national independence and the unification of Italy. Verdi himself was also highly patriotic, and the culture of his homeland - in all its many forms - was a sacred cause for him.

Without doubt Verdi is amongst the greatest opera composers who have ever lived, and his *Requiem* is as dramatic and powerful as any of his operas. It is an honest, spiritual testament from a man of few words, who naturally conceived and described the full range of human feeling and emotion in powerful, direct and theatrical terms.

Following its successful premiere, the *Requiem* has proved highly popular in concert halls around the world, glorifying the musical language of Italian Romantic opera and the nation for which such music was a prime cultural emblem. Bernard Shaw suggested that none of Verdi's operas would prove as enduring as the *Requiem* and Brahms noted that "Only a genius could have written such a work".

This performance today, like many others this year, is in celebration of the 200<sup>th</sup> anniversary of the composer's birth. It also presents an excellent opportunity for two of our city's major musical groups – Cantando Choir and the Trust Waikato Symphony Orchestra – to join together to present this profound and moving work.

*Rupert D'Cruze*

Music Director – Trust Waikato Symphony Orchestra

Musical Director - Cantando Choir

Image source: Wikipedia [http://en.wikipedia.org/wiki/Giuseppe\\_Verdi](http://en.wikipedia.org/wiki/Giuseppe_Verdi)



# Rupert D'Cruze, Musical Director


Rupert D'Cruze has been conducting the Trust Waikato Symphony Orchestra since 2007 and was appointed their first Music Director in September 2008. In 2012 he also took on the role of Musical Director of Cantando Choir.

A musician since the age of six, Rupert developed from chorister in the Temple Church Choir, London to young organist and choirmaster in London. As a student he was Principal Trombone in both the London Schools


Symphony Orchestra and the European Community Youth Orchestra. Rupert's many achievements in conducting include receiving the London Royal Academy of Music's Philharmonia Conducting Prize in 1987, and being a finalist and prize-winner in the Tokyo International Conducting Competition in 1991 and the Hungarian International Conducting Competition in 1992.

Rupert has worked with many orchestras, including the Budapest Philharmonic Orchestra and the South German Radio Symphony Orchestra, and was for many years the Chief Conductor and Artistic Director of the Huddersfield Philharmonic Orchestra, and Musical Director of the Portsmouth Festival Choir. Key influences in his musical development have been conducting professors at the Royal Academy of Music, Sir Colin Davis and George Hurst.

He also has a passion for the training of young musicians. He has conducted many of the UK's finest youth orchestras including the Reading Youth Orchestra and the Somerset Youth Orchestra. Rupert also worked for many years as an examiner to the Guildhall School of Music. He is a busy guest conductor in New Zealand, and has worked with the Hamilton Civic Choir, Opus Chamber Orchestra, St Matthews Chamber Orchestra, Manukau City Symphony Orchestra, Auckland Philharmonia Orchestra and the Auckland Choral Society.



*Remembering Your  
Loved Ones*



It's one of our most appreciated events, and it's back. From December the 9th, our Hospice Trees of Remembrance will be in 8 locations across the Waikato.

For a gold coin donation, you can write a message to remember a loved one you've lost (or perhaps someone who can't make it home this Christmas), and hang it on our tree. The money raised will help care for Waikato people with life limiting illnesses.

So if you see one of our trees when you're out shopping, please take a moment to reflect on things that really matter. And spare a kind thought for the good work Hospice does throughout the year.

**Trees of Remembrance Locations:**  
Centre Place, Westfield Chartwell, The Warehouse Hillcrest,  
The Warehouse The Base, New World Rototuna, and our Hospice shops  
in Cambridge, Te Awamutu and Morrinsville.



Hamilton's Cantando Choir was founded in 1988. From modest beginnings, the choir has now established for itself a firm place in the Waikato musical scene. An

enthusiastic group of people drawn from all walks of life and brought together through a shared love of singing, have in recent years undertaken an increasingly challenging repertoire, including Faure's *Requiem*, Handel's *Messiah*, Haydn's *Creation*, Mendelssohn's *Elijah*, Rossini's *Petite Messe Solennelle* and Rutter's *Mass of the Children*, while also branching out into Opera, Operetta and Swing styles.



