

25 Apr 1979

Foundas

WAIKATO SYMPHONY ORCHESTRA

BEETHOVEN CONCERT

P R O G R A M M E

Conductor: Colin McMillan

Soloist: Anne Nisbet

TO AID

'CHILDREN AT RISK'

We are indebted to Frank Groves and Ted Dawson of Symphonia of Auckland who have so kindly joined us for this concert.

OVERTURE 'Coriolan', OP.62

The Coriolan overture is roughly contemporary with the fifth symphony. Beethoven had by now put off the eighteenth century altogether, and was immersed in what we called his 'middle period' works, stormy and noble, deeply concerned with human issues. A revival in Vienna of Heinrich Collin's drama 'Coriolan' brought a request for an overture by Beethoven, and he composed it unusually quickly, for once without preliminary sketches. A month before the stage production, Beethoven conducted the premiere of his overture at a subscription concert in Vienna. He dedicated the overture to Collin.

CONCERTO NO. 1 in C MAJOR, OP. 15

- I. Allegro con Vivace
- II. Largo
- III. Rondo - Allegro Scherzando

Beethoven wrote his five concertos for piano and orchestra between the ages of twenty-five and thirty-nine. The first in order of composition was the second to be published; this - the Concerto in C major, op. 15. These two concertos date from the years of Beethoven's greatest public success: his virtuosity as a pianist brought him acclaim which he was able to enjoy for all too short a time - until the incurability of his deafness was borne in him in 1802. The Concerto No. 1 in C major was first performed in Prague, in 1798, with the composer as soloist.

ANNE NISBET was educated at Hamilton Girls' High School. She has been deeply involved in piano teaching in Hamilton during the past 20 years and is currently lecturing at Hamilton Teachers' College.

Anne holds Associate, Licentiate and Fellowship Diplomas of Trinity College of Music (London) and also the Licentiate of the Royal Schools of Music.

She was winner of the Waikato Times Piano Concerto Competition in 1966. Anne studied piano and accompanying at the Guildhall School of Music, London and is a past accompanist for Hamilton Civic Choir. Anne is the mother of two young daughters.

SYMPHONY NO. 3 in E FLAT MAJOR, OP. 55 ('EROICA')

Allegro con brio

Marcia funebre (Adagio assai)

Scherzo (Allegro vivace) & Trio

Finale (Allegro molto - Poco andante - Presto)

Composed 1803-4. First performed (privately) December 1804; (publicly) April 7, 1805.

There are two great upheaval points in the history of modern music, two works each of which seems to close one epoch and usher in another. They are the Eroica and Tristan.

Within a year of the completion of the Second Symphony came the miracle of the Eroica. 'Symphony' suddenly indicated a musical structure that was now so much changed in degree that the transformation became one of kind. The broad formal lines of the older structure were retained, but the building material was now of weightier substance and the supporting walls and arches of greater soar and sweep, and the details were richer and more abundant;

THE ORCHESTRA

Conductor: Colin McMillan Leader: Haze Martin

Violin I

Sandra Tremberth
Dexie Clayton-Greene
Beryl Ball
Brigid Bitley
Ursula Hirt
Gregor McShane
John Phillips
Frank Le Vaillant
Jean Whitehouse

Violin II

Ian Sweetman
Timothy Williams
Raema Stockman
Dorothy Fordyce
David Crossan
Ralph Murphy
Nancy Swarbrick
Stephanie Smith
Marice King

Violas

Shirley Wentworth
Barry Wylde
Liz Gerkhe
Christine Polglase
Maryla Endert

'Cellos

Margaret Peart
Sister Mildred
Marie Ryan
Pearl Ruchbrooke
Raewyn Peart
Ilze Ziedins
Stephen Gibbs
Peter Mertz

Basses

John Lawson
Paul Mason

Flutes

Elsie Kane
Jane Grant

Oboes

John Green
Jan Henderson

Clarinets

John Henderon
David Smith
Horace Williams

Bassoons

David Nation
Moira Croll

Tuba

Bert Gabolinscy

Trumpets

Gavin Law
Bruce Borthwick

Trombone

Frank Bain

Horns

Frank Grove
Ted Dawson
Ginnie Potter

Percussion

Harold Saunders