

A silhouette of a soldier with a backpack and a rifle, standing on the edge of a cliff. The background is a dramatic sunset sky with shades of red, orange, and purple. The soldier is looking out over a dark, hazy landscape.

CANTANDO CHOIR & TRUST WAIKATO SYMPHONY ORCHESTRA

ANZAC REFLECTIONS

*A commemoration of 100 years
since the Gallipoli campaign in World War One*

ANZAC REFLECTIONS 2015

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since the Gallipoli campaign in World War One*

Musical Director RUPERT D'CRUZE
Assistant Director MICHAEL DAWSON
Rehearsal Pianist MYLES HARTLEY

Baritone Soloist CLINTON FUNG
Violin Soloist EMI NG

Narrator CLIVE LAMDIN
Readers JULIE HARDAKER • TIM MACINDOE
SAMUEL TURNBULL

Orchestra Leader KATIE MAYES



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TRUST



TRUST WAIKATO
TE PUNA O WAIKATO



PARTNERSHIP

As the nation stills to recall on this very day the centenary of the commencement of hostilities at Gallipoli, all of this afternoon's performers join with me in extending to you a warm welcome to this poignant commemoration. Cantando Choir is delighted to be sharing the platform with the Trust Waikato Symphony Orchestra under the distinguished baton of Rupert D'Cruze, and we are proud to present the first orchestrated performance of David Hamilton's 'A call to arms', commissioned by the choir in 2014. We hope that the concert will provide you with the opportunity for personal reflection on the horrors of war and the yearning for peace. We will remember them.

Margot Buick

Chairperson - Joint committee of the Cantando Choir and the Trust Waikato Symphony Orchestra



ANZAC Day 2015 is a special day, marking the 100th anniversary of the Gallipoli landings of 25 April 1915. Cantando Choir and Trust Waikato Symphony Orchestra are delighted to be joining with the city of Hamilton to commemorate this significant landmark in our history.

In our concert we remember those who took part not only in the events one hundred years ago, but also in subsequent and ongoing conflicts since that time. We also take this opportunity to reflect on the effect war and conflict can have on the lives of ordinary people.

Amongst the pieces we are performing this afternoon are the Sanctus and Hymn Before Action from Karl Jenkins' hugely popular mass against war L'Homme Armee. We are also presenting the full orchestral version of David

Hamilton's A Call to Arms, which was commissioned and premiered by Cantando last year. Of course, no musical presentation for ANZAC Day would be complete without the Last Post, and you will hear this evocative melody skilfully interwoven with the moving text of For the Fallen.

I hope you will enjoy our performances and reflect with us as we remember.

Rupert D'Cruze

Trust Waikato Symphony Orchestra - Music Director

Cantando Choir - Musical Director

Audience Participation

All People that on Earth do Dwell (Old 100th)

Verse 1

All people that on earth do dwell,
sing to the Lord with cheerful voice:
him serve with fear, his praise forth tell,
come ye before him and rejoice.

Verse 2

The Lord, ye know, is God indeed;
without our aid he did us make:
we are his folk, he doth us feed,
and for his sheep he doth us take.

Verse 3 and 4 Choir only

Verse 5

To Father, Son, and Holy Ghost,
the God whom heaven and earth adore,
from men and from the angel host
be praise and glory evermore.

Acknowledgments

We wish to thank the following for their generous financial support of this concert

Nature's Country Gold

Creative Waikato

Stronglite Staging

Hamilton Print and Graphic

Trust Waikato

We gratefully acknowledge the hard work of the members of the joint Cantando/TWSO committee: Margot Buick, Tony Nolan, Peter Craig, Alison Littler, Helen Hinkling and Aroon Pashatam
Thanks also to Shaun Bugden for being the stage manager for this concert.

Finally, we'd like to acknowledge the hard-working Cantando/TWSO members and supporters without whom these concerts would not be possible.

