

PROGRAMME



Mozart: Overture to the Marriage of Figaro

Beethoven: Romance No 2 in F for Violin and Orchestra

Soloist: James Carter

Bizet: Suite from Carmen, Prélude; Aragonaise;
Seguedille; Les Dragons d'Alcala; Les Toréadors

Toan: Petals in Desert Sunlight (world premiere)

Brahms: Hungarian Dances, No 5 in G Minor; No 6 in D

INTERVAL

Howard Shore (arr. Whitney): Lord of the Rings

Tschaikovsky: Variations on a Rococo Theme

Soloist: Ben Nation

Elgar: "Nimrod" from Enigma Variations

Schonberg (arr. Lowden): Selections from "Les Misérables"

Elgar: Pomp and Circumstance No 1 in D

Performed in Rotorua on 23rd November 2002

24th November in Hamilton

ACKNOWLEDGEMENTS

The Waikato Orchestral Society gratefully acknowledges:

♪ Grants received from:

Trust Waikato

WEL Energy Trust

Hamilton Community Arts Council

Norah Howell Trust

Hamilton City Council

Hamilton City Council Theatre Services

Y99.3 Waikato

Rotorua Energy Charitable Trust

City of Rotorua

Perry Foundation

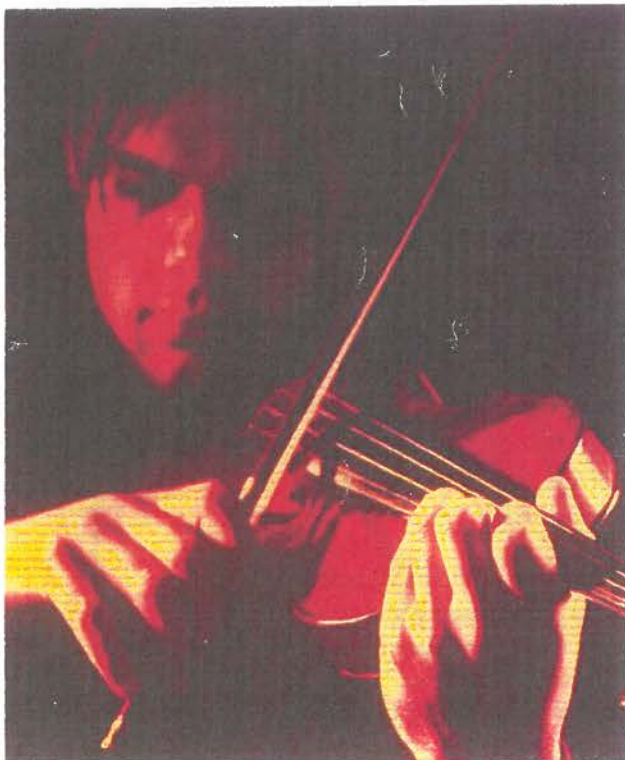
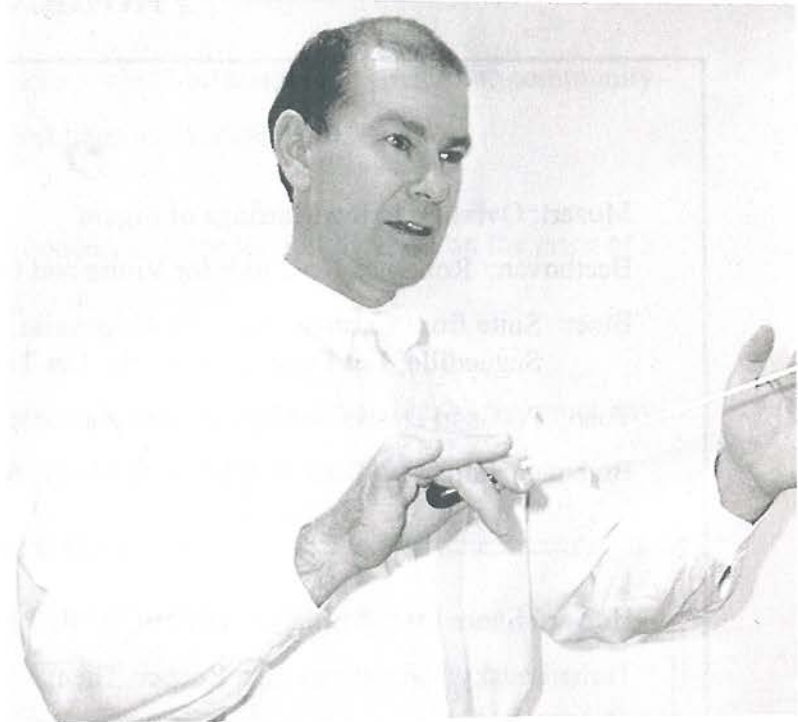
- ♪ Financial support from the advertisers in the programme
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- ♪ Waikato Times

CONDUCTOR – David Adlam

With an LTCL on both piano and clarinet and a masters degree from Auckland University, David became Principal Clarinet in the Symphonia of Auckland, a position he held from 1976 until 1981, performing also as a soloist with several orchestras in New Zealand and broadcasting for Radio New Zealand.