At the same time, the Choir has endeavoured to give something back to the community that has supported it since its inception, by presenting regular ANZAC Day concerts and singing at the *Cambridge Christmas Festival*, which have been extremely well supported. The Choir has adhered to its founding decision to remain an un auditioned group and to encourage young musicians. As well as often featuring early-career soloists, the Choir commissioned emerging composer Katie Johnson to write a three-part *ANZAC Offering* for performance at recent *ANZAC Reflections* concerts.

Cantando has been exceedingly well served over the years by musical directors Paula Spiers, Pauline Atkinson-Rigby, Max Stewart and Rupert D'Cruze.



The Trust Waikato Symphony Orchestra can trace its roots back over 60 years, with its initial foundation in

1945, and is thus one of the longest established orchestras in New Zealand. The membership of some 60 musicians comprises amateur players, music students and instrumental music teachers, all drawn from Hamilton and the Waikato, and encompasses a wide age range.



As a community based orchestra the principal aims of TWSO are to advance education, public understanding and appreciation of the arts through the promotion of and participation in concerts, workshops, musical performances and composition. The Orchestra encourages and fosters musical activities in all forms in the community, provides an excellent opportunity for players at all levels to gain valuable experience and consistently brings high standards of performance to the public of the Waikato and beyond. It regularly performs in both Hamilton and Rotorua, and as well as promoting its own concerts provides orchestras for other organisations and has performed at Maori celebrations.

The TWSO is grateful for the generous sponsorship it receives from Trust Waikato, local businesses, other sponsors and patrons, without which it could not continue to achieve its aims.



**Katie Mayes (Concert Master)** joined TWSO in 2011. She started playing the violin when she was 10 and has played in numerous orchestras in New Zealand and London, including the Auckland Philharmonia, Dunedin Sinfonia, Manawatu Sinfonia, Rotorua Lakes Strings Ensemble, the New Plymouth Orchestra, London Repertoire Orchestra and Opus. Katie is pleased to be the TWSO Concert Master and most recently led the orchestra in their Borodin 2 Concert in June.

# Soloists



**Emma Sloman's** singing and performance experience has spanned 20 years, including studying in New Zealand (BA, Music), London (Morley Opera) and New York. She is a former Emerging Artist and now Resident Artist with NBR New Zealand Opera and has sung with a variety of other groups around New Zealand. Her performances include dramatic and comic works, oratorios, concerts, corporate and public events but she is most at home on the operatic stage. Her most recent role was the Mother, in NZ Opera's production of *Madam Butterfly*, and at the same time she understudied the title role of *Cio Cio San*.

Other roles include Rosalinda in Opera Factory's season of *Die Fledermaus*; Mimi: *La Bohème* (Opera Hawkes Bay, Opera Factory); Adele: *Le Comte Ory* (Canterbury Opera); Governess: *The Turn of the Screw*; Magda: *The Consul*, Angelica & Genevieve: *Suor Angelica*; Hansel: *Hansel & Gretel*; Miss Pinkerton: *The Old Maid and the Thief*; Madame Silverklang: *The Impresario*; Monica: *The Medium*, Suor Angelica; The Countess: *The Marriage of Figaro* (Opera Factory); Sister Genevieve, Suor Angelica and Nedda: *Pagliacci* (Canterbury Opera). She has also understudied Marjenka: *The Bartered Bride*; Santuzza: *Cavalleria Rusticana*; Countess: *Le Nozze di Figaro*; Madame Larina: *Eugene Onegin* and Barbarina: *The Marriage of Figaro* for NZ Opera.

Emma has had a variety of competition successes including finalist in the North Shore Aria (2000) and the Rotorua Lockwood Aria (1999, 2002).

