



*presents*

*the*

WAIKATO CHAMBER ORCHESTRA

*in*

*Sir John*

CONCERT

Saturday 19th November 1983 8.00 p.m.

Sunday 20th November 1983 2.30 p.m.

ST. PETER'S CATHEDRAL

Admission by programme  
available from  
Hamilton Piano Co.

Adults	\$5.00
Students & Senior Citizens	\$2.50
Children under 12	.50¢

# WAIKATO CHAMBER ORCHESTRA

**Conductor:** William Whittle

**Leader:** Ian Sweetman

## **Violins**

Hazel Martin  
Kirsten Knufermann  
Sandra Trenberth

Christine Borthwick  
Beverley Nation  
Tim Williams  
Janet Wilkins

## **Violas**

Doug Arcus  
Elizabeth Clements  
Barry Wylde

## **Cellos**

Volker Knuefermann  
Stephen Gibbs  
David Sayers

**Harpsichord:** Margaret Crawshaw    **Bass:** John Lawson

## **Orchestra Executive**

**President:** Robin Bisley

**Vice President:** Gregor McShane

**Secretary:** Diane Grant

**Res. Conductor:** Andrew Buchanan-Smart

**Treasurer:** Johan Endert

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## **PROGRAMME**

H. Purcell: Chaconne in G minor arr. Britten

J.S. Bach: Violin Concerto No. 1 in A minor  
(Soloist Briar Goessi)

Cimarosa: Concerto for Oboe and Strings  
(Soloist John Green)

## *INTERVAL*

J.S. Bach: Concerto for violin and Oboe in D min.  
(Soloists Briar Goessi and John Green)

B. Britten: Simple Symphony

## **William Whittle**

Before coming to New Zealand in 1981 William Whittle was Director of Music at Wells Cathedral School, one of four specialist music schools in Great Britain. He held this post for eighteen years.

He studied conducting under Kathleen Riddisch and Sir Adrian Boult. He has taken his Choir and Orchestra on numerous tours of Europe, one orchestra having appeared at many of the major festivals including Baden, Aberdeen, Cluny and Walloon.

William Whittle has appeared on a number of T.V. and Radio documentaries on music. Earlier this month he presented a programme for Radio to mark the centenary of Arnold Bax. He was guest conductor of the Auckland Dorian Choir last July. At present he is the organist of St. Peter's Cathedral.

## **H. Purcell: Chacony in G Minor**

**arr. Britten**

It is not known when Purcell composed this work. It was most probably written as incidental music for a play, probably a tragedy. The autographed version can be found in the British Museum.

St. Peter's Cathedral

By courtesy of the Dean and Lesser Chapter.

## **J.S. Bach: Concerto for Violin in A minor**

Bach wrote only two concerti for solo violin and orchestra; this one and one in E major. This concerto explores the 'darker' side of the violin through use of the minor key.

## **Briar Goessi**

Briar Goessi studied with Ladislav Jasek and David Nalden at the Conservatorium of Music, Auckland University, gaining a Dip.Mus. in 1976. She was awarded a Belgian Government scholarship to study in Brussels with George Octors, where she received a "first prize" in violin and in chamber music.

In 1979 she went to England to study with Eli Goren at the R.N.C.M. in Manchester, where after winning a scholarship she stayed 2 years.

She has been a member of various groups including the "Troubadours" (of N.Z.), "London Monteverdi Orchestra", - playing on original instruments and chamber orchestra including Manchester Camerata and the London Musicale.

In 1982 she returned to New Zealand and is presently deputy leader of the Auckland Regional Orchestra.

## **Domenico Cimarosa: Concerto for Oboe**

Allegro - Andante - Siciliano - Allegro Giusto

Born in 1749 Cimarosa was one of the great Italian masters of the eighteenth century. He is better known for his comic operas especially "Il Matrimonio Segreto" which enjoyed one hundred consecutive performances in Naples in 1793 and has continued to be popular. A critic of the time described the opera as "a work which can be compared to Mozart." Indeed, it seems that in his time Cimarosa enjoyed far greater popularity than did Mozart.

This oboe concerto is a beautiful work and carries the hallmarks of Classicism; elegance and refinement. The insertion of an especially Italian dance between the second and last movements give it individuality. The Siciliano is a dance of Sicilian origin. It has a swaying rhythm and is written in the minor key.

## **John Green**

John Green was unable to obtain oboe tuition as a boy and instead learned to play the bagpipes from Albert Sheath and William Robertson, becoming a prominent solo player and holder of a number of N.Z., Australian and North Island Championships. He began oboe playing while studying science at Auckland University receiving tuition from Michael Towsey and Ronald Webb, and since 1965 the oboe has been his only instrument.

John has been principal oboist with the WOS for the last 10 years, but now spends most of his time as a soloist and has given many recitals and concert performances throughout the Waikato and Central North Island.

# **INTERVAL**

## **J.S. Bach: Concerto for Violin and Oboe in D minor**

In German the word Bach means "stream". "Not merely a stream, but a river," Wagner is said to have quipped and one might heartily agree when one considers the number of musicians, indeed composers, and the quantity of music the Bach family produced.

The years 1717-1723 saw J.S. Bach happily working with an orchestra at the court of Prince Leopold at Cothen. It was a situation which readily lent itself to the production of a wealth of chamber music since, for once, Bach was not tied up with church commitments. Compositions that date from this period include the six Brandenburg Concerti, the four Orchestral Suites and the Violin Concerti. The Prince was a fine violinist and it was quite possible that the violin concerti were written for him.

The D minor Double Concerto was written for either two violins or violin and oboe - interchangeable parts being a common practice in composition at the time. It adheres to the Italian format of fast-slow-fast movements and, from the beginning, reveals the lyrical qualities and dexterity of both instruments. Throughout they are treated as equal partners.