



Souvenir Programme

**CITIZEN'S
CONCERT**

Special Guests

Sir Ross and Lady Rhyl Jansen



Founders' Theatre
Hamilton



Saturday, 19th August, 1989

at 8 p.m.

Sir Ross and Lady Rhyl Jansen



We are pleased to have the Mayor and Mayoress as special guests at what we have chosen to call a 'Citizens' Concert'.

There is no doubt that in their 33 years of marriage, 32 of which have been spent as citizens of Hamilton, Sir Ross and Lady Rhyl have forged a partnership which has been based upon high moral standards, strength of purpose and sense of duty to our community.

The visible improvements to our city since Sir Ross became mayor of Hamilton in 1977 are there for all to see and admire, but it is for his contributions to a great number of community activities and his caring attitude towards all the people of Hamilton, that will mark his stewardship. In this, he has been loyally supported by his wife, Lady Rhyl, whose community involvement and leadership has also left an indelible impression.

Music has played an important part in the Jansens' family life and the musical community of Hamilton salutes them on the honour recently conferred and wishes them contentment in their future life together.

THE WAIKATO ORCHESTRAL SOCIETY

The development of orchestral music in Hamilton is fostered and promoted by the Waikato Orchestral Society.

The Society provides adult musicians with orchestral training and performance opportunities.

The Waikato Symphony Orchestra provides the foundation for the development of individual talents. Accomplished musicians also have an opportunity to play in string or wind ensembles.

A high performance standard is maintained through the services of excellent conductors and tutors engaged by the Society.

The Waikato Orchestral Society is pleased to assist community groups with musical activities. Orchestral members give their time and talents in support of the Hamilton Civic Choir, the Hamilton Operatic Society and Opera Waikato, as well as maintaining individual teaching and performance commitments.

Public support is essential to ensure that the Waikato Orchestral Society is able to give local musicians and the community orchestral music of the highest possible standard.

ORCHESTRAL SOCIETY MANAGEMENT

President	:	Seddon Polglase
Vice-President	:	Ken Clewlow
Secretary	:	Johan Endert
Treasurer	:	John Haughie
Committee	:	Rodney Ford; Jean Paterson; Lesley Hills; Paul Kane; Michael Laurie; Michelle Edgerley; Janet Wilkins
Music Advisors	:	Rodney Ford; David Nation; Ian Sweetman; Hazel Martin

THE HAMILTON BIG BAND

Many of Hamilton's top jazz musicians have at some stage of their careers played with the Hamilton Big Band, and this band is no exception. Being led by trumpet player Grant Mason and with the solid solo playing of Paul Daynes on tenor saxophone, the band is backed up by a very hard working group of musicians, ranging from a high school 7th former through to the well retired Ray Sentsch on alto saxophone, himself a very well known and respected musician around Hamilton in the 1940's and 1950's.

The band has performed at 11 balls in the last 2 years and also at the Tauranga Jazz Festival, the Aker Bilk Show, the Hamilton Jazz Society, the Waitangi Jazz Festival and many other functions, playing a wonderful mixture of both modern and traditional jazz, swing and big band music.

Colin McMillan - *Musical Director*

Colin McMillan spent his early years in Dunedin and as a teenager his father, an outstanding piper and mother had the foresight to ensure their children received instruction in piano and so developed a broad appreciation and understanding of music. This parental encouragement has assisted Colin in realizing the importance of early musical education and the need to promote a love of many forms of music in the young people of our community.



From 1967 to 1970, Colin was music teacher at Peachgrove Intermediate School and developed a strong orchestral and choral tradition. In 1971 he was appointed to the Foundation Staff of Berkley Normal Int. School where he has remained as full time music teacher to the present time.

For many years Colin was musical director of the Peachgrove Regional Music Festival and had the responsibility of conducting and influencing many thousands of our young, aspiring instrumentalists and choristers. Show music has also occupied Colin's attention having conducted twenty four shows for schools, Hamilton Light Opera Club, Hamilton Operatic Society and Musikmakers over the last twenty years.

It was from one of these shows - 'The King and I' - that the Hamilton Concert Orchestra - now the Waikato Symphony Orchestra - was formed in 1972 with Colin as founding conductor. He was also responsible for bringing the Hamilton Junior Music Club out of recess and directing this group for six years. In 1981 he formed 'Gentle Jazz' which he conducted until 1988 when he handed over the reins to Don Boyd, its present conductor.

