

PROGRAMME



Walton	- Crown Imperial
Faure	- Pavane/Elegie
Haydn	- Concerto in C-Major
Holst	- St Paul's Suite (last movement)
Vaughan-Williams	- Greensleeves
Bizet	- L'Arlesienne Suite # 2
Delius	- La Calinda
Strauss	- Blue Danube
De Falla	- Ritual Fire Dance
Greig	- Morning/Hall of the Mountain King
Offenbach	- Can-Can
Elgar	- Pomp and Circumstance

Performed in Rotorua on Saturday 22nd November 2003, 6.00 p.m.

In Hamilton on Sunday 23rd August 2003, 2.00 p.m.

ACKNOWLEDGEMENTS

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♪ Grants received from:

*Trust Waikato
WEL Energy Trust
Hamilton Community Arts Council
Norah Howell Trust
Hamilton City Council
Hamilton City Council Theatre Services
The Breeze
Rotorua Energy Charitable Trust
City of Rotorua*

Herry

- ♪ Financial support from the advertisers in the programme
- ♪ Floral arrangements from Simply Elegant Flowers
- ♪ National Library for music scores used in this performance
- ♪ Shearer's Music Store for assistance with transport
- ♪ Fuji Xerox Document Company for programme production
- ♪ Waikato Times



SHARON STEPHENS

Sharon began her study of the violin in primary school “because her friends were playing”. It was not long however before the ‘give-it-a-go’ approach turned into a serious interest. Following several years of school instruction, Sharon learned with Mrs Cecelia Worth. She played in the New Zealand Secondary Schools Symphony Orchestra for 2 Consecutive years and in the Waikato Youth Orchestra for 9 years, taking position of leader during the last four.

Choice of university degree was difficult, but science prevailed and Sharon completed both a Bachelor and a Master of Science, majoring in Earth Sciences.

Following the birth of her son, Sharon withdrew from doctoral study and found herself lead back into the music world. She is now a Hamilton-based violin teacher and in addition to leading the Trust Waikato Symphony Orchestra, plays for the Opus Chamber Orchestra and for local musical productions. While Sharon still plans to complete her PhD in Science, she loves the combination of motherhood and music and looks back on ‘those primary school friends’ with a grateful smile!

Rosalind Hill

Rosalind Hill was born in Hamilton in 1980 and began learning the cello under Erica Colbert when she was nine. Rosalind spent a year in Belgium on an AFS Exchange, before returning to Hamilton to commence studies in cello at The University of Waikato under James Tennant.

This year Rosalind has studied towards her Honours degree at the University and has been fortunate to receive several awards and scholarships, including an Arts Waikato Scholarship and the Academy Performance Scholarship. Rosalind won a position in this year’s NZSO National Youth Orchestra conducted by German conductor Lutz Koehler and was the recipient of a Reeves Harris Trust Award, awarded by the NZSO Foundation Trust.

Rosalind was the overall winner of the 2003 inaugural University of Waikato Concerto Competition in the section for currently enrolled students and in March she gave public recitals in Hamilton and Tauranga with Katherine Austin (University of Waikato lecturer in piano) and Masters Graduate, Constance Hsu.

In 2004 she hopes to be accepted into the Sir William and Lady Lois Manchester Internship Programme with the Auckland Philharmonia and study towards her Masters in cello at Waikato University.



Kenneth Young



Kenneth is one of New Zealand's leading conductors. He has established himself as a passionate and skilled interpreter of the Romantic and 20th Century repertoire and twenty years of practical orchestral playing have given him a specialised rapport with his colleagues. Himself a composer, he has a particular interest in post-Romantic repertoire and he has received recognition for his recordings of New Zealand orchestral music.

Kenneth Young took up the position of Principal Tuba with the New Zealand Symphony Orchestra in 1976 and his experience as a conductor with the NZSO dates from 1985, culminating in his appointment as the orchestra's Conductor in Residence early in 1993. In 2001 he resigned from the NZSO in order to pursue his conducting and composing career fulltime.

Kenneth has worked with all the regional orchestras throughout New Zealand and his engagements with the NZSO and the New Zealand Chamber Orchestra have included highly acclaimed CD recordings of the orchestral works of Edwin Carr, Gareth Farr, Douglas Lilburn, Lyle Cresswell and many others, and opera excerpts with the New Zealand tenor Keith Lewis. He has also regularly conducted seasons with the Royal New Zealand Ballet.

Outside New Zealand, Young has worked with the Queensland Orchestra, the West Australian Symphony Orchestra, Tasmanian Symphony Orchestra, the City of Osaka Sinfonia, and the BBC Scottish Symphony Orchestra.

In addition to his work as a performer and a conductor, Kenneth has become one of New Zealand's leading composers. Various commissions from Changer Music New Zealand, the NZSO, the International Festival of the Arts and Radio New Zealand, have been performed nationwide and also in the United States, Europe and Australia. He has also been a member of the music faculty at Victoria University, Wellington since 1988.

David Adlam – Rehearsal Conductor

With an ITCL on both piano and clarinet and an MPhil degree from Auckland University, David became Principal Clarinet in the Symphonia of Auckland, a position he held from 1976 to 1981, performing also as a soloist with several orchestras in New Zealand and broadcasting for Radio New Zealand.



For twenty years, he then worked as a Music Educator, conducting many youth and community groups. In 1999 he was invited to take the Epsom Girls Grammar School Symphonia Orchestra to the Banff International Festival of Youth Orchestras.

In 2001 David returned to freelance music and is in demand as a conductor, performer and composer. He has combined these three different musical disciplines with an element of music education as a consultant to schools.

David plays on Yamaha Custom clarinets.



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THE ORCHESTRA

CONDUCTOR

Kenneth Young

SOLOIST

Rosalind Hill

LEADER

Sharon Stephens

FIRST VIOLINS

Sharon Stephens

Brigid Eady

Jenny Song

Jane Wright

Janet Wilkins

Alison Hepburn

Daniel Haung

Jean Patersen

SECOND VIOLINS

Beverly Oliver

Peter Stokes

Maryla Endert

Jo Thakker

Christine Polglase

Vashti Awaiz

Rikee Reynolds

Ingrid Beckers

VIOLAS

Sue Dobree

Graham Barrat

Doug Bedggood

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Marie Ryan

April Murray

PICCOLO

Megan McFarlane

Katie Walsham

OBOES

Anne Mendrun

Jenny Johnson

DOUBLE BASS

Elizabeth Lau

Paul Bowers-Mason

FLUTES

Katy Walsham

Elsie Kane

CLARINETS

Murray Johnson

Andrew Hall

BASSOONS

Adrian Tusha

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