Her concert engagements have included solo performances with the Auckland Philharmonia concerts in 2012: *Kiwi Kapers* and *Open Day*; Auckland Chamber Orchestra; guest soloist for *Last Night of the Proms* with Auckland Symphony Orchestra; Auckland Choral Society (*Bach Magnificat*); Pakuranga Choral Society; guest soprano for Rob Guest in his Auckland concert; Kiri Te Kanawa Foundation concert; Rotorua Lakeside concert with Helen Medlyn; Black Barn Hawke's Bay concert; Handel Consort & Quire (*Armida: Rinaldo*) and Pergolesi's *Stabat Mater* with Concert Spirituel.



**Kate Spence** was educated at Auckland University and the Queensland Conservatorium, Australia. She graduated with a Master of Music (Dist.) and Post Graduate Diplomas in Opera and Vocal Studies. Kate holds an FTCL in Voice from the Trinity College of Music and was fortunate to undertake private study in the United Kingdom under the late Enid Hartle.

Kate made her professional operatic debut for the Brisbane Festival and has since sung with companies such as Opera Queensland, OzOpera, English National Opera and NBR New Zealand Opera.

Kate performs regularly in recital and on the concert platform with repertoire including Bach's *Magnificat*, *St John Passion*, *Christmas Oratorio* & *B Minor Mass*, Handel's *Messiah*, Haydn's *Mass in the Time of War*, *Harmonie Mass* & *Nelson Mass*, Mendelssohn's *Elijah*, Mozart *Requiem*, Pergolesi's *Stabat Mater*, Rossini's *Petite Messe Solenne* and Elgar's *Dream of Gerontius* and song cycle, *Sea Pictures*.

In 2000 and 2002 Kate was a prize-winner in the Mobil Song Quest and in 2010 was awarded a Winston Churchill Memorial Fellowship to study in Austria investigating Elemental Music and Dance Pedagogy at the Orff Institut, Salzburg. During this time she also studied with renowned Mezzo-soprano, Marjana Lipovšek.

In 2012, Kate was fortunate enough to be a part of Wagner's "*Die Walküre*" tour with the NZSO and Tippett's "*A Child of our time*" with the NZ Youth Orchestra & NZ Youth Choir. Kate also performed in the APO's concert of Bach's *B Minor Mass*, conducted by Stephen Layton.

Alongside singing engagements, Kate is employed as a Music Specialist in the Primary Sector.

# Programme

## No 1 REQUIEM

Rest and peace eternal give them, Lord Our God; and light  
for evermore shine down upon them.

Oh God, a hymn becomes Thee in Sion, and vows shall be  
rendered to Thee in Jerusalem:

Hear this my supplication, for all flesh shall come to Thee.

Rest and peace eternal grant them, Lord Our God: and  
light for evermore shine down upon them.

Kyrie eleison, Christe eleison.

Requiem aeternam dona eis, Domine: et lux  
perpetua luceat eis.

Te decet hymnus, Deus, in Sion, et tibi redetur votum  
in Jerusalem.

Exaudi orationem meam: ad te omnis caro veniet.

Requiem aeternam dona eis, Domine: et lux  
perpetua luceat eis.

Kyrie eleison, Christe eleison

## No 2 DIES IRAE

Day of Anger, Day of Terror,

All shall crumble into ashes,

This was David's revelation,

What a trembling shall possess them

When the Judge shall come to judgment,

Searching all the souls before Him!

Dies irae, dies illa,

Solvat saeculum in favilla,

Teste David cum Sybilla,

Quantus tremor est futurus,

Quando judex est venturus,

Cuncta stricte discussurus!

### *Tuba Mirum*

Trumpets sounding loud as thunder

Call the buried dead from slumber,

To the throne of God Almighty.

Death shall marvel, Earth shall wonder,

When departed generations

Rise again to answer judgment.

Tuba mirum spargens sonum,

Per sepulcra regionem,

Coget omnes ante thronum.

Mors stupebit et natura,

Cum resurget creatura,

Judicanti responsura.

### *Liber Scriptus*

Open lies the book before them,

Where all records have been written,

When creation comes to trial.

Then the Lord shall sit in judgment,

What was hidden is uncovered.

Naught forgotten, naught unpunished.

Day of anger, Day of terror,

All shall crumble into ashes,

This was David's revelation.

Liber scriptus proferetur,

In quo totum continetur,

Unde mundus judicetur.

