

*twsO*  
TRUST WAIKATO  
Symphony Orchestra

# A Christmas FESTIVAL



**Narrated by David Artis**  
FEATURING  
**Southwell School Girls' Choir**



**Sunday 27th November**  **3pm**  **Clarence St Theatre**



# Welcome from the Music Director

On behalf of the Trust Waikato Symphony Orchestra I am very pleased to welcome you all to our performance today.

We'll be presenting some beautiful and exciting pieces including Leroy Anderson's colourful *Christmas Festival Overture* and Howard Blake's famous *The Snowman* which features narrator David Artis and the Southwell School Girls' Choir in the theme song *Walking in the Air*. Of course, whilst some of the music this afternoon is inspired by the Northern Hemisphere winter

Christmas, we nevertheless hope you'll enjoy our concert for the whole family, and it will help put you in the mood for our summer holiday season.

Happy Christmas from TWSO!  
Rupert D'Cruze – Music Director



## *Rupert D'Cruze* Music Director

Rupert D'Cruze has been making music with the Trust Waikato Symphony Orchestra since 2007 and has been musical director of the orchestra since September 2008. A musician since the age of six, Rupert developed from chorister in the Temple Church Choir, London to young organist and choirmaster in London. As a student he was Principal Trombone in both the London Schools Symphony Orchestra and the European Community Youth Orchestra. Rupert's many achievements in conducting include receiving the London Royal Academy of Music's Philharmonia Conducting Prize in 1987, and being a finalist and prizewinner in the Tokyo

International Conducting Competition in 1991 and the Hungarian International Conducting Competition in 1992. Rupert has worked with many orchestras including the Budapest Philharmonic Orchestra and the South German Radio Symphony Orchestra, and has also filled the positions of Chief Conductor and Artistic Director of the Huddersfield Philharmonic Orchestra, and Musical Director of the Portsmouth Festival Choir. As well as his position as Musical Director to TWSO, Rupert is a busy guest conductor in New Zealand. He also works with Cantando Choir and Sistema Waikato.

## David Artis

### Narrator

David is an actor, Director, and performance coach, having started in music theatre back in 1979 in his native UK. After working on various film projects and many stage shows, he moved to New Zealand in 1990 and immediately started work in the Wellington theatre scene. Throughout the years David has worked as an MC, a voice-over artist and dialogue and accent coach. Currently he spends his time developing performance skills in others via his own company ACTivate. He had the delight of narrating *The Snowman* with TWSO on a previous occasion, and jumped at the opportunity to do it again.



## Katie Mayes

### Concert Master

Katie has been living in Hamilton for about ten years and is enjoying playing with TWSO after joining in 2011. She started playing the violin when she was ten as part of a musical household. Katie has played in numerous orchestras around New Zealand and London to fund her way through university and for pleasure.

When not playing the violin, in no particular order, Katie is a taxi driver with her husband for their three children, the Strategy Manager for Waikato Regional Council, the chair of Opus Orchestra and a board member of Orchestras Central which was set up at the beginning of this year to look after the interests of TWSO, Opus and United Youth Orchestra.



Thank you to Shearers Music Store for their generous support

# Programme Notes

## ***Troika - Sergeii Prokoviev (1891-1953)***

**(Sleigh Ride from Lieutenant Kije Suite)**

**(arr. Lloyd Jones)**

Sergeii Prokoviev had already achieved international recognition as a composer when he embarked on the music for the soundtrack of the 1934 Soviet film *Lieutenant Kije*, which features the well-known *Troika*. His involvement was a coup for the Leningrad-based Bellorussian State Film Studio and for his part the composer was said to be keen to compose “simple singable melodies easily understood by the masses”. The satirical nature of the story appealed to Prokoviev as did the fact that the movie was expected to reach an international audience. *Troika*, (a three-horse sleigh equipped with bells), was originally written as a song of a “gallant” nature for a guard officer with *Lieutenant Kije*’s characteristic theme as musical punctuation.

## ***Skaters Waltz, Op 183 - Emile Waldteufel (1837-1915)***

French pianist, conductor and composer Emile Waldteufel is said to have been inspired by the Parisian Cercle des Patineurs, or ‘Rink of Skaters’, at Bois de Bologne, and wrote numerous polkas, waltzes and marches of which the *Skaters Waltz* is the most famous. The British musicologist, lecturer and author Andrew Lamb’s 1994 publication entitled *Skaters Waltz: The Story of the Waldteufels*, provides much information on why Emile Waldteufel was considered by many to be the French answer to Johan Strauss. *Skaters Waltz*, like many of Waldteufel’s waltzes and unlike those of Johann Strauss’s, has a series of contrasting themes and opens with a call to the dance floor either in the form of a quiet introduction or a lively fanfare.

