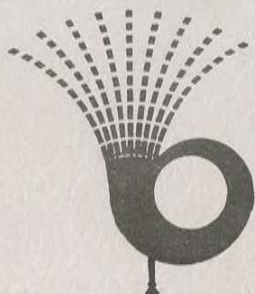


WAIKATO SYMPHONY ORCHESTRA

in concert with

HAMILTON CITIZENS' BAND



Proms Concert

Founders Theatre

Adults \$5.00

Sat. 11 August 1984

Sen.Cit.s & Students \$3.00

8 pm

Children \$1.00

Bruce Borthwick is well-known for his involvement with orchestras, bands and choirs throughout many parts of the North Island, both as a player and conductor. An accomplished trumpet and cornet soloist, Bruce is presently music lecturer at Hamilton Teachers' College and a member of Hamilton Citizens' Band. Fortunately for Hamiltonians, he has no qualms about presenting either serious or light music. This is the fourth time he has conducted the Waikato Symphony Orchestra; previous appearances included a Proms Concert and performances of "Faust".

David Ansell began his involvement in the brass band world as a player in the Palmerston North Garrison Band. Since then he has performed in a number of bands, including the National Band of New Zealand in 1970 and again in 1976. He and his Eb horn have also featured prominently in national competitions, in both solo and group events. In 1978 David became Musical Director of Hamilton Citizens' Band and the band has since performed creditably in national contests, winning the New Zealand B grade championship in 1983.

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WAIKATO SYMPHONY ORCHESTRA

Conductor : Bruce Borthwick

<i>La forza del Destino</i>	Verdi
<i>Invitation to the Dance</i>	Weber
<i>Waltz from the Serenade</i>	Tchaikovsky
<i>Adagio of Spartacus and Phrygia</i>	Khatchachurian
<i>Karelia Suite</i>	Sibelius

I N T E R V A L

HAMILTON CITIZENS' BAND

Conductor : David Ansell

<i>Simoraine</i>	Clive Barraclough
<i>Journey into Freedom</i>	Eric Ball
<i>Pastorale</i>	Goff Richards
<i>Flying Fingers</i>	Goff Richards
<i>Carillon</i>	Flowers/Gomm
<i>Perhaps Love</i>	John Denver/arr. B. Borthwick
<i>March from the Moorside Suite</i>	Gustav Holst
<i>The Padstowe Lifeboat</i>	Malcolm Arnold
<i>Fascinating Drums</i>	Ted Huggens

The Waikato Orchestral Society acknowledges the support of the Northern Regional Arts Council ,
The Hamilton City Council and the Trustee Bank
Waikato.

Please note the forthcoming concert dates:

October 13/14 : St Peter's Cathedral - Chamber concert
November 24 : Founders' Theatre - Symphony concert
December 8/9 : St Peter's Cathedral - with Hamilton Civic Choir.

La forza del Destino

This overture ("The force of Destiny") comes from Verdi's 1862 opera of the same name. Although not as famous as his later opera La Traviata (recently screening at a Hamilton cinema), it nevertheless demonstrates the Italian gift of melody and sense of dramatic fitness for which Verdi is reknowned.

Invitation to the Dance

Weber, a brilliant pianist, originally wrote his "Aufforderung zum Tanz" in 1819 as a virtuoso composition for himself to play. It is in waltz form with a slow introduction and epilogue. Weber was one of the first to cultivate the new waltz form seriously, and at a stroke this composition placed it within the standard Romantic repertory. The piece was later arranged for orchestra by Berlioz. The outline plot is that of a dancer approaching the lady of his choice, bearing her off into a brilliant waltz and finally taking courteous (breathless?) leave of her.

Waltz from the Serenade

The lilting waltz from the Serenade for Strings (Op. 48) is probably one of Tchaikovsky's best-known melodies. The Serenade was Tchaikovsky's equivalent of an 18th Century divertimento, and the waltz in particular is considerably more Mozartean or Viennese in expression than Russian.

Adagio of Spartacus and Phrygia

This well-known Adagio comes from the second of Khatchachurian's 4 suites for Orchestra, which are based on his music from the ballet Spartak. The ballet's hero was the Roman gladiator Spartacus, who led an ultimately unsuccessful uprising of slaves in 73-71 BC. Khatchachurian's native Armenian heritage is reflected in the languid memories, stirring rhythms and pulsating vitality of his music; presumably these features equally well reflect the changing nature of the sea since this piece has been extremely successful as theme music for T.V.'s "The Onedin Line".