Judex ergo cum sedebit,

Quidquid latet apparebit,

Nil inultum remanebit.

Dies irae, dies illa,

Solvat saeculum in favilla,

Teste David cum Sybilla.

### *Quid Sum Miser*

What shall I plead in my anguish?

Who will help me, give me counsel,

When the just are not acquitted?

Quid sum miser tunc dicturus?

Quem patronum rogaturus,

cum vix justus sit secures!

### *Rex Tremendae*

King Omnipotent and mighty,

King of dreadful power and glory,

Thou dost save the true repentant,

Save Thou me, Oh fount of mercy!

Rex tremendae majestatis,

Qui salvandos salvas gratis,

Salva me, fons pietatis.

### *Recordrae*

Ah, remember, gentle Jesus,

'Twas for my sake Thou didst suffer.

Recordare, Jesu pie,

Quod sum causa tuae viae,

On that day do not forsake me.  
Seeking me Thou wast afflicted,  
To redeem me by Thy Passion;  
Let such labour not be useless.  
Just and upright Judge Almighty,  
Grant me grace for my atonement  
Ere the day I stand before Thee.

#### *Ingemisco*

I lament, for I am guilty:  
And I blush for my wrong-doing:  
I implore Thee, Saviour, spare me.  
Thou hast dried the tears of Mary,  
And the robber won Thy pity,  
So shall I too, hope for pardon.  
My petitions are unworthy,  
Yet have mercy, do not send me  
To the fire flaming for ever.  
In Thy sheepfold let me enter,  
Do not herd me with the guilty,  
Set me there upon Thy right hand.

#### *Confutatis*

When the cursed all are banished,  
Doomed to that devouring furnace,  
Summon me among the blessed.  
On my knees I fall before Thee,  
Sorrow turns my heart to ashes,  
Grant me grace at my departing.  
Day of anger, Day of terror,  
All shall crumble into ashes,  
This was David's revelation.

#### *Lacrymosa*

Day of bitter lamentation,  
When man rises up from ashes,  
Doomed to judgment, lost and guilty,  
Then, Lord, pity this Thy servant.  
Blessed Jesus, Christ Our Lord,  
Saviour, grant them rest and peace.  
Amen.

### **No 3 OFFERTORIO**

Lord of Lords, Jesus, Our Lord and Saviour Jesus Christ, King of Kings and King of Glory, free the souls of all the faithful departed from Hell and its torments, and from the soundless chasm.

Oh Lord, deliver them from the mouth of the lion, that they may not be swallowed up by Hell and perish in its darkness: but may Michael raise his holy sign and lead them onward into Thy clear light of heaven, which Thou didst promise of old to Abraham and his seed to the last generation.

Sacrifice and prayers, Oh Lord, we offer Thee. Hear our prayers, Oh Lord, mingled with songs of praise.  
Do Thou receive them for those souls departed, whom we this day here commemorate; Grant them, Oh Lord, to pass

Ne me perdas illa die.  
Quaerens me, sedisti lassu,  
Redemisti crucem passus,  
Tantus labor non sit cassus.  
Juste judex ultionis,  
Donum fac remissionis  
Ante diem rationis.

Ingemisco tanquam reus,  
Culpa rubet vultus meus,  
Supplicanti parce, Deus.  
Qui Mariam absolvisti,  
Et latronem exaudisti,  
Mihi quoque spem dedisti.  
Preces meae non sunt dignae,  
Sed tu bonus fac benigne,  
Ne perenni cremer igne.  
Inter oves locum praesta,  
Et ab hoedis me sequestra,  
Statuens in parte dextra.

Confutatis maledictis,  
Flammis acribus addictis,  
Voca me cum benedictis.  
Oro supplex et acclinis,  
Cor contritum quasi cinis,  
Gere curam mei finis.  
Dies irae, dies illa,  
Solvat saeculum in favilla,  
Teste David cum Sybilla.

Lacrymosa dies illa,  
Qua resurget ex favilla,  
Judicandus homo reus.  
Huic ergo parce Deus.  
Pie Jesu Domine,  
dona eis requiem.  
Amen.

