

# *A Christmas Celebration*



*Musical Director : Rupert D'Cruze*

*Accompanist : David Woodcock*

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BIRTH CENTRE



### Interested in joining the choir?

Cantando is a community choir of people who enjoy singing, and who wish to achieve high standards of public performance in a variety of musical styles. No audition is required.

See our **website** : [www.cantando.org.nz](http://www.cantando.org.nz) for more details.



### Interested in joining the Orchestra?

Orchestras Central delivers fantastic orchestral music experiences in the Waikato and Bay of Plenty. We are excited about growing the Orchestral 'ecosystem' and passionate about creating a vibrant and joyful orchestral scene for our community!

See our **website** : [www.orchestrascentral.org.nz](http://www.orchestrascentral.org.nz) for more details.

**The Choir thanks our Stage Manager Peter Jarman**

**Concert Programme** edited by **Jeanette Holborow**, assisted by **Yvonne Ingram & Lynne Matthews**

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## FOREWORD

Cantando is very pleased to collaborate with the TWSO for *A Christmas Celebration*, the last concert of our 2019 season. For the Choir it is also the final time that we will perform under the baton of our present Musical Director, Rupert D' Cruze. Rupert has been Cantando's MD for eight years and has added his own particular style, expertise and repertoire to the development of the Choir. In addition to presenting great works such as the Verdi *Requiem*, Handel's *Messiah* and Orff's *Carmina Burana*, Rupert has introduced the Choir to some of his favourite music and composers from the English choral tradition. Most notable among these were selections from Karl Jenkins' *The Armed Man: A Mass for Peace* at several of our ANZAC *Reflections* concerts.

On behalf of Cantando, I would like to take this opportunity to acknowledge the huge contribution Rupert has made to the Choir over the past eight years and to thank him particularly for his skill in coaxing the best possible performance out of our singers at each concert. We extend our warmest good wishes to Rupert for the future and for his continuing contribution to the musical life of the Waikato.

**Marilyn Manley-Harris, President, Cantando Choir**

### Rupert D' Cruze – Musical Director



Rupert D' Cruze is Music Director of the Trust Waikato Symphony Orchestra and also Musical Director of Cantando Choir. He gained his earliest musical training as a boy chorister in the Temple Church Choir in London and later Principal Trombone with the European Community Orchestra. Following many years of playing in symphony orchestras and working as a respected instrumental and ensemble teacher, he studied conducting at the Royal Academy of Music in London.

Rupert also has a strong interest in performing works by living composers. Throughout his career he has directed many premieres of new music and commissioned several new works. Trust Waikato Symphony Orchestra made him their first full-time Music Director as well as joining Cantando Choir as its MD.

### David Woodcock – Accompanist

Following music and trombone studies including at the Royal College of Music and playing with the NZSO, and touring orchestras, he is a composer and arranger. As well as being an accompanist for touring singers and instrumentalists he is Cantando's regular accompanist. He plays piano and other keyboards for the TWSO, and gets to make even more noise than he does as a trombone player when assisting with the fireworks display and firing the cannon in the 1812 Overture at the Hamilton Gardens Festival.



## About our Soloist



Kolitha Jayatunge

Koli first sang with Wellington's St Paul's Cathedral, the Orpheus Choir, and NZ Opera Chorus until 2012. After moving to Hamilton he sings with a number of groups including Civic Choir, St Peter's Cathedral Choir, and the Baroque Chamber Group while carrying out Music studies at the University of Waikato under the tutelage of Dame Malvina Major.

Koli has performed with Cantando Choir previously as our Soloist and from next year takes up his role as our new Musical Director.

## CHOIR MEMBERS

### SOPRANOS

Margaret Adkins  
Kirstie Barr  
Jill Bergin  
Robyn Buick  
Deborah Capper-Starr  
Irene Dawson  
Josina Ellis  
Elizabeth Gilling  
Robyn Glenn  
Yvonne Ingram  
Sister Anne-Marie Jones  
Gudrun Jones  
Peggy Koopman-Boyden  
Stephanie Law  
Sue Marshall  
Sandra Neil  
Monica Orbe  
Chohye Park  
Barbara Rosenberg  
Jenny Shepherd  
Trewan Shevan  
Angela Sullivan  
Esther Termaat  
Lynne Walker  
Delwyn White  
Glenys Wood  
Adrian Wrigglesworth