Upon leaving the Orchestra (by now renamed the Auckland Philharmonia Orchestra) David turned to Music Education. For twenty years, he worked as a conductor with many school and community orchestras and Concert Bands, constantly challenging groups to perform to their best ability. He was musical director for many successful musicals and has tutored chamber music groups with great success as well. In 1999 he took the Epsom Girls Grammar School Symphonia Orchestra to the Banff Festival of International Youth Orchestras.

In 2001, David returned to freelance music, in demand as a conductor, performer and composer. He has combined these three very different disciplines with an element of music education as a consultant to schools and also designs web pages. David plays on Yamaha Custom clarinets.



LEADER OF THE ORCHESTRA – James Carter

James Carter, our orchestra leader, is currently studying at the University of Auckland in the B.Mus Honours programme under Mary O'Brien. As well as playing in the WSO, he plays with the Auckland Chamber Orchestra, Opus Chamber Ensemble and occasionally with the Bach Musica NZ and Piper's Symphonia. After completing his studies with Mary he will be auditioning for the Student Internship Programme with the Auckland Philharmonia.

Robin Toan

Robin started playing the clarinet when she was nine years old and passed the ATCL and AMusTCL exams while in the 6th form. In that same year she also won the Auckland Philharmonia Young Composers Competition.

Currently Robin is in her second year at the University of Auckland, studying Performance Clarinet and Composition. In 2001 she received the Junior Composition and Michael Joseph Savage Memorial Scholarships and this year the Llewelyn Jones Prize for Music for Piano. In the future Robin hopes to continue her music studies overseas.



Petals in Desert Starlight was written earlier this year with the Trust Waikato Symphony Orchestra in mind. This work is an experimentation of the unlike colours in an orchestra. The orchestra evolves continually through different soundscapes and these changes are unified by a solo violin which occasionally breaks free of the orchestra.

Amber Evemy (Hamilton Performance only)

Soloist for “In Dreams” from “The Lords of the Rings”

Amber is a very talented musician. She lead the children’s chorus in this year’s production of Carmen by Opera Waikato. She also plays the flute and passed her Grade 5 exam with distinction. She has taken part in many children’s productions and looks forward to her first opportunity to sing a solo with a full orchestra.

P.T.O.

SONG SHEET

Land of Hope and Glory

Land of Hope and Glory,

Mother of the Free,

How shall we extol thee,

Who are born of thee ?

Wider still and wider

Shall thy bounds be set

God who made thee mighty,

Make thee mightier yet

SOLOIST – Ben Nation



Ben Nation is in his Honours year of his Bachelor of Music Performance degree, studying with Jim Tennant at Auckland University. He completed the first two years of his degree at Waikato University, where he was awarded a string-players scholarship and was the lead cello of the Waikato University Orchestra. He has been lead cellist of the TWSO and a member of the National Youth Orchestra and is currently lead cellist of the Auckland Youth Orchestra. He has appeared as a soloist with the Rotorua Lake District Chamber Orchestra and the Waikato University Orchestra. He has played in Masterclasses with Alexander Ivashkin and Maria Klegel and last year was a semi-finalist in the Rotorua National Recital Competition. Recently he received a Senior Prize in Music from Auckland University.



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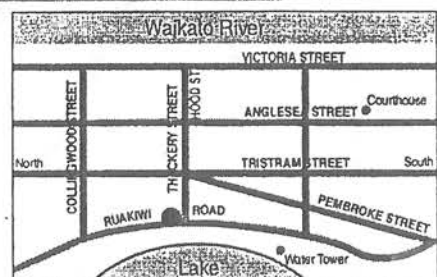
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For reservations

0800 525 376

Opened
November 2001



THE ORCHESTRA

CONDUCTOR

David Adlam

SOLOISTS

Benjamin Nation
James Carter

LEADER

James Carter *

FIRST VIOLINS

Alison Hepburn
Jean Paterson
Sharon Stephens
John Burnet
Janet Wilkins
Beryl Wylde
Hazel Martin
Michele Wahrlich

SECOND VIOLINS

Beverley Oliver *
Laura Marks
Alison Ready
Ray Littler
Christine Polglase
Maryla Endert
Jocelyn Dale
Diane Williams

VIOLAS

Matthew Gough *
Susan Dobree
Doug Bedggood
Michael Slatter
Graham Barrat
Barry Wylde

CELLOS

Boudewijn Merz *
Elizabeth Holt
John Dylan
David Stokes
April Murray
Marie Ryan
Johan Endert

OBOES

Margaret Blisset *
Anne Mendrun

DOUBLE BASS

Benjamin Dick *

PICCOLO

Katie Walsham

FLUTES

Elsie Kane *
Katie Walsham

CLARINETS

Murray Johnson *
Paul King

BASSOONS

Craig Bradfield *
David Nation

TRUMPETS

Steffan Sinclair *
Richard Porter

HORNS

Jim Scrivener *
Don Moncrief
Yuki Unno
Margaret McGregor

TROMBONES

Jennie Going *
Rob Wilson
Ron Lindsay

TIMPANI

Trevor Faville *
Hannah De Koster
Katie Johnson

HARP

Nan Jensen

TUBA

* denotes principal player