Domine Jesu Christe, rex gloriae, libera animas omnium fidelium defunctorum de poenis inferni et de profundo lacu.

Libera eas de ore leonis; ne absorbeat eas tartarus, ne cadant in obscurum: sed signifer sanctus Michael repraesentet eas in lucem sanctam, quam olim Abrahae promisisti et semini ejus.

Hostias et preces tibi, Domine, laudis offerimus.

Tu suscipe pro animabus illis, quarum hodie memoriam facimus, fac eas, Domine, de morte



from death into life everlasting, which Thou didst promise of old to Abraham and his seed to the last generation. Oh Lord, deliver the souls of all the faithful departed from Hell and the dark pit, to pass out of death into life everlasting.

#### **No 4 SANCTUS**

Holy, holy, holy, Lord God of Sabaoth,  
Earth and heaven are full of echoes to Thy glory.  
Hosanna in the highest!  
Blessed is he that cometh in the name of the Lord of Lords.  
Earth and heaven are full of echoes praising Thy glory.  
Hosanna in the highest!

#### **No 5 AGNUS DEI**

Lamb of God, Thou that bearest the world's wrong-doing, grant them, grant Thy servants rest for evermore. Help Thy servants, grant that they may find rest and peace never-ending.

#### **No 6 LUX AETERNA**

Light for ever shine down upon them, Christ the Lord, with all Thy blessed Saints in all ages, since Thou art just and good.  
Light that never fades shine down upon them with all Thy Saints for evermore, since Thou art just. Grant them rest and peace.

#### **No 7 LIBERA ME**

Lord, deliver me out of everlasting death, Oh Lord, upon that day of terror, when the earth and the heavens shall be shaken. When Thou shalt come and the whole world know the fire of judgment.  
Trembling, frightened and full of despair am I, full of terror and great fear, till the trial shall be at hand, and the wrath to come.

Day of anger, Day of terror, Day of disaster and of misery, Day most fearful, hopeless, and exceeding bitter.

Rest and peace for ever, grant them rest and peace eternal and, light for evermore shine down upon them, Lord Our God.

Lord, deliver me out of everlasting death upon that day of terror, when the earth and the heavens shall be shaken, when Thou shalt come, then shall mankind know the fire of judgment.

Oh Lord, deliver me from death everlasting in that dread day of terror. Save me, Oh Lord.

transire ad vitam, quam olim Abrahae promisisti et semini ejus.

Libera animas omnium fidelium defunctorum de poenis inferni et de profundo lacu de morte transire ad vitam.

Sanctus Dominus Deus Sabaoth.  
Pleni sunt coeli et terra gloria tua.  
Hosanna in excelsis!  
Benedictus, qui venit in nomine Domini.  
Pleni sunt coeli et terra gloria tua.  
Hosanna in excelsis!

Agnus Dei, qui tollis peccata mundi, dona eis requiem.  
Agnus Dei, qui tollis peccata mundi, dona eis requiem sempiternam.

Lux aeterna luceat eis, Domine, cum sanctis tuis in aeternam; quia pius es.

Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.

Libera me, Domine, de morte aeterna in die illa tremenda; quando coeli movendi sunt et terra. Dum veneris judicare saeculum per ignem.

Tremens factus sum ego et timeo, dum discussio venerit atque ventura ira.

Dies irae, dies illa calamitatis et miseriae; dies magna et amara valde.

Requiem aeternam, dona eis, Domine, et lux perpetua luceat eis.

Libera me, Domine, de morte aeterna, in die illa tremenda; quando coeli movendi sunt et terra. Dum veneris judicare saeculum per ignem.

Libera me, Domine, de morte aeterna in die illa tremenda. Libera me, Domine.

**Derek Hill** completed his university studies at McGill University in Montréal Canada graduating with high distinction in voice. He returned to New Zealand in 2004 making his debut in 2005 in *La Traviata* with New Zealand Opera.



Since then he has performed in productions of *Lucia di Lammermoor*, *Die Zauberflöte*, *Jenufa*, *Macbeth*, *Rigoletto*, *La nozze di Figaro* and has covered various roles included Pong, Lensky, Jenik and Arturo.