In 1984, with the assistance of local enthusiasts including the late John Corban, he formed the Hamilton Jazz Society which still flourishes in our city.

Colin has expressed pleasure in being invited to bring this concert together and feels sure you will enjoy some of the wide range of talents that exist in our community.

Grant Mason - *Conductor Hamilton Big Band*

Grant Mason was born and raised in Matamata. He began playing the cornet at the age of 8 and along with his 4 brothers and 1 sister helped swell out the ranks of the Matamata Citizens Band. He shifted to Hamilton in 1974 and joined the Hamilton Citizens Band. He had considerable success as a soloist and in the years 1973 - 75 won 4 National titles. He was also a member of 2 National Youth Bands.

In 1975 he changed to trumpet and joined top Hamilton band 'Odessa' and from 1979 spent 6 years playing and arranging for 'A Touch Of Class'.



Grant joined the Hamilton Big Band in 1986 and has been conducting the band for two years. He is employed as a salesman at Shearers Music Store in Hamilton.

Programme

Berkley Normal Intermediate School Orchestra

1. 'Colonel Bogey March' - Alford.
2. 'Dagger Dance' from Natoma - Victor Herbert
3. 'Caravan' - Duke Ellington
4. 'Marche Slav' - Tchaikovsky

Waikato Symphony Orchestra

1. 'Intermezzo' from 'Cavalleria Rusticana' - Mascagni
2. 'O My Beloved Father' - Puccini
Soprano - Audrey Paterson
3. 'Horn Concerto in E flat major - KV447 - Mozart
Soloist - Jill Ferrabee

Paul and Colleen Trenwith and Friends

1. 'Wind in the Trees'
2. 'Now to the King'
3. 'Duelling Banjos'

Interval

Foyer entertainment provided by Gentle Jazz
Conductor - Don Boyd

Hamilton Big Band

1. 'Basie Straight Ahead'
2. 'Alfie'
3. 'Misty'
4. 'Seven Steps to Heaven'
5. 'All of Me'
6. 'I Left My Heart in San Francisco'
Vocalist - Brian (Woody) Woodhouse

Combined Waikato Symphony Orchestra, Hamilton Big Band and Audrey Paterson Singers

1. 'Close to You'
2. 'Pink Panther'
3. 'St. Louis Blues March'
4. 'Say You, Say Me'
5. 'Don't Cry for me Argentina'

Hamilton Caledonian Pipe Band and W.S.O.

1. 'Scotland the Brave'
2. 'Amazing Grace'
3. 'The Green Hills of Tyrol'

Compere - Brian (Woody) Woodhouse.

Audrey Paterson

Audrey Paterson is an itinerant singing tutor in 10 Waikato Secondary Schools. She attained L.R.S.M. diplomas in singing and piano, and F.T.C.L. in singing.

Audrey has performed on Radio New Zealand both locally and nationally. She has been successful in area contests in the Waikato area and has performed many roles in Musikmakers and Hamilton Operatic Society productions over a number of years. In addition Audrey has performed solos in the 'St. Matthew Passion' and the 'Messiah' for the Auckland Opera Society.



1989, so far, has been a busy year with the musical direction of 'Godspell' in April followed by the leading role of 'Julie' in 'Showboat' for Musikmakers. Audrey's next challenge is the production of chorus and ensembles for the forthcoming Hamilton Operatic Society's presentation of 'My Fair Lady'.

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Jill Ferrabee - Soloist

Jill Ferrabee completed her executive diploma course at the Wellington Polytechnic in 1982. She then travelled to Sydney where she played with the A.B.C Sinfonia and studied under Kazek Machala.

While in Sydney she played also with the Sydney Symphony Orchestra and the Israel Philharmonic. She now plays with the Auckland Philharmonic and teaches in Auckland and Hamilton.



Ian Sweetman

Ian Sweetman has played in or led various orchestras and string ensembles in Hamilton since 1947, occasionally as soloist. In 1968 he was awarded a QEII Arts Council grant to study violin making and restoration in New York City and Europe and now has an international reputation in this field, with a number of successful pupils, particularly his son Noel.

Ian's contribution to stringed music has been recognised with a life membership of the Waikato Orchestral Society.



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Berkley Orchestra

The Berkley Normal Intermediate Orchestra never fails to impress audiences with its repertoire of music. Mr Colin McMillan succeeds in extending and encouraging approximately 100 pupils annually, an incredible task considering the musicians change each year. The high standard reached, reflects his skill, part-time music teachers' lessons, and positive attitudes towards music by pupils and parents.

