



*presents*

*the*

**WAIKATO SYMPHONY ORCHESTRA**

*in*

**CONCERT**

*Saturday 3rd December, 1983 8.00 p.m.*

**FOUNDERS THEATRE**



Tickets available from  
Hamilton Piano Co.

Adults	\$5.00
Students & Senior Citizens	\$2.50
Children under 12	.50¢

# The Waikato Symphony Orchestra

**Conductor:** Andrew Buchanan-Smart

<b>1st Violins:</b>	Sandra Trenberth, Leader Gregor McShane Janet Wilkins Ian Sweetman Marion Clement Beryl Wylde Dexie Clayton-Green Stephen Sayers Elizabeth Patchett Ron Graham	<b>Cellos:</b>	Maryke van Leuven David Sayers Bridget Westenra Joan Haughie Marie Ryan Johan Endert Lucie Morton-Brown Peter Mertz
<b>2nd Violins:</b>	Timothy Williams Julie Richardson Diana Earles Vivienne Clement Raema Stockman Siu Wai Law Maryla Endert John Ratuszny Matthew Marshall	<b>Basses:</b>	Malcolm Burns Ken Peace Karen Stevens
<b>Violas:</b>	Barry Wylde Annette Redpath Shirley de Lacey Dorothy Fordyce Liz Gehrke	<b>Flutes:</b>	Elsie Kane Alison Cree
		<b>Oboes:</b>	Caroline Whittle Vickery Arcus
		<b>Clarinets:</b>	John Henderson Jack Havill
		<b>Bass Clarinet:</b>	Kay Rogers
		<b>Bassoon:</b>	David Nation
		<b>Trumpets:</b>	Bruce Borthwick Adrian Botting
		<b>Horns:</b>	David Foster Alistair Clement
		<b>Percussion:</b>	Huck Saunders
		<b>Pianist:</b>	Margaret Crawshaw

## Orchestra Executive

**President:** Robin Bisley

**Vice President:** Gregor McShane

**Secretary:** Diane Grant

**Res. Conductor:** Andrew Buchanan-Smart

**Treasurer:** Johan Endert

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## PROGRAMME

- **Mozart:** OVERTURE TO DON GIOVANNI
- **Mozart:** PIANO CONCERT IN E FLAT, K. 482
- **Schubert:** SYMPHONY No. 4 IN C MINOR ("TRAGIC")
- **Bartok:** DANCES OF TRANSYLVANIA

## Margaret Crawshaw

Margaret Crawshaw, one of New Zealand's most versatile musicians, is well known as a solo pianist and harpsichordist, and is much in demand as a chamber music player, accompanist, and lecturer on music. She is a graduate of the N.S.W. Conservatorium of Music and a former pupil of the late Alexander Sverjensky.

In addition to her many broadcasts, she has given piano and harpsichord recitals in both New Zealand and Australia and in 1981 visited Fiji with the Hamilton Civic Choir as accompanist and solo pianist.

Her influence as a teacher has been far reaching and her busy life includes tutoring Master Classes and adjudicating Music Festivals both competitive and non-competitive in many parts of the country. Her very wide study of musical pedagogies has included a deep involvement with the music teaching method and philosophies of Shinichi Suzuki. She is regularly invited by the Australian Suzuki Association to tutor their Teacher Training Courses in Sydney.



## Mozart: Overture to DON GIOVANNI (1887)

Don Giovanni is the hero of the opera and on him is focused the main interest. He gives importance to the other characters and is the driving force behind their actions. His life is the vital core of their existence, his passion resounds everywhere, lending colour and carrying power to the emotions of the others - Elvira's fury, Anna's hatred, Zerlina's anxiety, Masetto's bitterness, Commendatore's gravity.

Don Giovanni is a tragic hero. His destiny is announced from the very first chord of the overture. It starts with the solemn Andante taken from the confrontation scene at the end of Act II and follows with a light-hearted Allegro; in its compactness and agitation it anticipates the opening scene. The Allegro has no thematic links with the opera but it contains the essence of the hero and the turbulence of the world upon which he impinges. Although the general mood is one of jocosity, there is always an underlying 'darkness' - a black cloud is always hovering. Don Giovanni is that cloud: he is the 'common denominator' for the opera, the sinister individual who is finally driven to ruin.