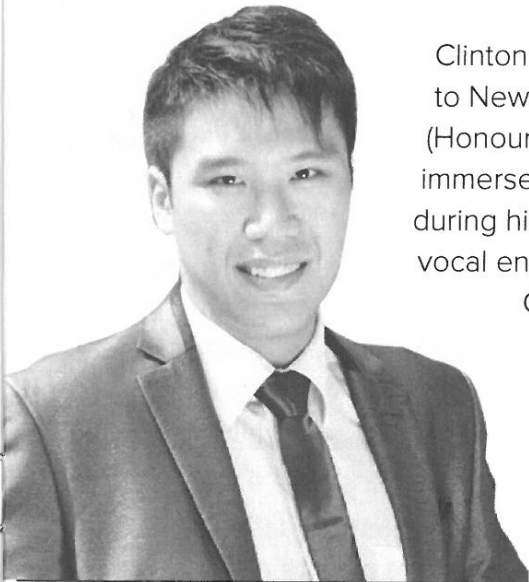
This programme was produced by Ngairé Phillips (Cantando Choir) and Mathew Pryor (TWSO and Pryor Design) and printed by the Hamilton Print and Graphics.

God Defend New Zealand

Second verse only

God of nations at thy feet
In the bonds of love we meet
Hear our voices we entreat
God defend our free land
Guard Pacific's triple star
From the staffs of strife and war
Make her praises heard afar
God Defend New Zealand.

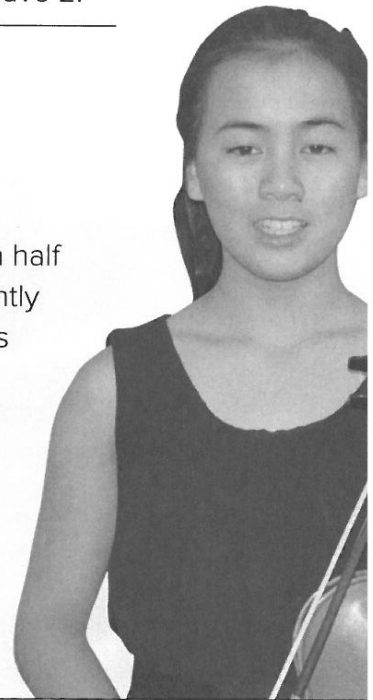
Clinton Fung



Clinton is a 21 year-old Malaysian-born Baritone who moved to New Zealand in 2010. He is currently studying towards his Bachelor of Music (Honours) degree with Dr. Te Oti Rakena at the University of Auckland. Initially immersed in Classical Chinese orchestral music, Clinton began his vocal training during his latter teens with Gina Sanders. Clinton has been part of many major vocal ensembles including the Otago Capping Sextet, NZ Secondary Students' Choir which toured South Africa, and New Zealand Youth Choir which toured North America. He won the Auckland Grand Opera Society Vocal Scholarship, and second runner-up in both Christchurch and Dunedin Aria Finals. He is a Chapman Tripp chorus member with New Zealand Opera and has completed a Masterclass with Dame Kiri Te Kanawa. During his spare time, Clinton is a regular extra on NZ TV series Step Dave 2.

Emi Ng

Emi started learning Suzuki violin at age of four and a half with Trudi Miles. Emi completed grade 8 violin exam last year and is currently working towards her Trinity College Advanced Performance Certificate this year. She is a Year Eleven student at St Paul's Collegiate and has recently been selected as a violinist for the New Zealand Secondary Schools' Symphony Orchestra (NZSSSO). In her spare time, Emi enjoys playing piano, football, reading, tramping and socialising with friends.



Katie Mayes

ORCHESTRA LEADER

Katie has been living in Hamilton for 8 years and is enjoying playing with TWSO after joining in 2011. She started playing the violin when she was ten as part of a musical household. Katie has played in numerous orchestras around New Zealand and London to fund her way through university and for pleasure, including the Auckland Philharmonia, Dunedin Sinfonia, Manawatu Sinfonia, Rotorua Lakes Strings Ensemble, the New Plymouth Orchestra, London Repertoire Orchestra and Opus Orchestra. When not playing the violin, in no particular order, Katie is a taxi driver with her husband for their three children, the Regional Strategy Manager for the Waikato Regional Council and a board member of Opus.