## ***The Snowman - Howard Blake (1938 - )***

**Narrator: David Artis**

**Featuring: Southwell School Girls’ Choir**

Howard Blake, OBE, is an English pianist, conductor and composer with more than 650 compositions to his name and a career spanning over 60 years. *The Snowman*, featuring the well-known *Walking In the Air*, is regarded as one of his most successful works and was composed in 1982 as a soundtrack for the Channel 4 movie *The Snowman*. It is one of 16 film scores composed by Howard Blake and has for the last 15 years been adapted and performed annually as a ballet at Sadlers Wells, London. Among his many concerti is one for piano and orchestra, commissioned by the Philharmonia Orchestra in 1991 for the birthday of the late Princess Diana.



## *Te Harinui - Willow Macky (1921-2006)*

(arr. Rupert D'Cruze)

This iconic New Zealand Christmas carol was composed in 1959 and in the same year performed for the first time by an Australian choir. It conveys a message of joy, hope and optimism for the future, and commemorates the first New Zealand Christmas in the Bay of Islands in 1814, involving Maori, Pakeha and the Rev. Samuel Marsden.

## *Christmas Festival Overture - Leroy Anderson (1908 - 1975)*

American composer Leroy Anderson composed many short light concert pieces while working as an arranger with the Boston Pops Orchestra under the legendary Arthur Fiedler. This Overture, composed in 1950, is one of his most famous and enduring works, all of which had to fulfill the requirement of being suited to the holiday season and long enough to occupy both sides of a 45 or 78 rpm "single" vinyl record. Most of our well-loved and recognisable Christmas carols are to be found in the Overture among the rich and varied orchestration and instrumentation.

**Janet Wilkins, November, 2016**

# *Next Concert*

## *Sunset Symphony*

A Viennese Midsummer Night

**Conductor: Rupert D'Cruze**

Sunday 19th February at the Hamilton Gardens Arts Festival

***"Be part of the iconic annual event. Bring your picnic blanket, bubbles and snuggles and soak up the end of summer with beautiful music!"***



# TWSO

## Life Members

Andrew Buchanan- Smart

Paula Spiers

Paul Kane

John and Joan Haughie

Peter Stokes

Seddon Polglase

Ann and Phillippe Williams

*Thank you to our supporters*



## TWSO Orchestra

**Conductor** Rupert D'Cruze

**C-master** Katie Mayes

**Violin 1** Katie Mayes\*  
Debbie Cotter  
Amy Jones  
Patricia Nagle  
Beverly Oliver  
Jean Paterson  
Sally Whyte

**Violin 2** Mags Johnson \*  
Carolyn Armstrong  
Selena Browne  
Katrina Carswell  
Katie Fourie  
Fiona Green  
Anne Yu

**Violas** Michael Slatter \*  
Matthew Gough  
Veronica Kim  
Annette Milson  
Aroon Parshotam

**Cellos** Olivia Fletcher \*  
Rosalie Collins-Gargan  
Catherine Milson  
Leone Pienaar  
David Stokes

**Db Bass** Marija Dimitrijevic \*  
Robert Johnson

**Flutes** Elsie Kane \*  
Malcolm Carmichael

**Piccolo** Yu-Jung (Jeff Lin)  
**Oboes** Felicity Hanlon \*  
Anne Mendrun

**Clarinets** Ian Witten \*  
Ye-Gon Ryoo

**Bassoons** Jo Cakebread \*  
Rosalie Croxford

**Tenor Saxophone** Oliver Barratt

**Horns** Sergio Marshall \*  
Jane Carson  
Martin Stevenson  
Hugh Goodman

**Trumpets** Hiro Kobayashi \*  
Jodi Albery  
Mark Greaves

**Trombone** Jody Christian \*  
Robert Lummus  
David Woodcock

**Tuba** Steve Webb

**Trimpani** Alison Littler \*  
Natalie Garcia Gil

**Percussion** Natalie Garcia Gil  
Veronica Garcia Gil  
Pam Witten

**Harp/ Keyboard** David Woodcock

\* Section Principal

Thanks and acknowledgement to National Library of NZ for Music Hire