In recent years the orchestra has been involved in cultural trips to Hawkes Bay and New Plymouth. Later this year, they will visit the Rotorua-Tauranga area. These visits provide new, receptive audiences which admire and envy the pupils' talents.

Optional before-school music lessons are keenly attended, many of the orchestra's members only began learning their instrument during their Form 1 year.

Teacher and pupil skill and interest could not be fostered without tremendous support from people of the community, who enthusiastically attend regular cultural evenings.

Berkley Intermediate has every reason to be proud of its musical achievements.

The Trenwiths and Friends

Paul and Colleen Trenwith have played music together since the late 1960's, when they were a part of the well known Hamilton County Bluegrass Band. This very successful group played concerts, featured regularly on TV, and recorded many albums which gave them wide appeal throughout New Zealand and Australia. Since the mid 1970's they have been living in Hamilton, raising a family and playing music when time allowed.



For the last five years they have headed a gospel group which features Paul's song-writing and banjo playing, Colleen's brilliant fiddle playing and some great harmony singing.

The 'FRIENDS' of the group are

WENDY WEBSTER who sings lead and harmony

JEREMY TRENWITH who plays bass

MIKE WILLIAMS who plays guitar and sings

CHRISTINE GRANT who sings harmony

Albums available are 'NOW TO THE KING' SLC 191

on 'Kiwi-Pacific'

'BRAND NEW DAY' SLC 172

Don Boyd

Don Boyd started his musical career in Christchurch in 1973 having completed a music Education degree at Canterbury University. During this time, he spent six years working in close alliance with the brass band movement and also with a number of jazz musicians who were at the time doing quite a bit of studio work recording for radio and television. His first contact with big bands was in 1972 when he was asked to join Bob Bradfords Big Band which performed regularly at the 'Carlton' in Christchurch.



In 1976 Don moved to Waihi College as music specialist and then to New Plymouth where he taught in a number of local Intermediate and High Schools. In 1979 he formed the 'Don Boyd Big Band' from a pit orchestra which had been gathered to play for the rock opera 'Jesus Christ Superstar'. This band enjoyed five years of successful playing not only locally, but in Palmerston North at their annual Queen's Birthday Jazz festival.

Since moving to Hamilton last year, he has taken over the leadership of Gentle Jazz and hopes to be able to help them reach a standard where they can perform at Tauranga's Jazz Festival next Easter.

Gentle Jazz

'Gentle Jazz' was formed by Colin McMillan at the beginning of 1981 to provide musical opportunities for young people in the field of jazz. It was recognised that there was a wealth of budding musicians in the area for whom there appeared to be no musical outlet in out-of-school hours. Colin gathered these young people together and under his guidance 'Gentle Jazz' was born. Over the following eight years the band went from strength to strength under Colin's leadership and with the assistance of an enthusiastic group of parents and adult musicians - notably Ian Bassett and Charles Ingram.

This year Colin has stepped aside and the band is now under the direction of Don Boyd - another very accomplished musician and teacher.

Hamilton Caledonian Society's Pipe Band

The band was formed in 1925 under the leadership of Pipe Major Sam Clothier who guided it to many successes over the ensuing 28 years, including twice as N.Z. Champion (1947/8).

Despite experiencing its share of ups and downs, such as during World War 2 when most players were away in the armed services, the band prides itself on its unbroken service to civic and community functions and the fact that it has always been self supporting. Some 25 to 50 engagements have been fulfilled every year, from performing for Royalty to local galas.

Considerable success has been achieved on contest fields ranging from Invercargill to Whangarei. The band regained Grade 1 status in 1983 and is currently ranked 9th in the country.

Pipers use their own pipes but matched chanters (the melody pipe) are provided by the band to improve the unity of sound. Radical improvements to drums since the old rope tension models have given drummers the means to develop their present high level of intricacy.

The Maclennan tartan has been worn by the band since its inception but styles and colours of jackets, bonnets and other accoutrements have changed quite distinctively at various periods according to differing tastes and circumstances.

Training of young replacement players has to be constantly maintained to combat a continual drift to the main centres.

