

twso

TRUST WAIKATO
Symphony Orchestra



TRUST WAIKATO

TE PUNA O WAIKATO

twso

TRUST WAIKATO
Symphony Orchestra

The Thank You Concert

A Little Bit of Irish

Programme

Balfe: The Bohemian Girl Overture
The Lord of the Rings
Henry Wood: Fantasia on British Sea
Songs
Lord of the Dance

Eric Coates: Calling all Workers
Elgar: 'Nimrod' from the Enigma
Variations
Wagner: Grand March from Tannhauser
Holst: 'Jupiter' from the Planets
Tschaikowsky: 1812
Elgar: Pomp and Circumstance #1



David Adlam

With an LTCL on both piano and clarinet and an MPhil degree in Composition from Auckland University, David was Principal Clarinet in the Symphonia of Auckland, from 1976 until 1981, performing regularly as a soloist and broadcasting for Radio New Zealand.

After leaving the Symphonia, David worked as a Music Educator, conducting many youth, community and regional groups. taking the Epsom Girls Grammar School Orchestra to the Banff International Festival of Youth Orchestras, in 1999, as representatives of New Zealand.

In 2001, in demand as a conductor, soloist and composer, David returned to freelance music. He has combined the three different musical disciplines with an element of music education as a consultant to schools and lecturer in Composition and Musical Analysis at Vision College.

Following frequent engagements as a conductor and soloist he received the inaugural award of the Trinity College (London) scholarship, enabling him to further his studies in Clarinet, Conducting and Composition at Trinity College in London in 2004 where he gained an FTCL.

David is a member of the Chamber Ensemble Eklektika and performs recitals and chamber music, as well as working as a conductor. He plays Yamaha clarinets.



Joanne Kane

Joanne began violin at the age of four through the Suzuki method, with Beverly Oliver and continued her studies throughout her schooling. During this time she played as a member of both the Waikato Youth Orchestra and the New Zealand Secondary Schools' Orchestra.

Following schooling, she studied performance violin at Auckland University under the tutelage of Mary O'Brian before returning to Hamilton to continue her studies at Waikato University.

Joanne now combines her playing with both teaching and motherhood to three children, each of whom is being encouraged into musical involvement. She has a private teaching practise in Hamilton and many of her students have achieved well in both competitions and examinations. Currently a player with both the *Trust Waikato String Quartet* and *Musica Viva*, she also enjoys a different musical perspective as a member of the Irish band, *Kitchen O'Kane*.

She enjoys her balance between motherhood and music.

Conductor:

David Adlam

Concert Master:

Joanne Kane

Violin 1

Alison Hepburn
Janet Wilkins
Christine Polglase
Sebastian Lowe
Michele Wahrlich
John Burnet
Jean Paterson
Katie Lin
Bridget Greenslade

Violin 2

Bevley Oliver
Sally Whyte
Marcella Trebilco
Yulin Wang
Te Rina Owen
Peter Stokes
Candy Swart
Rebecca Campbell
Fiona Green

Viola

Graham Barratt
Christopher Nation
Doug Bedggood
Annette Milson

Cello

Olivia Fletcher
Tamsim Kreymborg
Jennifer Rogers
Boudewijn Merz

Double Bass

Robert Johnson
Marcus Kaisserman
Lott Larsen

Harp

Nan Jensen
Jennie Cummins

Flute

Elsie Kane
Songri Lee

Oboe

Anne Mendrun
Felicity Hanlon

Piccolo

Megan MacFarlane

Clarinets

Murray Johnson
Paul King

Bassoons

Ian Parsons
David Nation

Trumpets

Barry Cullen
Ricky Oatham
Blair Stanbridge
Stefan Sinclair

Trombones

Jody Christian
Alastair Porter
Ron Lindsay

Horns

Jill Ferrabee
Garry Bovett
Margaret McGregor
Jane Carson

Tuba

Prudence Funari-Roche

Timpani

Trevor Faville

Percussion

Alison Littler
Philippa Johnson
Katie Johnson
Darryn Redshaw