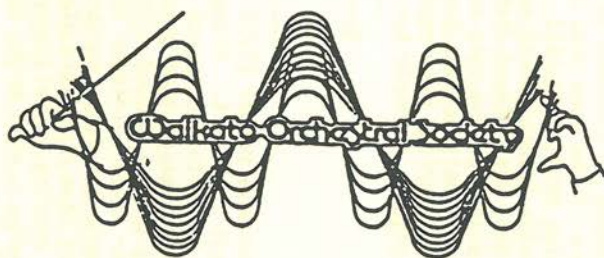


Sunday Concert

WAIKATO SYMPHONY
ORCHESTRA

Sunday 15 April 2-30 pm



PROGRAMME

The Waikato Symphony Orchestra welcomes you to this concert, our first for the year.

THE WORKS

The overture "*L'italiana in Algeri*" (*The Italian Girl in Algiers*) comes from the opera of the same name which was composed in just over three weeks by Gioacchino Rossini in 1813. It was his first great success in the field of opera buffa (comic opera) and remains today one of the best examples. Rossini (1792-1868) was endowed with a pronounced gift for melody and became famous at an early age for the pace and verve of his tunes. "*L'italiana*" is no exception, and also illustrates the famous Rossini crescendo - a means of building up excitement through many repetitions of a phrase, each time louder and at a higher pitch - a simple but effective device.

Overture "*L'italiana in Algeri*":

Andante : Allegro

Johan Nepomuka Hummel (1778 - 1837) was a brilliant Hungarian pianist, at one time pupil to Mozart. Although today his name is little known, neglect of his Trumpet Concerto ("*Concerto a Tromba principale*") is quite unjustified, for the work possesses that beauty of form for which Hummel was acknowledged in his time to be a master. The concerto was composed for the Viennese court trumpeter Anton Weidinger in 1803, and was performed the following year on Weidinger's specially constructed, keyed instrument. The latter enabled for the first time chromatic playing in the low register, producing sounds completely new and amazing to Weidinger's contemporaries. A report from 1804 states that "he played ... with notes never heard before, so that we were overcome with admiration".

Originally written in E major, the work has since been transposed down half a tone.

Trumpet Concerto in E^b major:

Allegro con spirito

Andante

Mozart's Symphony no. 35 was composed in Vienna in 1782, in the year following his departure from the service of the Archbishop of Salzburg. These first few years in Vienna were a relatively prosperous period for Mozart; having left Salzburg with its apparent narrowness of provincial life and lack of musical opportunities, the bustling life of a successful freelance musician was a marked improvement. Unfortunately this success was not to last.

The symphony was composed for the Haffner family at Mozart's father's request, probably to celebrate the ennoblement of Mozart's childhood friend, Siegmund Haffner the Younger. Whether it reached the Haffners in time to be performed on the occasion is not recorded, although Mozart's known proneness to procrastination and to making excuses to his father cast some doubt!

The work was originally written as a serenade, with an introductory and closing march and an additional minuet between the Allegro and the Andante.

Symphony no. 35 in D major ("Haffner") (K. 385)

Allegro con spirito

Andante

Menuetto

Presto

THE SOLOIST

Rex Innes - Mills has had a most interesting career as a trumpet player, having performed with the R.A.F. Central Band in London, the London Philharmonic Orchestra, London Festival Orchestra, Scot National Orchestra and N.Z. National Band. Rex currently refers to himself as a "peripatetic brass/woodwind specialist" and is Director of Music for the Bay Big Band.

THE CONDUCTOR

Andrew Buchanan - Smart was a student at the Purcell School of Music, Royal Academy of Music and Royal College of Music in London before emigrating to New Zealand. In his spare time from conducting duties with the symphony orchestra and Waikato Chamber Orchestra, Andrew runs the Musical Instrument Department at Hamilton Piano Co. Andrew has been conducting the symphony orchestra for five years now, and we are sorry to note that this is to be his last performance with the W.S.O. as resident conductor.

THE ORCHESTRA

The Waikato Symphony Orchestra is a community-based orchestra made up of both amateur and professional musicians from the Waikato region. For this performance the players are:

First violins

Sandra Trenberth (leader)
Janet Wilkins
Gregor McShane
Marian Clement
Grant Wells
Alexandra Barratt
Beryl Wylde
Dexie Clayton-Greene
Ron Graham

Second violins

Tim Williams
Vivienne Clement
John Ratuszny
Diana Earles
Kathy Murphy
Justine Kingsbury
Siu Wai Law
Stephen Judd

Violas

Barry Wylde
Christine Polglase
Annette Redpath
Maria Martin-Smith
John Burton

Cellos

Sister M Mildred
Joan Haughie
Lucie Morton-Brown
Johan Endert
Marie Ryan
Peter Merz

Basses

Malcolm Burns
Ken Peace
Karen Stevens

Flutes

Alison Cree
Beverly Keddle

Oboes

Vickery Arcus
Anne Pulman

Clarinets

John Henderson
Kay Rogers

Bass clarinet

Jack Havill

Bassoon

David Nation

Trumpets

Bruce Borthwick
Ewen Prior

Percussion

Huck Saunders