Cantando Choir

Hamilton's Cantando Choir was founded in 1988. From modest beginnings, the choir has now established for itself a firm place in the Waikato musical scene. An enthusiastic group of people drawn from all walks of life and brought together through a shared love of singing, have in recent years undertaken an increasingly challenging repertoire, including Faure's Requiem, Handel's Messiah, Haydn's Creation, Mendelssohn's Elijah, Rossini's Petite Messe Solennelle and Rutter's Mass of the Children, while also

branching out into Opera, Operetta and Swing styles.

At the same time, the Choir has endeavoured to give something back to the community that has supported it since its inception, by presenting regular ANZAC Day concerts and singing at the Cambridge Christmas Festival, which have been extremely well supported. The Choir has adhered to its founding decision to remain an unauditioned group and to encourage young musicians. As well as often featuring early-career soloists, the Choir commissioned emerging composer Katie Johnson to write a three-part ANZAC Offering for performance at recent ANZAC Reflections concerts.

Cantando has been exceedingly well served over the years by musical directors Paula Spiers, Pauline Atkinson-Rigby, Max Stewart and Rupert D'Cruze.



The Trust Waikato Symphony Orchestra can trace its roots back over 60 years, with its initial foundation in 1945, and is thus one of the longest established orchestras in New Zealand. The membership of some 60 musicians comprises amateur players, music students and instrumental music teachers, all drawn from Hamilton and the Waikato, and encompasses a wide age range.

As a community based orchestra the principal aims of TWSO are to advance education, public understanding and appreciation of the arts through the promotion of and participation in concerts, workshops, musical performances and composition. The Orchestra encourages and fosters musical activities in all forms in the community, provides an excellent opportunity for players at all levels to gain valuable experience and consistently brings high standards of performance to the public of the Waikato and beyond. It regularly performs in both Hamilton and Rotorua, and as well as promoting its own concerts provides orchestras for other organisations and has performed at Maori celebrations. The TWSO is grateful for the generous sponsorship it receives from Trust Waikato, local businesses, other sponsors and patrons, without which it could not continue to achieve its aims.

Programme

ALL PEOPLE THAT ON EARTH DO DWELL (OLD 100TH)

R. Vaughan Williams
Audience/Choir/TWSO

- Verse 1 – choir and audience
- Verse 2 – choir and audience
- Verse 3 – choir alone
- Verse 4 – choir alone
- Verse 5 – choir and audience

A CALL TO ARMS

D. Hamilton
Baritone Clinton Fung
Choir/TWSO

1. The Call to Arms
2. Anzac Cove
3. Before Battle
4. A Little War Tragedy
5. Perfect Epilogue

SANCTUS AND BEFORE ACTION (FROM THE ARMED MAN)

K. Jenkins
Choir/TWSO

SCHINDLER'S LIST THEME

J. Williams
Violin Emi Ng

FOR THE FALLEN

K. Jenkins
Choir/TWSO

SPITFIRE PRELUDE

W. Walton
TWSO

HOW LOVELY ARE THY DWELLINGS*

J. Brahms
Choir/TWSO

IN FLANDERS FIELD

A. Tilley
Choir/TWSO

GOD DEFEND NEW ZEALAND

arr. A. Ritchie
Choir/TWSO

*Music generously sponsored by Nature's Country Gold

Programme Notes

OLD HUNDREDTH (ALL PEOPLE THAT ON EARTH DO DWELL)

R Vaughan Williams (1872-1958)

The well known melody, All People that on Earth Do Dwell, is attributed to Loys Bourgeois (1510 - 1561), a prolific French composer of Calvinist hymns. This arrangement by English composer Vaughan Williams was sung at the 1953 Coronation of Queen Elizabeth the Second in Westminster Abbey, and again at the Jubilee celebrations at the same venue fifty years later.

