

THE WAIKATO SYMPHONY ORCHESTRA

Benjamin Britten:
"Simple Symphony"

Beethoven:
"Piano Concerto No.3 in C minor"

———— Interval ————



Bizet:
Symphony No.1 in C

———— Conductor ————
Andrew Buchanan-Smart

———— Soloist ————
Cecilie McShane

———— Leader ————
Gregor McShane

FOUNDERS THEATRE
Saturday 6th. December 8 p.m.

Symphony in C Major

Bizet
[1838 - 1875]

1. **Allegro vivo**
2. **Adagio**
3. **Scherzo : Allegro**
4. **Finale : Allegro Vivace**

This youthful symphony was composed in 1855, and completed just after Bizet's seventeenth birthday. It was not performed during his lifetime, the manuscript being found amongst his papers when he died at the age of 37. The first performance did not take place until 1935.

The obvious influences of Rossini, Haydn and Bizet's idol Mozart can be detected in each of the four movements.

The first movement displays neatness and balance in orchestration. There is a sureness of touch in the crisp semi-comic cut of the phrases. The oboe has the elegiac theme of the second movement, which appears after a brief prelude. This is later contrasted by a joyous fugato in the strings, returning again to the original character.

The Scherzo is really a fast minuet, the theme becoming more energetic and richly harmonized. The trio section does not provide the usual contrast, but presents the same material in a new guise, the rhythm receiving rougher treatment.

The Finale emanates the brio of Haydn and Rossini, the first violins displaying lively, incessant motion, with the second subject being in the form of a march for wind and percussion. Each movement has its own particular delight to offer. Bizet lives on in Saint-Saens words as "the embodiment of youth, vigour, gaiety and good nature".

We are indebted to the entire brass section who have kindly come from Auckland to join us for this concert.

SOLOIST :— Cecilie McShane

Born in Melbourne of a well known Australian musical family Cecilie McShane graduated with honours from the Melbourne Conservatorium and was later on the staff as a tutor. She has toured for C.A.E., Victoria and studied in Europe in 1970 - 71.

Now living in Hamilton, Cecilie McShane is teaching and otherwise kept busy accompanying, performing Chamber Music and with Radio broadcasts.

For several years she has accompanied the American violinist Jack Glatzer on his New Zealand Tours.

In 1978 she gained a Queen Elizabeth II Arts Council special award to study in Australia with the English pianist Trevor Barnard.

The Waikato Symphony wishes to thank Radio Waikato for their support in advertising our programme.

THE ORCHESTRA

CONDUCTOR:—

Andrew Buchanan-Smart

LEADER:—

Gregor McShane

1st. Violins

Gregor McShane
Jane Ford
Charles Pierard
Ian Sweetman
Rachael Locker
Annette Redpath
Marion Clement
Barbara Kerr
Dexie Clayton-Greene
Beryl Ball

2nd. Violins

Hazel Martin
Nigel MacLean
Christine McKenzie
Jane Tremain
Tim Williams
John Phillips
Raema Stockman
Maryla Endert
Catherine Balog
Susan Raine

Violas

Barry Wylde
Shirley Wentworth
Christine Polglase
Dorothy Fordyce
Sylvia Blatchford

Cellos

Sister Mildred
Peter Merz
Ona De Rooy
Barbara Babington
John Endert
Stephen Gibbs

Basses

John Lawson
Paul Mason

Flutes

Elsie Kane
Jane Grant
Robyn Day

Oboes

John Green
Fiona McMillan

Clarinets

John Henderson
Betsie-Claire Richards
Jack Havill

Bassoons

David Nation
Stephen Ritchie

French Horns

Edwin Dawson
Frank Groves
Jill Ferrabee
Alistair Clement

Trumpets

Norman McFarlane
Lyndsay Davies

Timpani

Harold Saunders