Participating Musicians

Waikato Symphony Orchestra

Violins:	Ian Sweetman (Leader) Hazel Martin Michelle Wahrlich Janet Wilkins Mahoney Roper Robin Denize Jean Paterson Juliet Small Kristine v.d. Eykhoff Maryla Enderit Catherine Polglase Raema Stockman Colleen Trenwith Nan Ling Annette Redpath Christine Polglase Michael Laurie Rubin Mitchell Dorothy Fordyce	Cellos	Sister Mildred Coralie Pearson Johan Enderit Lucie Morton-Brown Anne Havill Heather Stewart Denise Hudson Elsie Kane Michelle Edgerley & Andrea Eschmann Christine Kestle & Phillipa Biddulph Rodney Ford Jill Ferrabee Celia Walker
Violas		Bass Flutes Clarients Oboes Horn Bassoon	

The Hamilton Big Band

Conductor/Trumpet	Grant Mason	Saxophones - Alto	Bill Forrest
Trumpet	Roger Fielding Grant Freeman Rob Mullions	- Tenor	Ray Sentic Paul Daynes John Henderson Bill Bradburn
Trombone	George Edmonds Trish Foy Don Boyd Ron Lindsay	- Baritone	Angela Brightwell Jack Taylor Steve Smith Norm Maynard
		Piano Guitar Bass Drums	

Gentle Jazz Musical Director - Don Boyd

Piano	Charles Ingram	Saxophones	Alto - Fiona McMillan
Drums	Geoffrey Bentley		Tenor - Sam Trenwith
Bass	Jeremy Trenwith		Alto - Scott Towers
Flutes	Melinda Whyte Briar Towers		Tenor - Geoffrey Mather
Clarinets	Annette Sweeney Diedre Lim		Tenor - Tim Clough
Trombones	Ron Lindsay Wayne Mather Rowena Hyde		Baritone - Richard Duirs
Trumpets	Ian Basset Derek Maguiness David Johansen Glyn Morgan Michael Thompson		

The Paterson Singers

Lorna Ashton, Ruth Budden, Anita Clough, Michelle Durrant, Cassie Day, Raewyn Jackson (solo), Carolyn Martin, Kay Morgan, Helen Oliver, Sally Searle, Sylvia Scott, Beth Smith, Tania Willis

Hamilton Caledonian Society's Pipe Band

The players participating tonight are: Jim Wilson, Chris Johnstone, Nigel Meads, Andrew Mackay, Mike Robertson, Raewyn Wooderson and Gabrielle Mol-Krijnen

Berkley Normal Int. School Orchestra:

Violins	Jenni Bull, Priscilla Kitchen, Hayley Keown, Cecelia Tupou, Jenny White, Hilary Thompson, Keryn Badham, Himani Upreti, Eliza Sunnex, Amanda Thomson, Rachel Bolstad, Julie Moore, Tess Donaldson, Melanie Thomas, Jane Hartstone, Renee Devereaux, Amanda Gardiner, Kim Ticklepenny, Daniel Poole, Hannah Banks.
Viola	Simon Green, Matthew Gough
Cello	Shasta Holland, Brydie Coombes
Bass Guitar	Tim Trenwith, Richard O'Rorke
Flute	Kirsty Frankham, Lauren Bentley, Matthew Watson, Katie Walsham, Renee Humphreys, Sarah Williamson, Karina Spirig, Andrea Isaac, Racheal Bowker, Patrice Jowsey, Sharon Wilson, Nardine Sanders, Sarah Talbot.
Clarinet	Catherine Burton, Michele Widdowson, Carly Taylor, Oliver Hill, Fiona Isaac, Ian Laidlaw, Clare Daniel, Liz Gibson, Chantal Melsom, Christine Watson
Saxophone	(alto) David Couper, David Shaw, Donald Syme, Wade Bell, Andrew McIntosh, Mark Duncan, Alison Tervit, Richard Jack, Mathew Jorgenson, Dirk Carmichael, Sam Trenwith (tenor), Richard Duirs (baritone)
Trumpet	Keri-Lee Bruce, Huia Forbes, Steven Clarke, Richard Jardine, Stuart Macdonald, Kristie Boyd, Glenn Stanbridge, David Burnett.
Trombone	Claire Davies, Adrian Knowles, Michelle Hughes, Greg Lim, Merran Taylor, George Williams
Keyboards	Penny Bull, Rowena Duncan, Daniel Field
Percussion	Hamish McLean, Jan Robinson
Tutors	Ian Basset, Fiona and Gavin McMillan-Hawley, Colleen Trenwith, Don Boyd