For Southern Opera he performed Gonzalve in *L'heure Espagnole* on their inaugural tour. With Canterbury Opera he covered the role of Edgardo in *Lucia di Lammermoor*. With the Hamilton Garden Opera he performed Pinkerton in *Madama Butterfly*. With Opera Unleashed he performed the role of Count Belfiore in Mozart's *La Finta Giardinere* and with Opera Otago he sang Mr. Ford in Salieri's *Falstaff*.

On the concert platform Derek has performed with the New Zealand Symphony Orchestra, the Auckland Philharmonia Orchestra, Manukau Symphony Orchestra as well as the Auckland Choral Society. In 2011 he was invited to sing for the late king George Tupou V of Tonga in a concert in the royal palace. He has recently performed Verdi's *Requiem* in New Plymouth.

Upcoming performances of note (include Verdi's *Requiem* with the Cantando Choir and Trust Waikato Symphony Orchestra in Hamilton) as well as Beethoven's 9th with the Manukau Symphony Orchestra.

**Chalium S.P. Poppy** began his earliest musical training as a cathedral chorister.

Chalium's musical studies in Europe culminated in a Masterstudium in Protestant Church Music with



Honours. His unique education and experience allows him to enjoy an extremely lucrative career as a professional church musician, conductor, oratorio soloist, occasional operatic singer, music commentator, clinician and teacher. He has performed as an oratorio soloist extensively throughout Europe and North America appearing alongside some of the world's finest orchestras. He has worked with famed early music interpreters Marc Minkowski, Ton Koopman and Christopher Hogwood.

In 2009, Chalium relocated to Mt. Maunganui. During his time in New Zealand, Chalium has appeared as a guest soloist with a diversity of choirs, as well as the Auckland Philharmonia Orchestra and the Southern Symphonia of Dunedin. He has also performed in several New Zealand premieres of works. In 2011, he recorded the bass solos in New Zealand's first recordings of Handel's "*Messiah*" and Bach's "*Easter Oratorio*" to feature baroque period instruments.

He is currently the Church-Musician-In-Residence for the Anglican Parish of Mt. Maunganui and Artistic & Musical Director of the Scholars Pro Musica – a chamber choir dedicated to informed performances of early music with an emphasis on stylistic excellence. With the Scholars, Chalium has conducted the New Zealand premiers of works by Jean-Phillipe Rameau and Michael Haydn to critical acclaim.

Chalium has received national accolades and recognition of his commitment and dedication to musical excellence and in particular for his exploration of lesser-known choral works. In 2011, Chalium was honoured as the first recipient of the Carterwall Award for service to excellence in community choral music.

# Cantando Choir Members

Members singing in this concert.

## SOPRANO

Shirley Arnold  
Kirstie Barr  
Jill Bergin  
Jane Broughton  
Margot Buick  
Margaret Dodd  
Josina Ellis  
Robyn Glenn  
Andrea Goodman  
Tara Jeory  
Beverley Jillings  
Jan Johnson  
Gudrun Jones♪  
Sister Ann Marie Jones  
Eve Kiff  
Theresa Kiff  
Peggy Koopman-Boyden  
Sue Marshall  
Helen McKinnon  
Tina Meacock  
Sister Colleen Morey  
Sandra Neill  
Grace Nolan  
Wendy Oed  
Choyhe Park  
Hayley Reid  
Susan Reilly  
Alison Ringer  
Barbara Rosenberg  
Alison Sellars  
Lillian Singers  
Laurie Smith  
Lynn Sparks

## SOPRANO

Jan Stewart  
Angela Sullivan  
Frances Swears  
Shona Tennant  
Ann Waterworth  
Delwyn White  
Glenys Wood  
Adrian Wrigglesworth  
Chris Young

## ALTO

Sandra Barns  
Diane Batey  
Mary Booker  
Rae Brooker  
Jill Bull  
Sue Burchell  
Dorothy Cleary  
Heather Derbyshire  
Elizabeth Douglas  
Jenny Field  
June Fisk  
Elysia Gumbley  
Theresa Guzzo  
Alison Hampton  
Janet Hanfling  
Brenda Harvey  
Marjorie Hemi  
Helen Hickling  
Jeanette Holborow  
Catherine Holmes  
Glenda Jamieson  
Iris-Mary Kimpton  
Janion Le Quesne

