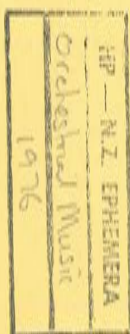


WAIKATO
SYMPHONY
ORCHESTRA
INC.



PROM
CONCERT
1976

W S O

COLIN McMILLAN — Conductor

Colin McMillan was the founder-conductor of the Hamilton Concert Orchestra which was the forerunner of the Waikato Symphony Orchestra. He has been active in children's music for a number of years, having been musical director of many 'Music Festivals', children's orchestral groups and operettas. He was the musical director of the Hamilton Light Opera Club's production of the 'Gondoliers' and 'The King and I'. At present he is musical director of the Hamilton Amateur Operatic Society, having directed 'A Funny Thing Happened on the Way to the Forum' and the very successful 'Joseph and the Amazing Technicolour Dreamcoat'.

He has a strong belief that the need of a symphony Orchestra in the Waikato should be satisfied through community participation and support.

FELIX MENDELSSOHN

Born at Hamburg in 1809 into an affluent family, Felix Mendelssohn's genius was recognised at an early age. He was a pupil of the great Berlin teacher, Zelter, and as a boy became a friend of the old Goethe. In his early twenties he travelled to see the world and became a great favourite in England. His influence on musical conditions in Germany was significant and a mid-nineteenth century revival of Bach was largely due to him. He is considered to be the inventor of the 'Concert Overture' and his 'Fingal's Cave' is a perfect example of this. He died aged thirty-eight at Leipzig.

FRANZ SCHUBERT

Born in Vienna in 1797, and died there in 1827, aged thirty-one.

The son of a schoolmaster with a low income, Schubert had none of the financial advantages available to Mendelssohn, but he had the advantage of being a member of an intensely musical family. A silent admirer of Beethoven, he considered mastery of the symphonic form as the highest goal of his artistic endeavours.

When we speak of Schubert's 'Unfinished Symphony', we should remember that he left no fewer than three incomplete symphonies. As one of the gems of the entire orchestral repertoire, the Symphony in B minor certainly has a right to its reputation.

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PROGRAMME

'Fingals Cave Overture' Mendelssohn

'Unfinished Symphony' Schubert

'Rhapsody in Blue' Gershwin

Soloist : Barry Barker

— INTERVAL —

'Intermezzo from
Cavalleria Rusticana' Mascagni

'Concerto for Oboe and Strings'
(Opus 7 No. 6) Albinoni

Soloist : John Green

'Porgy and Bess Selection' Gershwin

'Caucasian Sketches' Ippolitov - Ivanov

(a) In the Village

(b) In the Mosque

(c) Procession of the Sardar

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BARRY BARKER — Pianist

Barry Barker entered the music profession in 1947, following five years' service with 'The Royal Armoured Corps'. He studied in London and gained diplomas in piano, teaching, performing and theory of music, as well as the degree of Master of Music (R.C.M.). He was active as a teacher and lecturer in the London area and made a number of appearances as a recitalist. He emigrated to New Zealand in 1970 and subsequently joined the staff of Hamilton Teachers' College.

GEORGE GERSHWIN

Born at Brooklyn in 1898 and died at Hollywood in 1937, aged thirty-eight.

George Gershwin became publicly prominent with his 'Rhapsody in Blue' and was hailed as a link between 'Jazzmen' and 'Intellectuals'. His musical comedies and popular music have acquired him international fame and the Negro 'folk-opera' 'Porgy and Bess' has done much to make this fame persist.

PIETRO MASCAGNI

Born at Leghorn in 1863 and died in Rome in 1945. He was the son of a baker and in his youth took music lessons by stealth. He later studied at the Milan Conservatory for a short time, where he was irked by the academic teaching. He then joined a travelling operatic company as conductor and later settled down as the piano teacher of a small town. At twenty-six he gained some prominence with his prize-winning one act opera 'Cavalleria Rusticana' which was to remain his most popular work.

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JOHN GREEN — Oboist

John Green is a lecturer in Biological Sciences at Waikato University. He is particularly interested in music of the Baroque era, and, although fascinated by the sound of the oboe since his schooldays, did not take up the instrument until six years ago. He plays a French conservatoire system oboe, made by Lorée of Paris. Because of the difficulty in obtaining high quality reeds, he has developed considerable skill in the making of them and they are eagerly sought after by students and experts alike.

John has played First Oboe for the Orchestra since 1974.

TOMASO ALBINONI, 1671 - 1750

A native of Venice, he belonged to an affluent, aristocratic family and composed for interest and pleasure. He was the most distinguished contemporary of Vivaldi, and one of the most important composers of the baroque era. J. S. Bach admired his music, yet, despite its quality and originality, it is not widely appreciated.

The typical Italian, baroque three movement form used by Albinoni and others, strongly influenced the classical symphony. However, the concerti of Albinoni were not mere forerunners, for they are above all a reflection of the beauty of their age.

IPPOLITOV - IVANOV, 1859 - 1935

Michael Ippolitov - Ivanov was born at Gatchina and died at Moscow at the age of seventy-five. He was a pupil of Rimsky - Korsakov and made a special study of Caucasian music. Although he composed a great quantity of music, his 'Caucasian Suite' is his most popular.

(a) *'In the Village'*

Viola and Cor Anglais play the parts of native instruments, the stringed tar, and oboe-like duduk. They set the scene for a village dance.

John Green, Cor Anglais; Barry Wylde, Viola.

(b) *'In the Mosque'*

The Oboe and Bassoon call for evening prayers, then gradually the day fades.

(c) *'Procession of the Sardar'*

The progress of a chieftain and his followers through the crowded streets provides an exciting climax.

WAIKATO SYMPHONY ORCHESTRA

A community grows. Its industry, housing, shops, offices and departments are all very businesslike. But what of its culture? Art — Music — Theatre. Culture is people . . . people providing enjoyment, both for themselves and for others.

The Waikato is coming of age in quite a few cultural spheres and the fact that the region can now include a growing symphony orchestra amongst its assets is enriching news to our community.

The orchestra does not pretend to be the finest orchestra in the land, but the players invite you to share in what they have to offer with the knowledge that, with your support, they will gain in strength and become an orchestra for you to be proud of.

The Orchestra . . .

President : D. SMITH

Patron : L. GILCHRIST

Violin :

Frank Le Vallant
(acting leader)
Howard Carmichael
John Phillips
Beverley Nation
Shirley Wentworth
Dexie Clayton-Green
Norman Grimshaw
Christine Dyer
Joyce Cobb
John Burnett
Lesley Galbreath
Ralph Murphy
Dorothy Fordyce
Beryl Ball

Cor Anglais :

John Green

Clarinet :

John Henderson
David Smith
Wendy Knell

Bass Clarinet :

David Smith

Bassoon :

David Nation
Arthur Grimes

Tenor Saxophone :

Paul Frude

French Horn :

Alistaire Clement
Andrew Burton

Viola :

Barry Wylde
Jack Aburn
Martin Chandler
Debra Wilson

Trumpet :

Bert Worth
Syd. Knell

'Cello :

Barbara Pierard
Maree Ryan
Susan Knell
Pearl Rushbrooke

Trombone :

Jim Allen

Double Bass :

John Lawson
Lloyd Williams

Tuba :

Bert Gabolinscy

Flute :

Elsie Kane
Debbie Hoskins

Timpany Drums :

Jenny Griffiths

Oboe :

John Green
Peter Hogg

Percussion :

Bryan Hawkins