A CALL TO ARMS

David Hamilton (1955 -)

Call to Arms: Anzac Cove: Before Battle: A Little War Tragedy: Perfect Epilogue

This work was commissioned by Cantando Choir under Rupert D'Cruze, to mark Anzac day, 2014. In the words of the composer David Hamilton:

"The selected texts speak of those who were intimately involved with the war....as participants and observers. They range from a poem about the soldiers marching off to the start of the war through to a 'perfect epilogue' at the war's end. In between are a short poem about Anzac Cove, a poem describing the laughter and song that accompanied the march towards the hell of Flanders and a poem whose subtext suggests deeper bonds formed between the men on active duty - even if that could not be openly acknowledged. The final movement uses Robert Bridges' "Hymn in War Time" sung to Tallis's Canon as a counterpoint to the soloist."

SANCTUS & HYMN BEFORE ACTION - FROM THE ARMED MAN

Karl Jenkins (1944-)

The Armed Man - A Mass for Peace has been described as a powerful message for peace. It was composed in 1999 by Welsh composer Karl Jenkins and dedicated to the victims of the Kosovo crisis. Based on the Catholic Mass, the text incorporates the Islamic call to prayer, the Bible (Psalms and Revelations), and the Mahabharata. Writers whose words appear in the work include Rudyard Kipling, Alfred Lord Tennyson and Hiroshima survivor Sankichi Toge.

THEME FROM SCHINDLERS LIST

John Williams (1932 -)

John Williams' music which accompanied the 1993 movie of the Holocaust, Schindlers List is one of the most recognized of contemporary film scores. The violin solo is well known and in the movie was performed by Itzhak Perlman.

FOR THE FALLEN

Karl Jenkins (1944-)

In 2010, Karl Jenkins set Laurence Binyon's famous ode to music and dedicated it to his uncle, Captain Alfryn Jenkins who lost his life over Berlin in 1944. The immortal words honour the war dead "At the going down of the sun and in the morning - we will remember them"

SPITFIRE PRELUDE

William Walton (1902-1983)

English composer William Walton was renowned as a composer of film music - this work being one of four he composed in 1942. It is a tribute to those who fought in the Battle of Britain in July-September 1940, and accompanies the opening credits for the film *The First of the Few* (1942) which starred Leslie Howard as R J Mitchell, designer of the Supermarine Spitfire.

HOW LOVELY ARE THY DWELLINGS

Johannes Brahms (1833-1897)

Psalm 84 provides the inspiration for this work - the fourth movement of *A German Requiem* - To Words of the Holy Scriptures. In its entirety the work is Brahms' longest - seven movements with a performance time of 65-80 minutes.

IN FLANDERS FIELD

Alexander Tilley (1944-)

The poem *In Flanders Field*, in its many musical settings, has become a traditional part of worldwide Remembrance Services since World War One. Originally published in *Punch* magazine in 1915, it was written by Canadian medical officer John McCrae during the second Battle of Ypres in Belgium. This version is one of twenty four choral compositions by Canadian composer, educator and conductor Alexander Tilley and features in his 1985 publication *Songs for the School*.

GOD DEFEND NEW ZEALAND (WORLD CUP VERSION)

arr. Anthony Ritchie (1960 -)

New Zealand composer Anthony Ritchie arranged twenty national anthems for the 2011 Rugby World Cup and conducted four of them. The arrangements were later recorded by the New Zealand Symphony Orchestra and the NZ Choral Federation. Our national anthem needs no introduction - the text is by Thomas Bracken and the original music by John Joseph Woods.