Karelia Suite: Intermezzo; Alla marcia

Sibelius was a passionate nationalist and his music poignantly expresses the austerity and beauty of his native Finland, with its long winters and short brilliant summers. Sibelius spent his honeymoon in Karelia the year before composing this work, and was undoubtedly influenced by the national legendary song-poems or runes which remain well-preserved in this part of Finland. Here the outer two movements of the suite are performed, demonstrating Sibelius' highly original use of a full percussion section.

Simoraine

"Simoraine" is a bright concert march of many contrasts, written in 1970.

Journey into Freedom

Eric Ball has been a prolific writer for bands during the post-war years. In this rhapsody he explores the theme of our materialistic age with its associated harshness, stridency and restlessness. As humankind begins to search for meaning, a note of hope is heard in some beautiful cornet solos. At the climax a door opens, and the ultimate meaning of life is found to be in the realm of the spirit, in God.

Pastorale

Here, cornet soloist and band present and explore a beautiful melody written by the modern English composer Goff Richards.

Flying Fingers

This piece shows the same composer in very different mood. The sparkling trio is presented by six cornet players from the Band - Bruce Borthwick, David Lowe, Bryce Wells, Chris Burrell, Dean Matenga and Craig Brewster.

Carillon

Arranged by Denzil Stephens, the title of this well-known melody speaks for itself.

Perhaps Love

This is a John Denver tune arranged by Band member Bruce Borthwick and sung by soloists Margaret Simpson and Tom McCarthy.

March from the Moorside Suite

It is 50 years since the death of the English composer Holst and accordingly his music is receiving additional prominence this year. In this march his use of the brass chorus conjures up a sense of stark beauty.

The Padstowe Lifeboat

Arnold's 1967 composition is self-evident in theme but difficult of performance. However, for the players at least there is an element of humour. Rumour has it that the first rehearsal of this piece by a prominent English band resulted in a 'wave of laughter' which promptly "sank" the lifeboat - and the band!

Fascinating Drums

A bouncy rock number - just made for the drumming skills of Band member Nigel Sanderson.

Waikato Symphony Orchestra

First Violins

Sandra Trenberth (leader)
Janet Wilkins
Gregor McShane
Marion Clement
Elizabeth Clements
Ron Graham
Grant Wells
Alexandra Barratt
Beryl Wylde
Dexie Clayton-Greene

Second Violins

Tim Williams
Vivienne Clement
John Ratuszny
Diana Earles
Kathy Murphy
Justine Kingsbury
Raema Stockman
Maryla Endert
Stephen Judd

Violas

Barry Wylde
Christine Polglase
Dorothy Fordyce
Maria Martin-Smith
Shirley de Lacey
Georgina Nelson

Cellos

Sister M Mildred
Marie Ryan
Boudewijn Merz
Johan Endert
Lucie Morton-Brown

Basses

Malcolm Burns
Ken Peace
Karen Stevens

Flutes

Alison Cree
Beverly Keddle

Piccolo

Elsie Kane

Oboes

Anne Pulman
Vickery Arcus

Clarinets

John Henderson
Jack Havill

Bass clarinet

Kay Rogers

Bassoon

David Nation

Percussion

Huck Saunders

Additional Percussion
and Brass from
Hamilton Citizens' Band

Hamilton Citizens' Band

Soprano Cornet

Wayne Newth

Solo Cornets

Bruce Borthwick
David Lowe
Bryce Wells
Chris Burrell
Trevor Bremner (guest)

Repiano Cornets

Margaret Sherman
Dean Matenga

Flugel Horn

Adrian Botting

Second and Third Cornets

Craig Brewster
Stuart Lindsay
Colin Connolly
Geoff Mansell

Tenor Horns

Lesley Borthwick
Denise Sedcole
Andrew Williams
Donald McClumpha

Baritones

Richard Edgecombe
Stuart Millar

Trombones

Peter Broker
Andrew Botting
John Slaney
Glen Botting
Stuart Goodin

Euphoniums

Tom McCarthy
Michael Williams

Eb Basses

Chris Hendy
Graham Walker

Bb Basses

Ian Wise
Russell Wilkinson

Percussion

Colin Watson
Nigel Sanderson