## ALTO

Muriel Leadley  
Doreen Lennox  
Judy Littlejohn  
Kate Luton  
Trish Mackie  
Victoria Mann  
Lynne Matthews  
Linda McCarter  
Gay Mclaughlin  
Doreen Pasco  
Helen Petchey  
Petra Reiter  
Heather Ridge  
Miriam ten Hove♪  
Nancy Wilcock  
Susan Woodhouse  
**TENOR**  
Miles Barker  
Kevin Broughan  
Kit Clews  
John Conroy  
Ian Daly  
Chris Deverson  
Teresa Douglas  
Malcolm Elliot-Hogg  
John Heritage  
Merilyn Manley-Harris  
Rob Nicholls  
Brian Prestige  
Aiden Phillips  
Beverley Underwood♪  
David Woodcock  
Nico van't Wout

## BASS

Tony Antoniadis  
Alastair Barnett  
Ross Barnett  
Richard Bryce  
Keith Buick  
Ian Campbell  
Eddie Dean  
Walter Crookes  
Chris Glassey  
Richard Gorman  
Barry Hogan  
Peter Jacobson  
Nigel McCarter  
Warwick McWha  
Tony Nolan♪  
David Roberts  
Don Shute  
Richard Swarbrick  
Richard Turnball  
Anthony Viner  
Murray White

♪ Section Leaders

**Life Members:** John Carter, Douglas Redfern, Helen McKinnon, Paula Spiers, Pauline Atkinson-Rigby, Rhonda Gibbison, Kath Barnsley, Virginia Gallagher, Max Stewart

**Patron: Max Stewart QSM**

# Trust Waikato Orchestra Members

Members performing in this concert.

## 1<sup>st</sup> Violin

Katie Mayes #  
Julia Newland  
Josie Hindle  
Amy Jones  
Jean Paterson  
Sandra Thomson  
Anne Kendall  
Lucy Chilberto  
Simeon Evans  
Alissa Tong  
Ayako Nakayama  
Jerry Su

## 2<sup>nd</sup> Violin

Patricia Nagle\*  
Katrina Carswell  
Debbie Cotter  
Peter Stokes  
Mags Johnson  
Mary Smith  
Susannah Davison  
Fiona Green  
Katrina  
Penamante  
TeRina Owen  
Victoria Galpin

## Viola

Matt Gough\*  
Roger Su  
Aroon Parshotam  
Mike Slatter  
Veronica Kim  
Sue Dobree

## Cello

Olivia Fletcher\*  
Catherine Milson  
David Stokes  
Leone Pienaar  
Sarah Spence  
Janet Robinson

## Double Bass

Alana Jones\*  
Robert Johnson  
Eric Scholes  
Robbie Brown

## Flute

Elsie Kane\*  
Malcolm  
Carmichael  
Jeff Lin

## Piccolo

Jeff Lin \*

## Oboe

Felicity Hanlon\*  
Anne Mendrun

## Clarinet

Rasmus Orskov\*  
Ian Witten

## Bassoon

Ian Parsons\*  
Yasumi Kobayashi  
Terry Cammell  
Jo Cakebread

## Horn

Sergio Marshal\*  
Jane Carson  
Martin Stevenson  
Hugh Goodman

## Trumpet

Hiro Kobayashi\*  
Patrick Webb  
Mark Greaves  
Brendan Agnew  
Rob Hocking  
Clive Burnell  
Steffan Sinclair  
Ben Burnell

## Trombone

Jody Christian\*  
Robert Lummus  
Ron Lindsay

## Tuba

Steve Webb \*

## Timpani

Oliver Barratt

## Percussion

Alison Littler \*

# Concert Master

\* Principal Player

## Acknowledgements

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Hamilton City Council

Creative Waikato

Creative NZ

Stronglite Staging

Hamilton Print and Graphic

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