Cantando Choir

Soprano

Margaret Adkins
Kirstie Barr
Margot Buick
Irene Dawson
Margaret Dodd
Margo Ellesmere
Josina Ellis
Elizabeth Gilling
Robyn Glenn
Desiree Hammond
Yvonne Ingram
Tara Jeory
Bev Jillings
Sister Ann Marie Jones
Gudrun Jones*
Eve Kiff
Theresa Kiff
Peggy Koopman-Boyden
Helen McKinnon
Sister Colleen Morey
Sandra Neill
Grace Nolan
Chohye Park
Hayely Reid
Alison Ringer
Barbara Rosenberg
Lillian Singers
Joanne Stewart
Angela Sullivan
Shona Tennant
Esther Termaat
Ann Waterworth
Delwyn White
Glenys Wood
Adrian Wrigglesworth
Linda Worster

Alto

Mary Booker
Rae Brooker
Jill Bull
Heather Derbyshire
Alexandra Drent
Jenny Field
Carolyn Frew
Elysia Gumbley
Theresa Guzzo
Alison Hampton
Janet Hanfling
Brenda Harvey
Helen Hickling
Jeanette Holborow
Catherine Holmes
Glenda Jamieson
Muriel Leadley
Doreen Lennox
Judith Littlejohn
Trish Mackey
Victoria Mann
Linda McCarter
Gay McLaughlin
Judith Pearson
Helen Petchy
Heather Ridge
Aletsa Stephan
Miriam ten Hove*
Hennie van Kooten
Nan Wilcock

Tenor

Gerald Bailey
Kevin Brougham
Kit Clews
John Collier
Ian Daly
Chris Deverson
Malcolm Elliot-Hogg
John Hurrell
Terence Keller*
Meryllyn Manley-Harris
Rob Nicholls
Clifton O'Leary
Wayne Petersen
Beverley Underwood

Basses

Andrew Chain
Jim Cooke
Michael Dawson
Richard Gorman
Elgar Henry
Cliff Kelly
Tony Nolan
Keith Buick*
Murray White
Walter Crookes
Richard Turnbull

*section leaders

Alto

Dorothy Cleary
C Doube
J Hodgson
Irene Kimpton

Lyn Matthews

Doreen Pascoe
Ngaire Phillips
L Pryor
K van den Lingen

Bass

P Jacobson
T Wang Kiev

Life Members: John Carter, Douglas Redfern, Helen McKinnon, Paula Spiers, Pauline Atkinson-Rigby, Rhonda Gibbison, Kath Barnsley, Virginia Gallagher, Max Stewart, Janet Hanfling, Bev Underwood

Patron: Max Stewart QSM

Trust Waikato Symphony Orchestra

1st Violin

Katie Mayes #
Julie Dowden
Amy Jones
Linbei Ke
Nicole Morrall
Patricia Nagle
Julia Newland
Emi Ng
Margaret Noble

2nd Violin

Bev Oliver *
Katrina Carswell
Debbie Cotter
Victoria Galpin
Fiona Green
Mags Johnson
Mary Smith
Peter Stokes

Viola

Matthew Gough *
Veronica Kim
Aroon Parshotam
Michael Slatter
Georgia Steele

Cello

Olivia Fletcher *
Anne Marie Bird
Daniel Ng
Leone Pienaar
Matthew Pryor
Martin Roberts

Double Bass

Robbie Brown *
Robert Johnson
Madeleine Lie

Flute

Katie Wigmore *
Malcolm Carmichael
Yu Jung Lin

Piccolo

Yu Jung Lin *

Oboe

Felicity Hanlon *
Anne Mendrun

Clarinet

Ian Witten *
Francis Garrity

Bass Clarinet

Oliver Barratt *

Bassoon

Jo Cakebread *
Yasumi Kobayashi

Horn

Sergio Marshall *
Jane Carson
Martin Stevenson
Hugh Goodman

Trumpet

Hiro Kobayashi *
Mark Greaves

Trombone

Jody Christian *
Robert Lummus

Tuba

Steve Webb *

Timpani

Andy Bell *

Percussion

Alison Littler *
Robyn Richards
Oliver Barratt
Natalie Garcia Gil

Keyboard

David Woodcock

Concert Master

* Section Principal



we will remember them...