### ALTOS

Mafalda Baptista  
Jane Barnett  
Alison Beardsmore  
Mary Booker  
Jill Bull  
Barbara Davis  
Heather Derbyshire  
Jenny Field  
Elysia Gumbley  
Alison Hampton  
Janet Hanfling  
Helen Hickling  
Jeanette Holborow  
Catherine Holmes  
Iris-Mary Kimpton  
Janion Le Quesne  
Muriel Leadley  
Judith Littlejohn  
Victoria Mann  
Lynne Matthews  
Alison McBride  
Janet Milne  
Susanne Neal  
Lynley Parker  
Helen Petchey  
Heather Ridge  
Joanne Seager  
Elizabeth Snook  
Brenda Taylor (Harvey)  
Miriam ten Hove  
Karen Van der Lingen  
Jackie Walton  
Nancy Wilcock  
Margie Wynne- Jones

### TENORS

Gerald Bailey  
Kevin Broughan  
Mary Cave-Palmer  
Scott Chaplow  
Teresa Douglas  
Elizabeth Gibson  
Terry Gibson  
John Heritage  
Julia Hodgkinson  
Terence Keller  
Clive Lamdin  
Meryllyn Manley-Harris  
Rob Nicholls  
Francesca Okiyama  
Wayne Petersen  
Brian Prestidge  
Nadine Viljoen

### BASSES

Alastair Barnett  
Sean Brady  
Walter Crookes  
Chris Glassey  
Richard Gorman  
Tony Nolan  
Peter Schaare  
Wayne Kiew Teng  
Murray White  
Phillip Woods

## PROGRAMME

Trad arr. Willcocks

*O Come all ye Faithful*

Bach

*Christians be Joyful (Christmas Oratorio)*

Rutter

*Shepherd's Pipe Carol*

Hadley

*I Sing of a Maiden*

P. Norman

*Suite from 'A Christmas Carol'*

Trad arr. Willcocks

*God Rest You Merry, Gentlemen*

L. Anderson

*Christmas Festival*

Vaughan Williams

*Fantasia on Christmas Carols*

Rutter

*Twelve Days of Christmas*

arr. Willcocks

*Hark the Herald Angels Sing*

Please note that the Programme may vary  
between the afternoon and evening performances

## ORCHESTRA MEMBERS

Flute 1	Elsie Kane	Percussion	Veronica Garcia Gil
Flute 2	Malcolm Carmichael		
		Keyboard	David Woodcock
Piccolo	Malcolm Carmichael		
		Violin 1	Amy Jones
Oboe 1	Anne Mendrun	Violin 1	Ann Speed
Oboe 2	Jordan Wise	Violin 1	Bev Oliver
		Violin 1	Christine Conning
Clarinet 1	Elias Chandran	Violin 1	Debbie Cotter
Clarinet 2	Ian Witten	Violin 1	Jean Paterson
		Violin 1	Julie Dowden
Bass clarinet	Oliver Barratt	Violin 1	Katie Mayes
Bassoon 1	Keith Rodgers	Violin 2	Carolyn Armstrong
Bassoon 2	Murray Petrie	Violin 2	Fevziye Hasan
		Violin 2	Fiona Green
Horn 1	Sergio Marshall	Violin 2	Katrina Carswell
Horn 2	Martin Stevenson	Violin 2	Kevin Maurin
Horn 3	Campbell Smith	Violin 2	Lucy Chilberto
Horn 4	Brittany Ward	Violin 2	Meemee Phipps
		Violin 2	Peter Stokes
Trumpet	Hiro Kobayashi	Viola	Amelia Meertens
Trumpet	Jodi Albery	Viola	Aroon Parshotam
Trumpet	Tomas Metz	Viola	Sally Whyte
Trombone 1	Jody Thomas	Cello	Boram Keam
Trombone 2	Robert Lummus	Cello	Catherine Milson
Trombone 3	Mark Barnes	Cello	Leone Pienaar
		Cello	Olivia Fletcher
Tuba	Steve Webb	Cello	Rosalie Collins-Gargan
Timpani	Natalie Garcia Gil		
		Double bass	Denise Hudson
Percussion	Natalie Garcia Gil	Double bass	Robert Johnson
Percussion	Abby Pinkerton	Double bass	Simon Wang



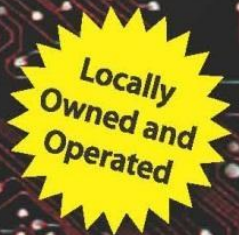


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